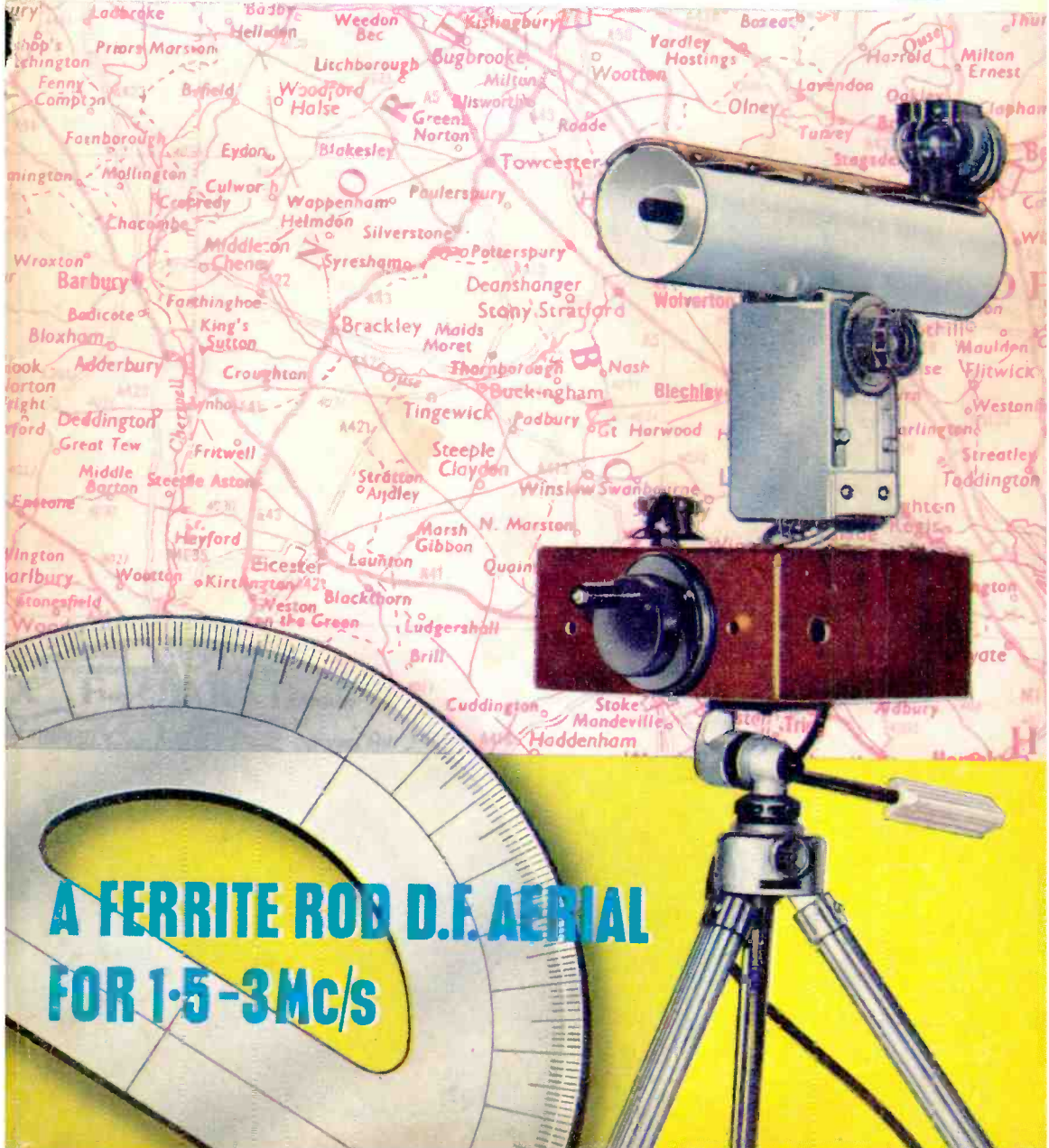


# PRACTICAL WIRELESS

JANUARY 1965

2<sup>d</sup>

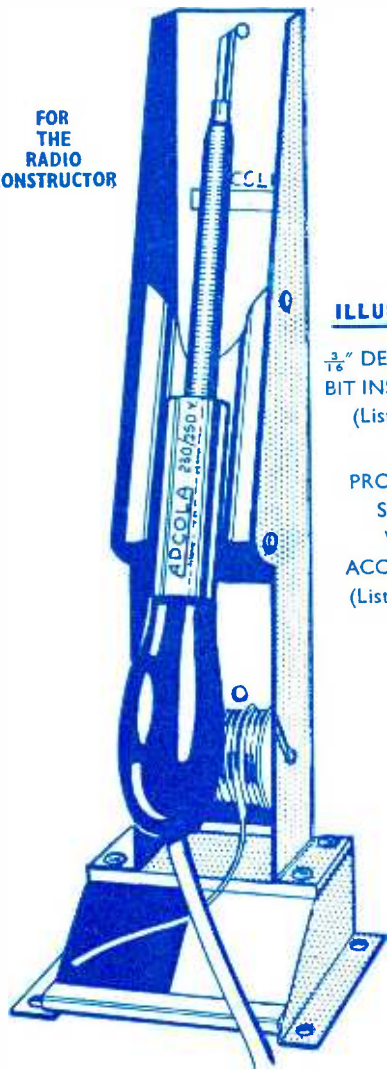


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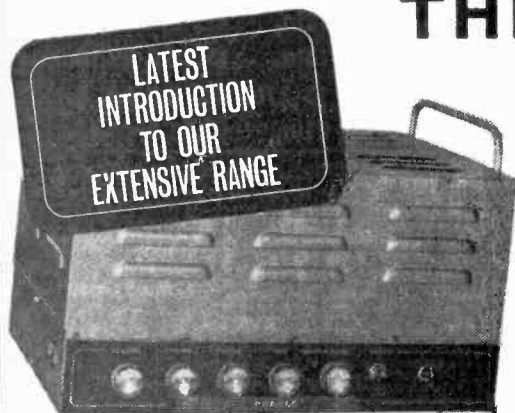
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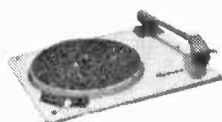
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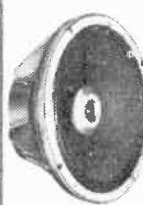
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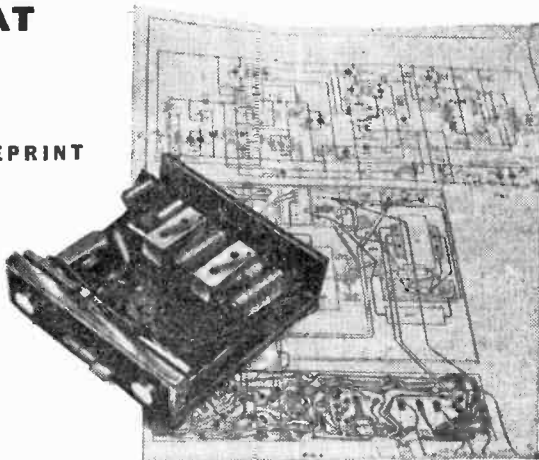
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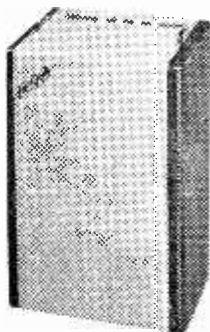


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| B85 20/6   | EB26 1/6   | EL55 8/6   | KTZ12 5/6 | STV280/40 12/6 | Y66 8/6    | 6AC7 2/6   | 6K8G 4/6 | 12B17 4/6  | 81 9/6  | 9006 2/6   |
| B88A 37/6  | EB27 1/6   | EL56 8/6   | KTZ13 5/6 | STV280/40 12/6 | Y66 8/6    | 6AC7 2/6   | 6K8G 4/6 | 12B17 4/6  | 81 9/6  | 9006 2/6   |
| B213A 16/6 | EB28 1/6   | EL57 8/6   | KTZ14 5/6 | STV280/40 12/6 | Y66 8/6    | 6AC7 2/6   | 6K8G 4/6 | 12B17 4/6  | 81 9/6  | 9006 2/6   |
| BT19 25/6  | EB29 1/6   | EL58 8/6   | KTZ15 5/6 | STV280/40 12/6 | Y66 8/6    | 6AC7 2/6   | 6K8G 4/6 | 12B17 4/6  | 81 9/6  | 9006 2/6   |
| BT35 25/6  | EB30 1/6   | EL59 8/6   | KTZ16 5/6 | STV280/40 12/6 | Y66 8/6    | 6AC7 2/6   | 6K8G 4/6 | 12B17 4/6  | 81 9/6  | 9006 2/6   |
| BT45 150/6 | EB31 1/6   | EL60 8/6   | KTZ17 5/6 | STV280/40 12/6 | Y66 8/6    | 6AC7 2/6   | 6K8G 4/6 | 12B17 4/6  | 81 9/6  | 9006 2/6   |
| BT35 35/6  | EB32 1/6   | EL61 8/6   | KTZ18 5/6 | STV280/40 12/6 | Y66 8/6    | 6AC7 2/6   | 6K8G 4/6 | 12B17 4/6  | 81 9/6  | 9006 2/6   |
| CU31 2/6   | EB33 1/6   | EL62 8/6   | KTZ19 5/6 | STV280/40 12/6 | Y66 8/6    | 6AC7 2/6   | 6K8G 4/6 | 12B17 4/6  | 81 9/6  | 9006 2/6   |
| CU31 2/6   | EB34 1/6   | EL63 8/6   | KTZ20 5/6 | STV280/40 12/6 | Y66 8/6    | 6AC7 2/6   | 6K8G 4/6 | 12B17 4/6  | 81 9/6  | 9006 2/6   |
| CU31 2/6   | EB35 1/6   | EL64 8/6   | KTZ21 5/6 | STV280/40 12/6 | Y66 8/6    | 6AC7 2/6   | 6K8G 4/6 | 12B17 4/6  | 81 9/6  | 9006 2/6   |
| CU31 2/6   | EB36 1/6   | EL65 8/6   | KTZ22 5/6 | STV280/40 12/6 | Y66 8/6    | 6AC7 2/6   | 6K8G 4/6 | 12B17 4/6  | 81 9/6  | 9006 2/6   |
| CU31 2/6   | EB37 1/6   | EL66 8/6   | KTZ23 5/6 | STV280/40 12/6 | Y66 8/6    | 6AC7 2/6   | 6K8G 4/6 | 12B17 4/6  | 81 9/6  | 9006 2/6   |
| CU31 2/6   | EB38 1/6   | EL67 8/6   | KTZ24 5/6 | STV280/40 12/6 | Y66 8/6    | 6AC7 2/6   | 6K8G 4/6 | 12B17 4/6  | 81 9/6  | 9006 2/6   |
| CU31 2/6   | EB39 1/6   | EL68 8/6   | KTZ25 5/6 | STV280/40 12/6 | Y66 8/6    | 6AC7 2/6   | 6K8G 4/6 | 12B17 4/6  | 81 9/6  | 9006 2/6   |
| CU31 2/6   | EB40 1/6   | EL69 8/6   | KTZ26 5/6 | STV280/40 12/6 | Y66 8/6    | 6AC7 2/6   | 6K8G 4/6 | 12B17 4/6  | 81 9/6  | 9006 2/6   |
| CU31 2/6   | EB41 1/6   | EL70 8/6   | KTZ27 5/6 | STV280/40 12/6 | Y66 8/6    | 6AC7 2/6   | 6K8G 4/6 | 12B17 4/6  | 81 9/6  | 9006 2/6   |
| CU31 2/6   | EB42 1/6   | EL71 8/6   | KTZ28 5/6 | STV280/40 12/6 | Y66 8/6    | 6AC7 2/6   | 6K8G 4/6 | 12B17 4/6  | 81 9/6  | 9006 2/6   |
| CU31 2/6   | EB43 1/6   | EL72 8/6   | KTZ29 5/6 | STV280/40 12/6 | Y66 8/6    | 6AC7 2/6   | 6K8G 4/6 | 12B17 4/6  | 81 9/6  | 9006 2/6   |
| CU31 2/6   | EB44 1/6   | EL73 8/6   | KTZ30 5/6 | STV280/40 12/6 | Y66 8/6    | 6AC7 2/6   | 6K8G 4/6 | 12B17 4/6  | 81 9/6  | 9006 2/6   |
| CU31 2/6   | EB45 1/6   | EL74 8/6   | KTZ31 5/6 | STV280/40 12/6 | Y66 8/6    | 6AC7 2/6   | 6K8G 4/6 | 12B17 4/6  | 81 9/6  | 9006 2/6   |
| CU31 2/6   | EB46 1/6   | EL75 8/6   | KTZ32 5/6 | STV280/40 12/6 | Y66 8/6    | 6AC7 2/6   | 6K8G 4/6 | 12B17 4/6  | 81 9/6  | 9006 2/6   |
| CU31 2/6   | EB47 1/6   | EL76 8/6   | KTZ33 5/6 | STV280/40 12/6 | Y66 8/6    | 6AC7 2/6   | 6K8G 4/6 | 12B17 4/6  | 81 9/6  | 9006 2/6   |
| CU31 2/6   | EB48 1/6   | EL77 8/6   | KTZ34 5/6 | STV280/40 12/6 | Y66 8/6    | 6AC7 2/6   | 6K8G 4/6 | 12B17 4/6  | 81 9/6  | 9006 2/6   |
| CU31 2/6   | EB49 1/6   | EL78 8/6   | KTZ35 5/6 | STV280/40 12/6 | Y66 8/6    | 6AC7 2/6   | 6K8G 4/6 | 12B17 4/6  | 81 9/6  | 9006 2/6   |
| CU31 2/6   | EB50 1/6   | EL79 8/6   | KTZ36 5/6 | STV280/40 12/6 | Y66 8/6    | 6AC7 2/6   | 6K8G 4/6 | 12B17 4/6  | 81 9/6  | 9006 2/6   |
| CU31 2/6   | EB51 1/6   | EL80 8/6   | KTZ37 5/6 | STV280/40 12/6 | Y66 8/6    | 6AC7 2/6   | 6K8G 4/6 | 12B17 4/6  | 81 9/6  | 9006 2/6   |
| CU31 2/6   | EB52 1/6   | EL81 8/6   | KTZ38 5/6 | STV280/40 12/6 | Y66 8/6    | 6AC7 2/6   | 6K8G 4/6 | 12B17 4/6  | 81 9/6  | 9006 2/6   |
| CU31 2/6   | EB53 1/6   | EL82 8/6   | KTZ39 5/6 | STV280/40 12/6 | Y66 8/6    | 6AC7 2/6   | 6K8G 4/6 | 12B17 4/6  | 81 9/6  | 9006 2/6   |
| CU31 2/6   | EB54 1/6   | EL83 8/6   | KTZ40 5/6 | STV280/40 12/6 | Y66 8/6    | 6AC7 2/6   | 6K8G 4/6 | 12B17 4/6  | 81 9/6  | 9006 2/6   |
| CU31 2/6   | EB55 1/6   | EL84 8/6   | KTZ41 5/6 | STV280/40 12/6 | Y66 8/6    | 6AC7 2/6   | 6K8G 4/6 | 12B17 4/6  | 81 9/6  | 9006 2/6   |
| CU31 2/6   | EB56 1/6   | EL85 8/6   | KTZ42 5/6 | STV280/40 12/6 | Y66 8/6    | 6AC7 2/6   | 6K8G 4/6 | 12B17 4/6  | 81 9/6  | 9006 2/6   |
| CU31 2/6   | EB57 1/6   | EL86 8/6   | KTZ43 5/6 | STV280/40 12/6 | Y66 8/6    | 6AC7 2/6   | 6K8G 4/6 | 12B17 4/6  | 81 9/6  | 9006 2/6   |
| CU31 2/6   | EB58 1/6   | EL87 8/6   | KTZ44 5/6 | STV280/40 12/6 | Y66 8/6    | 6AC7 2/6   | 6K8G 4/6 | 12B17 4/6  | 81 9/6  | 9006 2/6   |
| CU31 2/6   | EB59 1/6   | EL88 8/6   | KTZ45 5/6 | STV280/40 12/6 | Y66 8/6    | 6AC7 2/6   | 6K8G 4/6 | 12B17 4/6  | 81 9/6  | 9006 2/6   |
| CU31 2/6   | EB60 1/6   | EL89 8/6   | KTZ46 5/6 | STV280/40 12/6 | Y66 8/6    | 6AC7 2/6   | 6K8G 4/6 | 12B17 4/6  | 81 9/6  | 9006 2/6   |
| CU31 2/6   | EB61 1/6   | EL90 8/6   | KTZ47 5/6 | STV280/40 12/6 | Y66 8/6    | 6AC7 2/6   | 6K8G 4/6 | 12B17 4/6  | 81 9/6  | 9006 2/6   |
| CU31 2/6   | EB62 1/6   | EL91 8/6   | KTZ48 5/6 | STV280/40 12/6 | Y66 8/6    | 6AC7 2/6   | 6K8G 4/6 | 12B17 4/6  | 81 9/6  | 9006 2/6   |
| CU31 2/6   | EB63 1/6   | EL92 8/6   | KTZ49 5/6 | STV280/40 12/6 | Y66 8/6    | 6AC7 2/6   | 6K8G 4/6 | 12B17 4/6  | 81 9/6  | 9006 2/6   |
| CU31 2/6   | EB64 1/6   | EL93 8/6   | KTZ50 5/6 | STV280/40 12/6 | Y66 8/6    | 6AC7 2/6   | 6K8G 4/6 | 12B17 4/6  | 81 9/6  | 9006 2/6   |
| CU31 2/6   | EB65 1/6   | EL94 8/6   | KTZ51 5/6 | STV280/40 12/6 | Y66 8/6    | 6AC7 2/6   | 6K8G 4/6 | 12B17 4/6  | 81 9/6  | 9006 2/6   |
| CU31 2/6   | EB66 1/6   | EL95 8/6   | KTZ52 5/6 | STV280/40 12/6 | Y66 8/6    | 6AC7 2/6   | 6K8G 4/6 | 12B17 4/6  | 81 9/6  | 9006 2/6   |
| CU31 2/6   | EB67 1/6   | EL96 8/6   | KTZ53 5/6 | STV280/40 12/6 | Y66 8/6    | 6AC7 2/6   | 6K8G 4/6 | 12B17 4/6  | 81 9/6  | 9006 2/6   |
| CU31 2/6   | EB68 1/6   | EL97 8/6   | KTZ54 5/6 | STV280/40 12/6 | Y66 8/6    | 6AC7 2/6   | 6K8G 4/6 | 12B17 4/6  | 81 9/6  | 9006 2/6   |
| CU31 2/6   | EB69 1/6   | EL98 8/6   | KTZ55 5/6 | STV280/40 12/6 | Y66 8/6    | 6AC7 2/6   | 6K8G 4/6 | 12B17 4/6  | 81 9/6  | 9006 2/6   |
| CU31 2/6   | EB70 1/6   | EL99 8/6   | KTZ56 5/6 | STV280/40 12/6 | Y66 8/6    | 6AC7 2/6   | 6K8G 4/6 | 12B17 4/6  | 81 9/6  | 9006 2/6   |
| CU31 2/6   | EB71 1/6   | EL100 8/6  | KTZ57 5/6 | STV280/40 12/6 | Y66 8/6    | 6AC7 2/6   | 6K8G 4/6 | 12B17 4/6  | 81 9/6  | 9006 2/6   |
| CU31 2/6   | EB72 1/6   | EL101 8/6  | KTZ58 5/6 | STV280/40 12/6 | Y66 8/6    | 6AC7 2/6   | 6K8G 4/6 | 12B17 4/6  | 81 9/6  | 9006 2/6   |
| CU31 2/6   | EB73 1/6   | EL102 8/6  | KTZ59 5/6 | STV280/40 12/6 | Y66 8/6    | 6AC7 2/6   | 6K8G 4/6 | 12B17 4/6  | 81 9/6  | 9006 2/6   |
| CU31 2/6   | EB74 1/6   | EL103 8/6  | KTZ60 5/6 | STV280/40 12/6 | Y66 8/6    | 6AC7 2/6   | 6K8G 4/6 | 12B17 4/6  | 81 9/6  | 9006 2/6   |
| CU31 2/6   | EB75 1/6   | EL104 8/6  | KTZ61 5/6 | STV280/40 12/6 | Y66 8/6    | 6AC7 2/6   | 6K8G 4/6 | 12B17 4/6  | 81 9/6  | 9006 2/6   |
| CU31 2/6   | EB76 1/6   | EL105 8/6  | KTZ62 5/6 | STV280/40 12/6 | Y66 8/6    | 6AC7 2/6   | 6K8G 4/6 | 12B17 4/6  | 81 9/6  | 9006 2/6   |
| CU31 2/6   | EB77 1/6   | EL106 8/6  | KTZ63 5/6 | STV280/40 12/6 | Y66 8/6    | 6AC7 2/6   | 6K8G 4/6 | 12B17 4/6  | 81 9/6  | 9006 2/6   |
| CU31 2/6   | EB78 1/6   | EL107 8/6  | KTZ64 5/6 | STV280/40 12/6 | Y66 8/6    | 6AC7 2/6   | 6K8G 4/6 | 12B17 4/6  | 81 9/6  | 9006 2/6   |
| CU31 2/6   | EB79 1/6   | EL108 8/6  | KTZ65 5/6 | STV280/40 12/6 | Y66 8/6    | 6AC7 2/6   | 6K8G 4/6 | 12B17 4/6  | 81 9/6  | 9006 2/6   |
| CU31 2/6   | EB80 1/6   | EL109 8/6  | KTZ66 5/6 | STV280/40 12/6 | Y66 8/6    | 6AC7 2/6   | 6K8G 4/6 | 12B17 4/6  | 81 9/6  | 9006 2/6   |
| CU31 2/6   | EB81 1/6   | EL110 8/6  | KTZ67 5/6 | STV280/40 12/6 | Y66 8/6    | 6AC7 2/6   | 6K8G 4/6 | 12B17 4/6  | 81 9/6  | 9006 2/6   |
| CU31 2/6   | EB82 1/6   | EL111 8/6  | KTZ68 5/6 | STV280/40 12/6 | Y66 8/6    | 6AC7 2/6   | 6K8G 4/6 | 12B17 4/6  | 81 9/6  | 9006 2/6   |
| CU31 2/6   | EB83 1/6   | EL112 8/6  | KTZ69 5/6 | STV280/40 12/6 | Y66 8/6    | 6AC7 2/6   | 6K8G 4/6 | 12B17 4/6  | 81 9/6  | 9006 2/6   |
| CU31 2/6   | EB84 1/6   | EL113 8/6  | KTZ70 5/6 | STV280/40 12/6 | Y66 8/6    | 6AC7 2/6   | 6K8G 4/6 | 12B17 4/6  | 81 9/6  | 9006 2/6   |
| CU31 2/6   | EB85 1/6   | EL114 8/6  | KTZ71 5/6 | STV280/40 12/6 | Y66 8/6    | 6AC7 2/6   | 6K8G 4/6 | 12B17 4/6  | 81 9/6  | 9006 2/6   |
| CU31 2/6   | EB86 1/6   | EL115 8/6  | KTZ72 5/6 | STV280/40 12/6 | Y66 8/6    | 6AC7 2/6   | 6K8G 4/6 | 12B17 4/6  | 81 9/6  | 9006 2/6   |
| CU31 2/6   | EB87 1/6   | EL116 8/6  | KTZ73 5/6 | STV280/40 12/6 | Y66 8/6    | 6AC7 2/6   | 6K8G 4/6 | 12B17 4/6  | 81 9/6  | 9006 2/6   |
| CU31 2/6   | EB88 1/6   | EL117 8/6  | KTZ74 5/6 | STV280/40 12/6 | Y66 8/6    | 6AC7 2/6   | 6K8G 4/6 | 12B17 4/6  | 81 9/6  | 9006 2/6   |
| CU31 2/6   | EB89 1/6   | EL118 8/6  | KTZ75 5/6 | STV280/40 12/6 | Y66 8/6    | 6AC7 2/6   | 6K8G 4/6 | 12B17 4/6  | 81 9/6  | 9006 2/6   |
| CU31 2/6   | EB90 1/6   | EL119 8/6  | KTZ76 5/6 | STV280/40 12/6 | Y66 8/6    | 6AC7 2/6   | 6K8G 4/6 | 12B17 4/6  | 81 9/6  | 9006 2/6   |
| CU31 2/6   | EB91 1/6   | EL120 8/6  | KTZ77 5/6 | STV280/40 12/6 | Y66 8      |            |          |            |         |            |

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## BASS-MAJOR 30 WATT GUITAR AMPLIFIER

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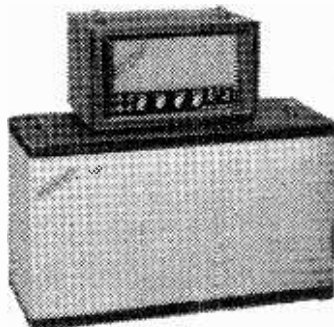
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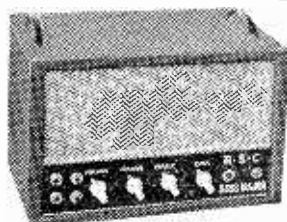
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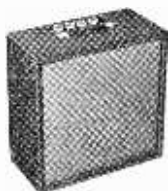


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**LINEAR L45 MINATURE 45 WATT  
QUALITY AMPLIFIER.** Suitable for  
any record playing unit and most micro-  
phones. Negative feedback 12dB. Sepa-  
rate Bass and Treble Controls. For mains  
200-250 v. 50 c/s. Output for 2-3 ohm speak-  
er. Mullard valves E280, ECC83, EL84.  
Size only 7 x 5 x 5in. high. Guaranteed  
12 months. Only 8 gns. Send S.A.E. for  
leaflet. Terms: Deposit 24/6 and 5 month-  
ly payments of 24/6.

## R.S.C. BATTERY TO MAINS CONVERSION UNITS

**R.S.C. BATTERY TO MAINS**  
Type BM1. An all-dry battery  
eliminator. Size 5 1/2 x 4 1/2 x 2in.  
approx. Completely replaces  
battery supplying 1.4 v. and  
90 v. where A.C. mains 200-250  
v. 50 c/s is available. Suitable  
for all battery portable  
receivers requiring 1.4 and  
90 v. This includes low con-  
sumption types. Complete  
kit with diagrams, 39/9, or  
ready to use, 48/6.



## R.S.C. 30-WATT ULTRA LINEAR HIGH FIDELITY AMPLIFIER A10

A highly sensitive Push-Pull high output  
unit with self-contained Pre-amp. Tone  
Control Stages. Certified performance  
figures compare equally with most ex-  
pensive amplifiers available. Hum level  
70 dB down. Frequency response  $\pm 3$  dB  
30-20,000 c/s. A specially designed section-  
ally wound ultra linear output transformer  
is used with 807 output valves. All com-  
ponents are chosen for reliability. Six  
valves are used EF86, EF86, ECC83, 807,  
807, GZ34. Separate Bass and Treble Con-  
trols are provided. Minimum input required  
for full output is only 12 millivolts so that  
ANY KIND OF MICROPHONE OR  
PICK-UP IS SUITABLE. The unit is  
designed for CLUBS, SCHOOLS,  
THEATRES, DANCE HALLS or OUT-  
DOOR FUNCTIONS, etc. For use with  
Electronic ORGAN, GUITAR, STRING  
BASS, etc. For standard or long-playing  
records, OUTPUT SOCKET PROVIDES  
L.T. and H.T. for RADIO FEEDER UNIT.  
An extra input with associated vol. control  
is provided so that two separate inputs such  
as Gram and 'Mikro' can be mixed.  
Amplifier operates on 200-250 v. 50 c/s. A.C.  
Mains and has output for 3 and 15 ohm  
speakers. Complete kit of parts with fully  
punched chassis and point-  
to-point wiring diagrams and instructions. If required  
perforated cover with carry-  
ing handles can be supplied  
for 19/9. The amplifier can be supplied, fac-  
tory built with EL54 output valves and  
12 months guarantee, for 14 gns. Send  
S.A.E. for leaflet.

### 11 Gns.

Carr. 10/-.

TERMS: DEPOSIT 33/9 and 9 monthly  
payments of 33/9.  
Suitable microphones and speakers available  
at competitive prices.

## FANE HEAVY DUTY HI-FI SPEAKERS

12in. 15 ohms. Cast chassis. Exceptionally  
robust 2in. diam. Voice Coil Assemblies.  
122/10 20watt, 5 gns. 122/10A 20watt, 8 gns.  
122/12 20watt, 7 gns. 122/12A 20watt, 8 gns.  
122/14 22watt, 9 gns. 122/14A 22watt, 10 gns.  
122/17 25watt, £11.17.6 122/17A 25watt, £12.17.6  
15in. 15 ohms. Cast chassis. Exceptionally  
robust 2in. diam. Voice Coil Assemblies.  
152/12 20watt, 12 gns. 152/12A 20watt, 13 gns.  
152/14 27watt, 14 gns. 152/14A 27watt, 15 gns.  
152/17 35watt, 16 gns. 152/17A 35watt, 17 gns.  
"A" indicates dual cone type. 307,17,000  
c.p.s. Send S.A.E. for leaflets. Terms  
available.



Output for 2-3 ohms speaker. Chassis is not alive. Kit is complete in every detail  
and includes fully punched chassis (with baseplate) with Gold Hammer finish and  
point-to-point wiring diagrams and instructions. Exceptional value at only £4.15.0.  
or assembled ready for use 25/- extra. Plus 3/6 carr., or deposit 22/6 and 5 monthly  
payments of 22/6 for assembled unit.

**THE SKYFOUR T.R.F. RECEIVER.**  
A design for a 3 valve long and medium  
wave 200-250 v. A.C. Mains receiver with  
selenium rectifier. High gain H.F. stages  
and low distortion detector. Valve line-up  
6K7, SP61, 8V8G. Selectivity and quality  
excellent. Simple to construct. Point-to-  
Point wiring diagrams, instructions and  
parts list 1/9, maximum building costs  
£4.19.6 inc. attractive walnut veneered  
wood cabinet 12 x 8 x 5in.

**TWEETERS.** R.A. 3 ohm 25/9; 15 ohm 25/9.

**R.A. 12in. DUAL CONE 3 ohm 8 watt  
Speakers.** Ideal for Stereo. Only 39/9 ea.

## 12in. 10 WATT



## HIGH QUALITY

## LOUDSPEAKER.

In walnut veneered  
cabinet, Gauss 12,000  
lines. Speech coil 3  
ohms or 15 ohms.  
Only £4.19.6. Carr.  
5/- Terms: Deposit  
11/3 and 9 monthly  
payments of 11/3.  
12in. 20 WATT HI-  
FI LOUDSPEAK-  
ERS IN CABINETS.  
Size 18 x 18 x 10in.  
Finish as above.  
£7.19.6. Carr. 8/6.  
For larger types see page 815.

## R.S.C. CORNER CONSOLE CABINETS

Polished walnut veneer  
finish. Pleasing design.

### JUNIOR MODEL.

Size 20 x 11 x 8in. for  
8 x 5in. or 10 x 8in.  
speakers. £2.9.8.

### STANDARD MODEL

Size 27 x 18 x 12in. for  
8 or 10in. speakers.  
£4.11.8.

### SENIOR MODEL.

Size 30 x 20 x 15in. for  
12in. Speaker. Suitable  
Speaker systems be-  
low. Only 7 gns.



## AUDIOTRINE HI-FI SPEAKER SYS- TEMS.

Consisting of matched 12in. 12,000  
line, 15 ohm high quality speaker, cross-  
over unit (consisting of choke, condenser,  
etc.) and Tweeter. The smooth response and  
extended frequency range ensure surprising-  
ly realistic reproduction. Standard 10 watt  
rating £4.19.6. Carr. 5/- Or Senior 15 watt  
£6.19.6. Carr. 7/6.

## R.S.C. BASS REFLEX CABINETS,

**JUNIOR MODEL.** Specially designed  
for W.B. HF1012 Speaker, but suitable for  
any good quality 10in. speaker. Accousti-  
cally lined and ported. Polished walnut  
veneer finish. Size 18 x 12 x 10in. Handsome  
appearance. Ensure superb reproduction  
for only £3.19.6.

## STANDARD MODEL.

As above but for  
12in. speakers. Size 20 x 15 x 13in. For  
vertical or horizontal use. £5.19.6. Set  
of legs with brass ferrules, 19/6.

## R.S.C. 4/5 WATT AS HIGH-GAIN AMPLIFIER

A highly sensitive 4-valve quality amplifier for the home,  
small club, etc. Only 50 millivolts input is required  
for full output so that it is suitable for use with the latest  
High-fidelity Pick-up heads in addition to all other  
types of pick-ups and practically all "mikes". Separate  
Bass and Treble Controls are provided. These give full  
long-playing record equalisation. Hum level is negligible  
being 71 dB down, 15 dB of Negative feedback is used.  
H.T. of 300 v. 25 mA and L.T. of 6.3 v. 1.5 a. is available for  
the supply of a Radio Feeder Unit, or Tape-Deck pre-  
amplifier. For A.C. mains input of 200-250 v. 50 c/s.  
Kit is complete in every detail  
and includes fully punched chassis (with baseplate) with Gold Hammer finish and  
point-to-point wiring diagrams and instructions. Exceptional value at only £4.15.0.  
or assembled ready for use 25/- extra. Plus 3/6 carr., or deposit 22/6 and 5 monthly  
payments of 22/6 for assembled unit.



**P.M. SPEAKERS.** 10in. W.B. "Stentorian"  
3 or 15 ohms type HF1012 10 watts, hi-fidelity  
type. Recommended for use with our All  
Amplifier. £4.12.6. 12in. R.A. 3 ohms 10 watts  
(12,000 lines), 59/9.

**ARMSTRONG, DULCI, LINEAR,  
ROGERS, LEAK and JASON EQUIP-  
MENT, GOODMAN'S, W.B. and  
FANE SPEAKERS, GARRARD and  
GOLDRING T/ABLES CASH or H.P.**

## SUPERHET FEEDER UNIT.

Design of  
a high quality Radio Tuner (specially  
suitable for use with our Amplifiers).  
Delayed A.V.C. Controls are Tuning,  
V.Ch. and Vol. Only 250 v. 15 mA H.T. and  
L.T. of 6.3 v. 1 amp. required from amplifier.  
Size approx. 9 x 6 x 7in. high. Simple align-  
ment procedure. Point-to-Point wiring  
diagrams, instructions and priced parts list  
with illustrations, 2/6. Total building cost  
£5.5.0. S.A.E. for leaflet.

**MULTI-METER, CABY MI.** Sensitivity  
2,000 ohms per volt. A.C. and D.C. £4.  
A10. Basic Meter sensitivity 155 micro-  
amps A.C. and D.C. ranges £4.11.6. B.40.  
Sensitivity up to 10,000 ohms per volt A.C.  
and D.C. £6.2.6. 30,000 ohms per volt with  
overload buzzer. £8.19.6.

## AUDIOTRINE HI-FI TAPE RECORDER KIT 25

**REALISM AT INCREDIBLY LOW COST. CAN BE ASSEMBLED IN AN HOUR.** Incorporating the latest Collaro Studio Tape Transcriber. The Audioline High Quality Tape Amplifier with negative feedback equalisation for each of 3 speeds. High Flux P.M. Speaker. Empty Tape Spool. A Reel of Best Quality Tape and a Handsome Portable Carrying Cabinet tastefully covered in two contrasting shades of Rexine and Vynair, size 14 1/2 x 15 x 8 1/2 in. high and circuit. Total cost if purchased individually approximately £40. Performance equal to units in the £60-£80 class. S.A.E. for leaflets. TERMS. Deposit £2.13.9 and 12 monthly payments of 44/- Cash price if settled in 3 months.



## HIGH FIDELITY 12-14 WATT AMPLIFIER TYPE A11

**PUSH-PULL ULTRA LINEAR OUTPUT "BUILT-IN" TONE CONTROL PRE-AMP STAGES**

Two input sockets with associated controls allow mixing of "mike" and gram, as in A10 High sensitivity. Includes 5 valves. ECC83, ECC83, EL84, EL84, E281. High Quality sectionally wound output transformer specially designed for Ultra Linear operation. Reliable small condensers of current manufacture. INDIVIDUAL CONTROLS FOR BASS AND TREBLE "Lift" and "Cut". Frequency response  $\pm 3$  dB 30-20,000 c/s. Six negative feedback loops. Hum level 60 dB down. ONLY 23 millivolts INPUT required for FULL OUTPUT. Suitable for use with all makes and types of pick-ups and microphones. Comparable with the very best designs for STANDARD or LONG PLAYING RECORDS. FOR MUSICAL INSTRUMENTS such as STRING BASS, LEAD OR RHYTHM GUITARS, etc.

OUTPUT SOCKET with plug provides 300 v. 30 mA. and 6.3 v. 1.5 a. For supply of a RADIO PHONO UNIT. Size approx. 12 x 3 x 7 in. For A.C. mains 200-250 v. 50 c.p.s. Output for 3 and 15 ohms speaker. Kit is complete to last nut. Chassis is fully punched. Full instructions and point-to-point wiring diagrams supplied. Only 8 Gns. Carr. 10/-

If required louvered metal cover with 2 carrying handles can be supplied for 18/9. TERMS ON ASSEMBLED UNITS. DEPOSIT 24/9 and 9 monthly payments of 24/9. Send S.A.E. for illustrated leaflet detailing Cabinets, Speakers, Microphones, etc., with cash and credit terms.

**LINEAR TAPE PRE-AMPLIFIER.** Type 1P/1. Switched Negative feedback Equalisation. Positions for Record 1in, 3in, 7in, and Playback. EM84 Recording Level Indicator. Designed primarily as the link between a Collaro Tape Transcriber and a high fidelity amplifier, but suitable for almost any Tape Deck. Only 9/- gns. S.A.E. for leaflet.

## R.S.C. STEREO/TEN HIGH QUALITY AMPLIFIER



A complete set of parts for the construction of a stereophonic amplifier giving 5 watts high quality output on each channel (total 10 watts). Sensitivity is 50 millivolts. Suitable for all crystal stereo heads. Ganged Bass and Treble Control give equal variation for "Lift" and "Cut". Provision is made for use as straight (monoaural) 10-watt amplifier. Valve line-up ECC83, ECC83, EL84, E281. Outputs for 2-3 ohm speakers. Point-to-Point wiring diagrams and instructions supplied. Send S.A.E. for leaflet 8 Gns. Carr. 10/-

Full constructional details and price list 2/6. Carr. 10/- Kit can be supplied assembled and ready to use for 59/8 extra.

## SENSATIONAL STEREO OFFER

A complete set of parts to construct a 200-250 v. quality Stereo amplifier with an undistorted output total 6 watts. For A.C. mains input of 200-250 v. Sensitivity 130 m.v. Ganged Vol. and Tone Controls. Preset balance control. Full instructions and wiring diagrams supplied. Stereo Pick-up Head 18/9 extra with above only.

**HEAVY DUTY CHARGER KIT** 6/2 v. 6 amps. Variable output. Consisting of Mains Transformer 0-200-230-250 v.; F.W. (Bridge) Selenium Rectifier; Ammeter, Variable Charge Rate Selector Panels, Plugs, Fuses, Fuseholder and circuit. 59/9. Carr. 4/6.

## R.S.C. BATTERY CHARGING EQUIPMENT



charging. Louvered steel case with stoved grey hammer finish. Fused and ready for use with mains and output leads and battery clips. Carr. 4/6. 59/9

Terms: Deposit 12/- and 5 monthly payments of 12/-.

All for A.C. Mains 200-250v., 50c/s.

**ASSEMBLED** 4 amps. 6/2 v. 59/9  
Fitted Ammeter and selector plug for 6 v. or 12 v. Louvered metal case. Also selector plug for 6 v. or 12 v. 39/9  
Fused, ready for use with mains and output leads. 6/12v. 1 amp. 27/9  
Less meter.

## SPECIAL OFFER

12v. 2 amp. F.W. Bridge Metal Rectifiers, 3 for 7/9.

## R.S.C. MAINS TRANSFORMERS (GUARANTEED)

Interleaved and Impregnated. Primary 200-230-250 v. 50 c/s. Screened

**TOP SHROUDED DROP THROUGH**

250-0-250v. 70mA. 6.3v. 2a. 0.5-6.3v. 2a. 17/9

350-0-350v. 80mA. 6.3v. 2a. 0.5-6.3v. 2a. 19/9

250-0-250v. 100mA. 6.3v. 2a. 0.5-6.3v. 1a. 21/9

250-0-250v. 100mA. 6.3v. 3.5a. C.T. 6.3v. 19/9

250-0-250v. 100mA. 6.3v. 4a. 0.5-6.3v. 3a. 27/9

300-0-300v. 130mA. 6.3v. 4a. 0.5-6.3v. 1a. for Mullard 510 Amplifier 33/9

300-0-300v. 100mA. 6.3v. 4a. 0.5-6.3v. 3a. 28/9

350-0-350v. 100mA. 6.3v. 4a. 0.5-6.3v. 3a. 27/9

350-0-350v. 150mA. 6.3v. 4a. 0.5-6.3v. 3a. 35/9

**FULLY SHROUDED UPRIGHT**

250-0-250v. 60mA. 6.3v. 2a. 0.5-6.3v. 2a. 17/11

250-0-250v. 100mA. 6.3v. 4a. 0.5-6.3v. 3a. 28/9

300-0-300v. 100mA. 6.3v. 4a. 0.5-6.3v. 3a. 28/9

300-0-300v. 130mA. 6.3v. 4a. C.T. 6.3v. 1a. for Mullard Amplifier 35/9

350-0-350v. 100mA. 6.3v. 4a. 0.5-6.3v. 3a. 28/9

350-0-350v. 150mA. 6.3v. 4a. 0.5-6.3v. 3a. 37/9

**FULLY SHROUDED (continued)**

425-0-425v. 200mA. 6.3v. 4a. C.T. 5v. 3a. 57/9

425-0-425v. 200mA. 6.3v. 4a. C.T. 6.3v. 59/9

450-0-450v. 250mA. 6.3v. 4a. C.T. 5v. 3a. 59/9

**OUTPUT TRANSFORMERS**

Midget Battery Pentode 60:1 for 3S4, etc. 4/6

Small Pentode 5,000:0 to 30 4/6

Small Pentode 7,000:0 to 30 4/6

Standard Pentode 5,000:0 to 30 5/9

Standard Pentode 7,000:0 to 30 5/9

10,000:0 to 30 5/9

Push-Pull 8 watts. EL84, or 6V6 to 30 9/9

or matched to 150 19/9

Push-Pull 10-12 watts to match 6V6 or EL84 to 3-5-8 to 150 19/9

Following types for 3 and 150 speakers 18/9

Push-Pull 10-12 watts 6V6 or EL84 22/9

Push-Pull 15-18 watts. 6L6, KT66 22/9

Push-Pull Mullard 510 Ultra Linear 29/9

Push-Pull 20 watts. sectionally wound 49/9

6L6, KT66, EL34, etc.

**ONLY 3 PAIRS OF SOLDERED JOINTS PLUS MAINS**

**R.S.C. GRAM. AMPLIFIER KIT.** 3 watts output. Negative feedback. Controls Vol., Tone and Switch. Mains operation 200-250 v. A.C. Fully isolated chassis. Circuit, etc., supplied. Only 39/9. Carr. 3/9.

**HI-FI CRYSTAL PICK-UP HEADS.** (Cartridges.) Acos Standard replacement for Garrard, B.S.R. and Collaro, 16/9. Acos Stereo-Monaural, 29/9. Ronette Stereo-Monaural, 39/9. B.S.R. Stereo 39/9.

**BRADMATIC REWINDING HEADS.** High Impedance Record Playback 22/- Low Impedance Erase, 12/6.

**MARRIOTT RECORDING HEADS.** High Impedance, Record/Playback. Low Impedance, Erase, 25/- pair

**PICK-UP ARMS.** Complete and with latest Acos/hi-fi Turnover Cartridge 29/11

**CRYSTAL MICROPHONES.** Hand type NP110 12/9, R.T.C. 19/9, Acos Mic 40 25/9, Acos Mic 45 29/9, Stick type Acos 39-1 39/9, BM3 with neck band and heavy table stand 49/9. Lapel type 29/9.

**GARRARD J.110R.** 3-speed. Single Player Unit and Crystal Pick-up with hi-fi Turnover head. Only 59/8

**B.S.R. UA14 4-sp. AUTO-CHANGERS** with hi-fi turnover head. £5.19.6. Carr. 4/6.

**GARRARD AUTO-SLIM 4-SPEED AUTO-CHANGER** with high fidelity pick-up. Latest model. For 200-250 v. A.C. mains. £7.17.6. Carr. 4/6.

**GARRARD AT6 AUTO-SLIM DELUXE 4-SPEED AUTOCHANGERS.** Turnover GC8 head. for 200-250 v. A.C. mains. £11.9.0.

**CH33A MINIATURE 2.3 WATT GRAM AMPLIFIER.** For use with any single or auto-change unit. Output for 23 ohm speaker. For 200-250 v. A.C. mains. Size 1 1/2 x 2 1/2 in. Controls: Vol. and Tone with Switch. Only 59/8.

Guaranteed 12 months

**BATTERY CHARGER KITS**

Consisting of Mains Transformer, F.W. Bridge, Metal Rectifier, well ventilated steel case. Fuses, Fuse-holders, Grommets, Panels, Heavy Duty Cables, circuit. Carr. 3/6 extra. 6v. or 12v. 1 amp. .... 22/9  
As above with Ammeter. .... 28/9  
6 v. or 12 v. 2 amps. .... 25/9  
6 v. or 12 v. 2 amps. including Ammeter. .... 35/9  
6 v. or 12 v. 4 amps. with Ammeter and variable charge rate selector. .... 52/9

**CHARGER AMMETERS** 0.1-5 a. 0.4 a. 0.7 a. 8/9 each.

**CHARGER KIT.** 12v. 10 Amp. with variable charge rate add meter and ammeter. £4.19.6. Carr. 10/-

**CHARGER KIT.** 12v. 10 Amp. with variable charge rate add meter and ammeter. £4.19.6. Carr. 10/-

**MIDGET MAINS PRIMARIES** 200-250 v 50 c/s. 250v. 60mA. 6.3v. 2a. .... 11/9  
250-0-250v. 60mA. 6.3v. 2a. .... 12/11  
Both above size 2 1/2 x 2 1/2 in.

**FILAMENT TRANSFORMERS**

All with 200-250v. 50 c/s primaries 6.3v. 1.5a. 5/8; 6.3v. 2a. 7/8; 12v. 1a. 7/11; 6.3v. 3a. 8/11; 6.3v. 4a. 17/6; 12v. 1.5a. twice, 17/6.

**SMOOTHING CHOKES**

150mA. 7-10 H. 250 ohms .... 11/9  
100mA. 10 H. 200 ohms .... 8/9  
80mA. 10 H. 350 ohms .... 5/9  
60mA. 10 H. 400 ohms .... 4/11

**CHARGER TRANSFORMERS**

All with 200-250v. 50 c/s Primaries; 0-9-15v. 1A. 12/9; 0-9-15v. 2A. 14/9; 0-9-15v. 3A. 16/9; 0-9-15v. 5A. 18/9; 0-9-15v. 6A. 23/9; 0-9-15v. 8A. 28/9.

**AUTO (Step up/Step down) TRANS.** 0-110/120-230/250v. 50-80 watts, 13/9; 250 watts. 39/9; 150 watts. 27/9.

**MICROPHONE TRANSFORMERS** 120:1 high grade. clamped. 8/9.

**HI-FI 10 WATT AMPLIFIER**Brand New Complete Units. **£7.19.6** Carr. 5/8

Manufacturer's discontinued Model. Push-pull output. Latest high efficiency valves. Dual separately controlled inputs for "Mike" and gram. Separate Bass and Treble Controls. High Sensitivity. Output for 3 or 16 ohm speaker. Guaranteed tested and in perfect working order.

**SELENIUM RECTIFIERS**

**F.W. BRIDGE** 24 v. 2 amp. .. 14/9  
 6/12 v. 1a. .. 3/11 24 v. 20 amp. .. 89/8  
 6/12 v. 2a. .. 6/11 H.T. TYPES H.V.  
 6/12 v. 3a. .. 9/9 150 v. 40 mA .. 3/9  
 6/12 v. 4a. .. 12/3 250 v. 50 mA .. 3/11  
 6/12 v. 6a. .. 15/8 250 v. 60 mA .. 4/11  
 6/12 v. 10a. .. 26/9 250 v. 80 mA .. 5/11  
 6/12 v. 15a. .. 35/9 250 v. 250 mA .. 11/9

**CONTACT COOLED.** 250 v. 75 mA. F.W. (Bridge). 10/11. 250 v. 50 mA. F.W. (Bridge). 9/11. H.W. 250 v. 60 mA. 5/11.

**HE-40 De-Luxe 4 COMMUNICATION RECEIVERS**

220/240 v.  
 50/60 c.p.s. A.C. mains operation. Frequencies covered 550 Kc/s to 30 Mc/s continuous. Incorporates 5in. speaker. Slide rule tuning dial. "S" meter. Internal ferrite aerial for medium wave. Telescopic whip aerial 56in. 10 section for short waves. Fitted sockets for optional outdoor aerial. Headphone. external speaker socket. Other features are electrical bandspread tuning. 0-100 logging scale. Noise limiter. A.V.C., B.F.O., stand by switch. Size approx. 14 x 8 x 5 1/2 in. Handsome grey cabinet finished metal cabinets with chromium fittings. Brand new with full instructions manual. Usual guarantee.

**TERMS:** Deposit £3.15.0, and nine monthly payments of £2/3.

Cash price if cleared only **£24.15.0** Carr. Free. in 3 months

**COMPLETE POWER PACK KIT, 19/11**

Consisting of Mains Trans., Metal Rectifier, Double electrolytic, smoothing choke chassis and circuit. For 200-250 v. A.C. mains. Output 250 v. 60 mA, 6.3 v., 2 a.

**TRANSISTORISED MICROPHONE MIXER**

Enables mixing of up to 4 instruments, i.e. mic, tape, gram, tuners, etc., into single output. Compact and completely self-contained uses standard 9v. battery. Inputs and outputs take standard plugs. **PRICE 49/6**

**TRANSRECEIVERS.**

Two-way Transmitter Receivers. 9 transistor S/H circuit. Crystal controlled range up to 5 miles according to conditions. Size of each unit 6 1/2 x 3 x 1 1/2 in. Complete with batteries. Telescopic aerials and leather cases. Brand new guaranteed **£25.0.0** Per Pair.

**R.S.C. POWER PACK, 39/9.** Louvered metal case only 8 x 5 1/2 x 2 1/2 in. Stove enamelled. For 200-250 v. A.C. mains. Output at 4 pin plug and socket 250 v. 60 mA, fully smoothed at 6.3 v. 2 a. Suitable for power requirements of almost any Fre-amp, or Radio Tuner.

**R.S.C. BABY ALARM or INTER-COMM. KIT.** Complete set of parts with diagrams, etc. Housed in two polished walnut finished cabinets of pleasing design. High sensitivity. For 200-250 v. A.C. mains. Fully isolated. Controllable at both units. An intercomm. of this class would normally cost £20-£30. Only 89/6, carr. 5/- or assembled ready for use 6 gns.



**TRANSISTOR SALE.** Mullard OC71 3/9. OC45 4/11. OC44 4/11. OC72 4/9. OC81 4/11. OC171 8/9. Ediswan XA101 3/9. XB102 3/9. XA112 3/9. XB113 3/9. XB104 3/9. XC101A 3/9. Postage 6d. for up to 3 Transistors.  
**EX. GOVT. SMOOTHING CHOKES.** 200 mA. 3-5 H. 50 ohms. Parmeko 8/9 150 mA. 10 H. 50 ohms. 9/9; 120 mA. 12 H. 100 ohms. 8/9; 100 mA. 10 H. 100 ohms. 8/9; 60 mA. 5-10 H. 250 ohms. 2/11.

**EX GOVT SELENIUM RECTIFIERS 12v 15 AMP 19/9 (BRIDGE) F.W. ONLY**

**R.S.C.** BRADFORD BRISTOL BIRMINGHAM DERBY DARLINGTON EDINBURGH GLASGOW HULL, LEICESTER LEEDS LIVERPOOL LONDON MANCHESTER MIDDLESBROUGH SHEFFIELD

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| AZ31 12/6  | EBF89 7/6  | EPF89 8/6  | EZ41 7/6   | PCL88 9/6   | U35 10/6   | UL84 6/6          | 5Y3GT 10/6 | 6V8G 4/6  | 12BA6 7/6  |
| DAF91 4/6  | ECU81 4/6  | EPF91 4/6  | EZ80 8/6   | PCL84 7/6   | U26 10/6   | UY41 7/6          | 6X5GT 8/6  | 6V8GT 7/6 | 12BE6 7/6  |
| DAF96 6/6  | ECU82 5/6  | EPF92 4/6  | EZ81 6/6   | PCL85 7/6   | U91 13/6   | UY35 5/6          | 6A7 12/6   | 6C15 4/6  | 12K7GT 6/6 |
| DP91 3/6   | ECU83 6/6  | EPF96 10/6 | GZ32 10/6  | PL36 10/6   | U301 18/6  | VP4B 15/6         | 6A8 3/6    | 6C6 5/6   | 12KAGT10/6 |
| DP96 6/6   | ECU84 6/6  | EPF183 8/6 | HL41DD 8/6 | PL38 11/6   | U801 10/6  | VR150/30 6A15 3/6 | 6B6 3/6    | 6C6 5/6   | 12Q7GT 6/6 |
| DK91 6/6   | ECU85 6/6  | EPF184 8/6 | KT66 12/6  | PL81 7/6    | UABC80 5/6 | 7A 7/6            | 6B6 3/6    | 6C6 5/6   | 12Q7GT 6/6 |
| DK92 7/6   | ECU83 12/6 | EL33 17/6  | KT66 12/6  | PL82 7/6    | UAF42 8/6  | 8A 8/6            | 6B6 3/6    | 6C6 5/6   | 12Q7GT 6/6 |
| DK96 7/6   | ECU42 8/6  | EL41 8/6   | KT91 10/6  | PL83 7/6    | UBC41 8/6  | X81M 13/6         | 6A7 12/6   | 6C6 5/6   | 12Q7GT 6/6 |
| DL92 5/6   | ECU81 7/6  | EL42 8/6   | KTW81 7/6  | PL84 7/6    | UBF80 7/6  | X78 22/6          | 6B6 3/6    | 6C6 5/6   | 12Q7GT 6/6 |
| DL94 7/6   | ECU83 8/6  | EL44 8/6   | MU14 8/6   | PY32/3 10/6 | UBF89 7/6  | X79 40/6          | 6A6 5/6    | 6C6 5/6   | 12Q7GT 6/6 |
| DL96 6/6   | ECU80 6/6  | EL96 9/6   | N78 22/6   | PY81 6/6    | UCH42 8/6  | 1R5 5/6           | 6B6 3/6    | 6C6 5/6   | 12Q7GT 6/6 |
| EABC80 6/6 | ECU82 8/6  | EM80 8/6   | OZ4 5/6    | PY82 6/6    | UCH81 7/6  | 1R5 5/6           | 6B6 3/6    | 6C6 5/6   | 12Q7GT 6/6 |
| EAF42 8/6  | ECU86 8/6  | EM81 8/6   | PCB84 6/6  | PY83 7/6    | UCL83 8/6  | 1T4 3/6           | 6B6 3/6    | 6C6 5/6   | 12Q7GT 6/6 |
| EP91 3/6   | EP41 7/6   | EM84 8/6   | PCB89 6/6  | PY800 8/6   | UCL83 9/6  | 384 5/6           | 6B6 3/6    | 6C6 5/6   | 12Q7GT 6/6 |
| EBU41 5/6  | EP80 5/6   | EY51 7/6   | PCF80 7/6  | PZ30 12/6   | UF41 7/6   | 3V4 7/6           | 6B6 3/6    | 6C6 5/6   | 12Q7GT 6/6 |
| EPF80 7/6  | EP85 5/6   | EY86 7/6   | PCF86 9/6  | RP61 3/6    | UF89 7/6   | 5U4G 7/6          | 6B6 3/6    | 6C6 5/6   | 12Q7GT 6/6 |
| EPF88 8/6  | EP86 7/6   | EZ40 7/6   | PCL82 7/6  | U14 9/6     | UL41 7/6   | 6V4G 9/6          | 6C5GT 8/6  | 6U5G 7/6  | 12AX7 5/6  |

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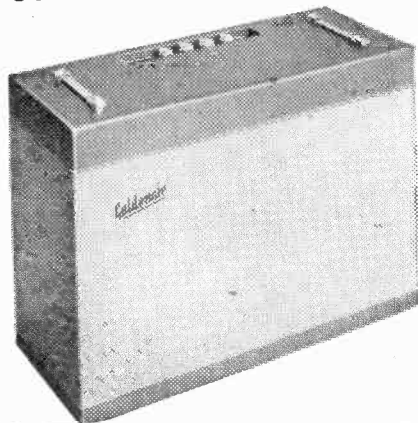
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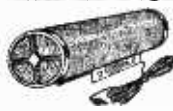
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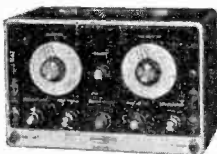
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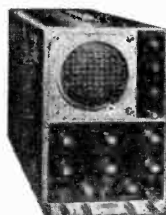
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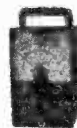


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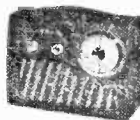
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GC-1U

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S-33

**6W STEREO AMPLIFIER.** Model S-33. 3 w/ch. Inputs for radio, tape and gram. Stereo/Mono ganged controls. Sensitivity 200mV. £18.18.0 Assembled **£13.7.6** Kit

**6W DE-LUXE STEREO AMPLIFIER.** Model S-33H. An inexpensive stereo/mono amplifier with high sensitivity. Suitable for use with Decca Deram cartridge. £21.7.6 Assembled **£15.17.6** Kit

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**Model FM-4U.** Tuning range 88-108 Mc/s. Tuning unit (FMT-4U) with 10.7 Mc/s I.F. (£2.15.0 inc. P.T.), I.F. Amp. (FMA-4U) complete with cabinet and valves (£13.3.0). Total **£15.18.0** Kit



FM-4U

**AM/FM TUNER.** Covers FM 88-108 Mc/s. A.M. 16-50, 200-550 900-2,000 m. Tuning heart (£4.13.6 inc. P.T.), and I.F. Amp. (£2.1.6). Send for leaflets. Total **£26.10.0** Kit



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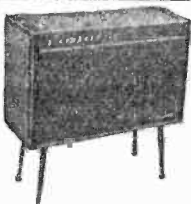
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MA-50

**18W STEREO AMPLIFIER.** Model S-99. Ganged controls. Stereo/Mono gram, radio and tape recorder inputs. P18 selection. £37.19.6 Assembled **£27.19.6** Kit



**5W HI-FI MONO AMPLIFIER.** Model MA-5. A low priced amplifier based on the S-33. Printed circuit construction makes it easy to build. £15.10.0 Assembled **£10.19.6** Kit

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## "AMATEUR" EQUIPMENT

**AMATEUR BANDS RECEIVER** Model RA-1. Covers all amateur bands from 160-10 m. Hall lattice crystal filter. 8 valve, "S" meter, tuned R.F. amplifier stage.

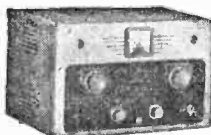
**£39.6.6** Kit

Assembled **£52.10.0**



RA-1

**AMATEUR TRANSMITTER.** Model DX-100U. Covers all amateur bands 160-10M. 150 w. d.c. input, self contained with power supply. Modulator, VFO **£79.10.0** Kit **£104.15.0** Assembled



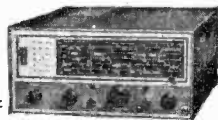
DX-40U

**AMATEUR TRANSMITTER** Model DX-40U. Covers 80-10 m. Power inputs 75 w. C.W., 60 w. peak C.C. phone. Output 40 w. to aerial. Prov. for V.F.O.

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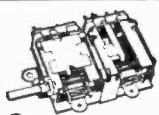
Please send me **FREE BRITISH CATALOGUE** (Yes/No)

Full details of model(s) \_\_\_\_\_

NAME \_\_\_\_\_

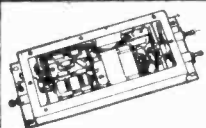
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PW 1



2

3 to 4 watt Amplifier Kit comprising chassis  $8\frac{1}{2} \times 2\frac{1}{2} \times 1\frac{1}{2}$  in. Double wound mains transformer, output transformer, volume and tone controls, resistors, condensers etc. Valves 6V6, ECC81 and metal rectifier. Circuit 1/6 free with kit. 29/6 plus 4/- P. & P.



4

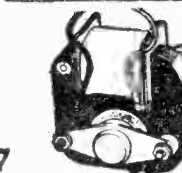
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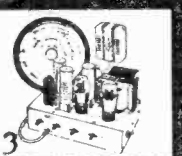
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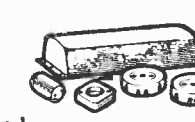
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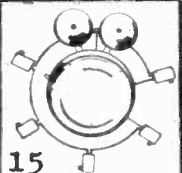
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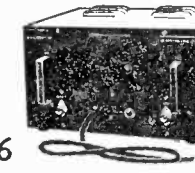
13



14



15



16

1. 6 VALVE 15 WATT PUSH-PULL AMPLIFIER,  $15 \times 7 \times 1\frac{1}{2}$  in. A.C. Mains 200-250 volts. 4 inputs with controls for same and bass and treble lift controls. Tapped for 3 and 15 ohm speakers. Extra H.T. and L.T. for F.M. Tuner supplies etc. Built and tested. 7 gns. P. & P. 12/6.

2. CYLON A.M. F.M. PERMEABILITY TUNER FOR ALL TRANSISTOR OPERATION. Size  $3\frac{1}{2} \times 2\frac{1}{2}$  in. approx. By famous manufacturer. A.M. I.F. 470 Kc/s. F.M.-I.F. 10.7 Mc/s. A.M. coverage from 1620 Kc/s-525 Kc/s. F.M. coverage 108 Mc/s-88 Mc/s. Circuit diagrams 2/6. FREE with Tuner, 1st, 2nd, 3rd A.M. I.F.'s, 1st, 2nd, 3rd and 4th F.M. I.F.'s V.H.F. Osc. choke, A.M. I.F. trap, A.F. 114 and A.F. 115 All the above are the R.P. end of an A.M./F.M. receiver car radio etc. The above six items, £22.10.0.

3. AMPLIFIER KIT.

4. TRANSISTOR INVERTOR. 50 v. D.C. Input. Output 240 v. A.C. 40 watts incorporating transformers, choke, condensers and 2 Gel873. In solid 16 gauge aluminium case size  $13 \times 6 \times 2\frac{1}{2}$  in. by famous manufacturer, 18/6, plus 6/- P. & P.

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11. B.S.R. MONARCH UA14 WITH FULL FI HEAD. 4-speed, plays 10 records, 12in., 10in. or 7in. at 16, 33, 45 or 75 r.p.m. Intermixes 7in., 10in. and 12in. records of the same speed. Has manual play position: colour brown. Dimensions:  $12\frac{1}{2} \times 10\frac{1}{2}$  in. Space required above baseboard 4 $\frac{1}{2}$  in., below baseboard 2 $\frac{1}{2}$  in. Fitted with Full FI turnover crystal head. £5.19.6. P. & P. 6/6.

12. 50 MICRO-AMP METER movement by world famous manufacturer. Size  $3 \times 2\frac{1}{2}$  in., 25/-, plus 1/6 P. & P.

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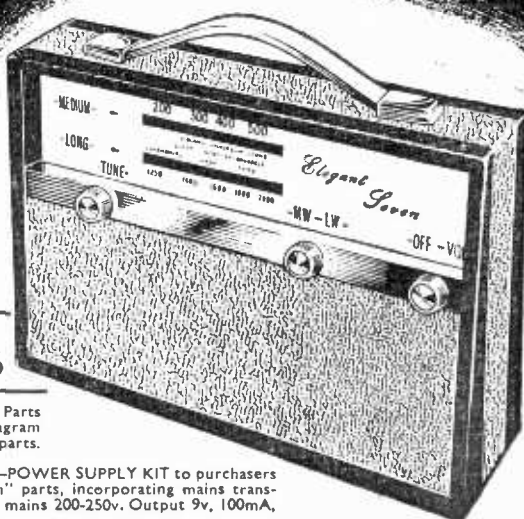
- ★ 7-transistor superhet. Output 350mW.
- ★ Two-tone grey wooden cabinet, fitted handle with silver coloured fittings. Size  $12\frac{1}{4} \times 8\frac{1}{2} \times 3\frac{1}{2}$ in.
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- ★ I.F. 470 K/cs.
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**3.5mm plugs** with nice long shank complete with jack SCREENED, 4/-.

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This is a 6 stage I.F. strip with 10 Mc/s bandwidth. Uses valves 6AK5w x 7, 6AG7, 6AL5, 12AT7. Supplied brand new in makers boxes. PRICE 42/6 plus 3/6 P.P.

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Made by MULLARD LTD: push pull EL81s, 12v Pos. or Neg earth. Brand new and boxed. See September P.W. for further details. PRICE 35/- plus 5/- post.

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Covers long and medium waves, 5.W. 6 to 18 Mc/s. Made by P.YE & LILPS. 6 valves with built in speaker, there is ample room to build an internal Power Pack. Supplied with 50ft. of aerial wire and insulators. R.E. M.E. reconditioned and tested. PRICE £6.10.0. plus 10/- carriage.

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6 valve receiver tunes 33 to 40 Mc/s, requires 250v and 12v L.T., I.F. 7 Mc/s. No circuit but connections supplied. In new condition. PRICE 32/6 plus 7/6 carriage.

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Scaled 0 to 999, ideal for use with helical pots: or variable inductors. O/p shaft does 10 turns. American manufacture, brand new and boxed. PRICE 5/- plus 1/6 post.

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Contains 8 24v relays, condenser, hash chokes etc: Ext. soiled clean inside. PRICE 10/- plus 2/6 post.

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1S5 3/3 DL96 5/6 PL81 6/6

1T4 2/3 EABC80 5/9 PL82 5/-

384 4/3 EBC41 6/3 PL83 5/-

3V4 5/- EBF80 5/6 PL84 5/-

5Y3GT 5/- ECC81 3/- PY32 8/6

5Z4G 6/9 ECC82 4/- PY33 8/6

6K7G 1/3 ECC83 4/6 PY30 4/9

6K8G 3/9 ECC84 6/3 PY81 5/-

6Q7G 4/3 ECC85 6/- PY82 4/11

6V6G 3/6 ECF80 5/9 PY83 5/6

12K7GT 3/3 ECF82 5/9 PY800 5/11

12K8GT 8/6 ECH81 5/3 U25 8/-

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20P4 13/3 ECL82 6/3 U201 13/-

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35L8GT 4/6 EF88 5/9 UBF80 5/6

35Z4GT 5/9 EF89 4/3 UCC84 7/11

85A2 5/9 EL41 7/- UCC85 3/-

DA C32 7/9 EL84 4/6 UCF80 8/3

DAF91 3/3 EY51 5/6 UCH42 6/9

DAF96 5/6 EY95 5/6 UCH81 5/9

DF 3 7/6 EY98 5/- UCL82 7/9

DF91 2/3 EY99 3/9 UCL83 7/9

DF96 5/6 EY91 3/9 UP41 6/3

DH77 3/6 PCC84 5/3 UP89 5/9

DK32 7/6 PCC89 8/6 UL11 6/6

DK31 4/3 PCF80 6/9 UL84 5/9

DK92 6/9 PCF82 7/- URIC 5/-

DK96 6/- PCF83 9/- UY41 3/11

DL33 6/9 PCL82 6/3 UY85 4/9

Postage 6d. per valve extra. Any Parcel

Insured against Damage in Transit 6d. extra.

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Office address, no callers.

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## ANOTHER HARVISON BARGAIN

Special offer of Manufacturer's Surplus

2 VALVE GRAM AMPLIFIERS

Valves UY85 Rectifier and UCL82 Triode/  
Pentode giving 31 watts output. Overall chassis  
size (inc. valves) 5 in. high x 3 1/2 in. wide x 2 in.  
deep. Each amplifier new and tested and supplied  
complete with valves, 3 ohm output transformer  
and knobs to tone and volume/on controls.

ONLY 37/6 P. & P. 3/6.

Can be used with 80v. motor tap or 1.5k mains  
dropper 2/6 extra if required. *Being the limited  
number available and the extremely high value we  
regret we cannot enter into any correspondence.*

### SPECIAL OFFER

HIGH GRADE 2 STAGE GRAM AMPLIFIERS

Made by very well known manufacturer

Using a double-wound mains transformer (fully  
isolated chassis) with tapped primary, full wave  
contact cooled rectifier, and Mullard ECL82  
triode-pentode valve. 3 watt output. Separate  
tone and volume controls. Overall size 6 1/2 in. wide  
x 3 in. deep x 4 1/2 in. high. Best amplifier Brand  
New and tested, and supplied complete with  
valves, 3 ohm output transformer and knobs.

PRICE 49/6 P. & P. 4/-.

### BRAND NEW 3 OHM LOUDSPEAKERS

2 1/2 in., 12/8; 3 in., 12/6; 4 in., 15/-; 5 in., 21/-;  
10 in., 25/-; 12 in., 27/6; (12 in. 15 ohm. 30/-).  
Latent type E.M.I. 1 1/2" x 1 1/2" x 1 1/2" 28/-  
ceramic magnet, 11,000 gauss. Aluminium centre  
cone, 10 watts, 30 c/s to 10 Kc/s, 42/-.  
P. & P. up to 6 in. 1/6; over 6 in. 2/6 per speaker.

### SPECIAL OFFER !!

BRAND NEW HEAVY DUTY 12in. SPEAKERS

Response 45 c/s-13 Kc/s, 1 1/2 in. voice coil. Available  
in 3 or 15 ohm. Guaranteed full 15 watts  
British rating. Heavy cast aluminium frame.

These are current production by world famous  
maker and as they are offered well below list price  
we are not permitted to disclose the name.  
LIMITED NUMBER ONLY. UNREPEAT-  
ABLE AT 89/6, P. & P. 5/- Also 25 watt  
Guitar Model available at £5.50.

### SPEAKER AND CABINET FABRIC

Optimum for speaker and cabinet covering.  
3 1/2 in. wide and usually sold at 35/- yard.

OUR PRICE 13/6 per yard length.

Plus P. & P. 1/6 (minimum order 1 yard),  
Other fabrics available for cabinet covering,  
send S.A.E. for samples.

### BARGAIN OFFER CORNER

ROLA CELESTION. Approx. 9 in. x 6 in. 3 ohm  
Middle register speaker, 10/6 P. & P. 2/6.

Drop thru type. Tapped primary 110v., 200v.,

220v., 240v., 320-0-320v. at 40mA and 6.3v.

at 3 amps. Generous core, stack size 3 1/2 x 2 1/2

x 1 1/2 in. Weight 4 lbs. ONLY 15/- P. & P. 3/6.

ACOS CRYSTAL MIKES. High imp. For desk

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TSL CRYSTAL STICK MIKE. Listed at 45/-.

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T.C.C. SUPPRESSOR CONDENSERS. 250v. A.C.

.005 + .005 x .1. In tubular can 1 1/2 in. long x

3/4 in. dia. 2 for 3/- Post free.

TRANSISTOR DRIVER and O/P TRANSFORM-  
ERS. (Tapped 3 ohms and 15 ohms output).

plus 4 suitable Transformers giving approx. 1 watt

output. 25/- P. & P. 2/6.

CONDENSERS. 5-5,000 pF. 12v. wkg. Size

3 x 1 1/2 in. dia. 2/- each. P. & P. 6d. each.

T.V. or AMPLIFIER. EDGE CONTROL PANELS.

Two 500k Lin. pots; one 500k Log; one D/P mains

switch. Brand new 3/6 panel. P. & P. 1/-.

CONTACT COOLED BRIDGE RECTIFIERS. 250v.

at 125 mA. Size 1 1/2 x 1 1/2 x 1 1/2 in. 7/6. P. & P. 1/-.

MATCHED PAIR OF 21 WATT TRANSISTOR

DRIVER AND OUTPUT TRANSFORMERS.

Stock size 1 1/2 x 1 1/2 in. Output trans. tapped for

3 ohm and 15 ohm output. 10/- pair. plus 2/-

P. & P. Worth double.

TWIN TELESCOPIC AERIAL. Comprising two

3-section heavily chromed rods. Closed 12 in. each

extending to 32 in. each. Completely adjustable

from vertical to horizontal. Supplied complete

with universal mounting bracket. Approx. 36 in.

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F.M. or T.V. 12/6 plus 2/- P. & P.

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### 3-VALVE AUDIO AMPLIFIER MODEL HA34



wound mains transformer and matched for 3 ohm speaker, separate Bass Treble and volume controls. Negative feedback line. Output 41 watts. Front panel can be detached and leads extended for remote mounting of controls.

The HA34 has been specially designed for us and our quantity order enables us to offer them complete with knobs, valves, etc., wired and tested for only **£4.5.0 P. & P.**

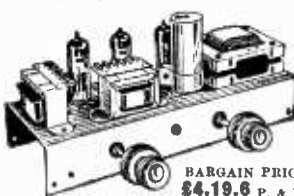
#### TAPE DECKS

**COLLARO STUDIO DECK.** 3 motors, 3 speeds, push button control. Up to 7in. spools. **£10.10.0 P. & P. 6/6.**

**R.B.R. MOARDECK.** Single speed, 3in. per sec. simple control uses 3in. spools. **£6.15.0 plus 5/6 carr. and ins. (Tapes extra on both.)**

#### STEREO AMPLIFIERS

Incorporating 2 ECL82 and 1 E280 heavy duty double-wound mains transformer. Output 4 watts per channel. Full tone and volume controls. Absolutely complete.



**BARGAIN PRICE £4.19.6 P. & P. 3/-**

### 6 TRANSISTOR AND DIODE SUPERHET

A first-class 3 waveband transistor superhet  
● Printed circuit panel (size 8 1/2 x 2 1/2 in.). ● 3 pre-aligned I.F. transformers. ● High-gain Ferrite rod aerial. ● All first-grade transistors. ● Car aerial winding. ● Push-pull output. ● All parts supplied with simple instructions. All parts sold separately. Set of parts if purchased at one time.

**ONLY £4.5.0 P. & P.**

Circuit diagram 1/6 (free with set of parts).

#### 35 OHM SPEAKERS

Suitable for use with above. 2in. Goodmans. Ideal replacement for most pocket portables. 5/6, 3 1/2in. 12/6; 5in., 17/6; 7 x 4in. 21/-.

**P. & P. 1/6 per speaker.**

#### Portable CABINET

Size approx. 9 1/2 x 4 x 8 1/2 in. Suitable for above using 3 1/2in. speaker. 25/-.

**P. & P. 3/-.**

### COIL AND TRANSFORMER SET FOR TRANSISTOR SUPERHET

3 I.F. transformer, one oscillator coil, one driver transformer and wound Ferrite aerial (med., long and car aerial coupling). 22/6 complete, post 1/-, 6 transistor printed circuit board to match. 8/6 Post 9d. Circuit diagram 1/6 extra.

### SPECIAL TRANSISTOR BARGAINS

#### ALL BRAND NEW

GET 15 (Matched pair) 15/-; V15/10p. 10/-; OC71 5/-; OC76 6/-; AF117 7/6; DRP12 10/6; Set of Mullard 6 transistors OC44, 2—OC46. OC81D matched pair, OC81, 25/-.

**EDISWAN MAZDA**  
PXA101 5/6; XA103 6/6;  
L.F. Amp. 1—PXA102 Mixer: 2—PXA101 1.F. Amp.; (Equiv. OC44 and OC46) 10/6  
K.F. 2 Pack: 2—PXA101 1.F.—PXA102 Osc.; 1—PXA102 Mixer 12/6  
L.F. 4 Pack: Consisting of PXB118 Driver. Matched pair PXG171. Mounted complete with heat sink (Equiv. OC81D and OC81) 12/6

**ALL TRANSISTORS POST FREE**

### QUALITY RECORD PLAYER AMPLIFIER

A top-quality record player amplifier. Size 7in. w. x 3 1/2in. d. x 6 1/2in. h. This amplifier (which is used in a 29 gu. record player) employs heavy duty double wound mains transformer, ECC83, EL84, E280 valves. Separate bass, treble and volume controls. Complete with output transformer matched for 3 ohm speaker. Ready built and tested

**PRICE 69/6 P. & P. 3/6**

**ALSO AVAILABLE.** Mounted on board with output transformer and 6in. speaker, ready to fit into cabinet below. **PRICE 89/6 P. & P. 4/6.**

### QUALITY PORTABLE R/PLAYER CABINET

Uncut motor board. Will take above amplifier and R.B.R. or GARRARD Autochanger or single Record Player Unit. Size 18 x 14 x 8 1/2in.

**PRICE £39.6 Carr. 5/-.**

### EMBASSY PORTABLE RECORD PLAYER

CABINET. Will accommodate amplifier, up to 7 x 4in. speaker and R.B.R. or GARRARD autochanger or single player unit. Attractive rexine covered finish. Overall size 17 x 15 x 8 1/2in. Supplied with uncut motor board. **PRICE 89/6 Carr. 5/-.**

### 4-SPEED PLAYER UNIT BARGAINS

All Brand New in Makers' Original Packaging

**SINGLE PLAYERS**

R.B.R. TU/12 ..... **£8.10.0 Carr. 3/6**

R.B.R. GU7 with unit mounted pick-up arm **£4.18.8 Carr. 4/-**

#### AUTO CHANGERS

R.B.R. UA14, **£5.19.8**; R.B.R. UA16, **£6.19.6**

Latest R.B.R. UA25 Super 8 1/2in. .... **£8.2.6**

Standard Garrard Autostillm ..... **£6.10.0**

Garrard AT6 Mono. .... **£10.10.0**

**Carr. 5/- on each**

### NEW CARTRIDGE BARGAINS!

R.B.R. TDS. High output compatible Stereo Cartridge. Brand new. Complete with Stereo/LP/78 sapphire stylus and universal mounting bracket. Original price 44/11. **OUR PRICE 29/6 P. & P. 1/-.**

**CONETTE STEREO 105 CARTRIDGE.** Stereo/LP/78. Complete with two sapphires. Original list price 67/6. **OUR PRICE 24/- P. & P. 1/-.**

**COLLARO HI-FI STEREO T/O CARTRIDGE.** Type 'CV'. Complete with universal bracket and stylus for stereo, L.P. and 78. Original list price 59/8. **OUR PRICE 25/- P. & P. 1/-.**

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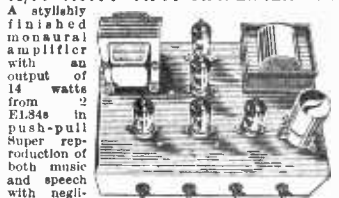
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### 10/14 WATT HI-FI AMPLIFIER KIT



Separate inputs for mike and gram. allow records and announcements to follow each other. Fully shrouded section wound output transformer to match 8-150 speaker and independent volume controls and separate bass and treble controls are provided giving good lift and cut. Valve line-up 2 EL84s, ECC83, EF86 and E280 rectifier. Simple instruction booklet 1/6. (Free with parts.)

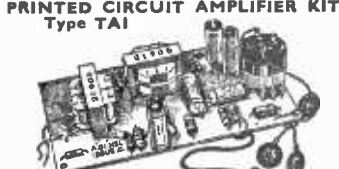
All parts sold separately. **ONLY £6.19.6 P. & P.**

Also available ready built and tested complete with standard input jack sockets. **£8.15.0 P. & P. 6/6.**

Carrying Case for above 28/6 P. & P. 4/-

### HIGH GAIN 4-TRANSISTOR PRINTED CIRCUIT AMPLIFIER KIT

Type TAI



● Peak output in excess of 1 1/2 watts. ● All standard British components. ● Built on printed circuit panel size 8 x 3in. ● Generous size Driver and Output Transformers. ● Output transformer tapped for 3 ohm and 15 ohm speakers. ● Transistors (GET 114) or 81 Mullard OC81D and matched pair of OC81 o/p. ● 9 volt operation. ● Everything supplied, wire, battery clips, solder, etc. ● Comprehensive, easy to follow instructions and circuit diagram 1/6 (Free with Kit). All parts sold separately.

**SPECIAL PRICE 45/- P. & P. 2/6**

Also ready built and tested, 52/8 P. & P. 2/6.

A pair of TAI's are ideal for stereo.

### HARVERSON'S F.M. TUNER Mk. I

● F.M. tuning head by famous maker. ● Guaranteed non-drift. ● Permeability tuning. ● Frequency coverage. 88-100 Mc/s. ● Balanced double output. ● Two I.F. stages and discriminator. ● Attractive maroon and gold dial (7 x 3in. glass). ● Self powered, using a good quality mains transformer and valve rectifier. ● Valves used ECC83, two EF86's and E280 rectifier. ● Fully drilled chassis. ● Size of completed tuner 8 x 6 x 5 1/2in. ● All parts sold separately. Set of parts if purchased at one time **£5.18.6**, plus 8/6 P. & P. and ins. Circuit diagram and instructions 1/6 post free. Mark II Version as above but complete with new eye, front panel and brackets. **£6.18.6 P. & P. 8/6.**

Mark III Version as Mark I but with output stage (ECL82) and tone control. **£7.7.0 P. & P. 8/6.**

Handsome Metal Cabinet. Choice of Grey, Black or Green. To fit Mark I, 25/- P. & P. 2/6. To fit Mark II, 17/6 P. & P. 2/6.

### SPECIAL PURCHASE TURRET TUNERS

By famous maker. Brand new and unused. Complete with PC884 and PCF80 valves, 34-38 Mc/s I.F. Biscuits for Channels 1 to 5 and 8 and 9. Circuit diagram supplied. **ONLY 25/- each. P. & P. 2/6.**

**BRAND NEW CYLON F.M. TUNER HEAD**  
Permeability tuned. 88-100 Mc/s. Printed circuit. A completely screened unit ready for direct mounting in chassis. 10.7 Mc/s. I.F. O/F. Supplied complete with ECC85 valve and full circuit diagram. Aerial input circuit suitable for either 75 ohm unbalanced or 300 ohm balanced. Size only 3in. w. x 2 1/2in. d. x 1 1/2in. h. (2 1/2in. high with valve). Limited number only at 27/6 P. & P. 1/6.

Also available 10.7 Mc/s. I.F. trans. and disc. trans 11/6 pair. P. & P. 1/6.

### GORLER F.M. TUNER HEAD

88-100 Mc/s. 10.7 Mc/s. I.F. 15/-, plus 1/6 P. & P. (ECC85 valve, 8/6 extra).

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SEND STAMPED ADDRESSED ENVELOPE WITH ALL ENQUIRIES

# LASKY'S RADIO

## Offer the Finest Value and HOME CONSTRUCTORS

We wish all our customers old and new the compliments of the season and cordially invite you to select your gifts from our huge selection of bargains.



**NEW!**

### The SKYROVER MkII

Now supplied with redesigned cabinet, edgewise controls, new colour tuning scale and cabinet in Sierra Tan. Controls: Waveband Selector, Volume Control with on/off Switch, Tuning Control. In plastic cabinet, size 10 x 6 1/2 x 3 1/2 in. with metal trim and carrying handle. Can now be built for **£8.19.6** P. & P. built for **5/-** H.P. Terms: 20/- deposit and 11 months at 16/6.

### The "SKYROVER" RANGE

#### GENERAL SPECIFICATION

7 transistor plus 2 diode superhet, 6 waveband portable receiver. Operating from four 1.5 v. torch batteries. The SKYROVER and SKYROVER DE LUXE cover the full Medium Waveband and Short Waveband 31-14 M. and also 4 separate switched band-spread ranges, 13M, 16M, 19M and 25M, with Band Spread Tuning for accurate Station Selection. The coil pack and tuning heart is completely factory assembled, wired and tested. The remaining assembly can be completed in under three hours from our easy to follow stage by stage instructions.

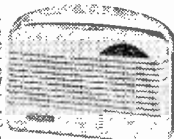
#### SPECIFICATION:

Superhet 470 Kc/s. All Mullard Transistors and Diode. Uses 4-U2 batteries, 5in. Ceramic Magnet PM Speaker. Easy to read Dial Scale. Band Spread Tuning. 500 MW Output. Telescopic Aerial & Ferrite Rod Aerial. **WAVEBAND COVERTACKS:** 180-576M; 31-94M and Band Spread on 13, 16, 19 and 25 metre Bands.

A simple additional circuit provides coverage of the 1100/1950 M. band (including 1500 M. Light programme). This is in addition to all existing Medium and Short wavebands. All necessary components with detailed construction data. **Only 10/- extra** Post Free. This conversion is suitable for both models that have already been constructed.

### The "REALISTIC" Seven

★ 7-transistor Superhet. ★ 350 milliwatt output into 4in. high flux speaker. ★ All components mounted on a single printed circuit board. ★ Full medium and long wave cover. ★ Plastic cabinet with carrying handle, size 7 x 10 x 3 1/2 in. Blue/Grey or all Grey. ★ Easy to read dial. ★ External socket for car aerial. ★ I.F. frequency 470 Kc/s. ★ Ferrite rod internal aerial. Operates from PP9 or similar battery. ★ Full comprehensive data supplied with each receiver. All coils and I.F.'s etc. fully wound ready for immediate assembly. An Outstanding Receiver. LASKY'S PRICE for the complete parcel including Transistors, Cabinet, Speaker, etc., and Full Construction Data. Can be built for **£5.19.6** P. & P. 4/6. PP9 Batt. 3/6. Data and instructions separately 2/6. Refunded if you purchase the parcel.



### The SKYROVER DE LUXE

Tone Control Circuit is incorporated with separate Tone Control in addition to Volume Control. Tuning Control and Waveband Selector. In a wood cabinet size 11 1/2 x 6 1/2 x 3 1/2 in. covered with a washable material with plastic trim and carrying handle. Also car aerial socket fitted.

Can now be built for **£10.19.6** P. & P. 5/-

H.P. Terms: 25/- deposit and 11 months at 20/- Data for each receiver 2/6 extra. Refunded if you purchase the parcel. Four U2 batteries 3/4 extra. All components Available Separately.



### The "Sixteen" Multirange METER KIT

This outstanding meter was featured by Practical Wireless in the Jan. '64 issue. Lasky's are now able to offer the complete kit of parts as specified by the designer.

**RANGE SPECIFICATION:** D.C. volts: 0-2.5-25-50-250-500 at 20,000 Ω/V. A.C. volts: 0-25-50-250-500 at 1,000 Ω/V. D.C. current: 0-50μA. 0-2.5-50-250 mA. Resistance: 0-2,000 Ω. 0-200K Ω. 0-20M Ω. Basic movement: 40μA f.s.d. moving coil. With universal shunt full scale deflection current is 50μA. Size/finish: Black plastic case, 3 1/2 x 5 1/2 x 1 1/2 in. Controls: 12 position range switch; separate slide switch for A.C. volts—D.C. ohms; ohms zero adjustment; pot. meter; meter zero. External connections: Two 4mm. sockets for test lead plugs. Power requirements: One 1.5V. and one 1.5V. batteries. Complete with all parts and full construction details.

Data and circuit available separately 2/6 refunded if all parts bought. Pair of Batteries, 2/5 extra.

**LASKY'S PRICE £5.19.6**

P. & P. 5/- H.P. Terms: 21/- deposit and 5 months at 21/-



### NEW SINCLAIR SUPER MINIATURES

#### THE MICRO-6

Self-contained pocket radio. Size only 1 1/2 x 1 1/2 x 1 1/2 in. A marvel of modern miniaturisation—truly amazing performance. Without a doubt the most advanced transistor circuit ever offered to home constructors—yet may be built in an evening. Complete with earphone and detailed construction data. Can be built for only **59/6** All parts sold separately.

**THE SLIMLINE** The new 2-transistor pocket radio. Size only 2 1/2 x 1 1/2 x 1 1/2 in. Micro alloy transistorised and printed circuit. All components available separately. **49/6** Easy to assemble. CAN BE BUILT FOR

### THE X10

10 watt power amplifier fitted with integrated pre-amplifier. Requires only 1 mV. for an output of 10 watts undistorted. Frequency response is flat ±3 dB from 5 c/s. to 20 kc/s. Size only 6 x 3 x 1 1/2 in. Weight 5 oz. Built on printed circuit. Operates from 12 v. D.C. at 75 mA. quiescent. Circuit uses **£5.19.6** Post Free. 7 M.A.T.s and 4 RF power transistors. KIT PRICE

**AVAILABLE READY BUILT, TESTED AND GUARANTEED, £6.19.6.** Post Free. 3 pots. for volume, Bass and Treble, 7/6 the 3 extra. Mains power pack, if required, 54/-

**E.M.I. 4-SPEED RECORD PLAYER** New, unused and individually boxed, fitted with lightweight

pick-up with ACOS G.P. 73/2 stereo cartridge. Cabinet space required 13 1/2 x 12 1/2 x 4 1/2 in. A 9in. metal turntable is fitted. For use on 200/250 volt A.C. Mains, with Auto-stop. The stereo cartridge will play all types of Mono Records, 78's L.P.'s etc., but if desired a G.P. 67 LP/78 Mono cartridge will be supplied **LASKY'S PRICE 79/6** P. & P. 3/6 in lieu of the G.P. 73 at no difference in cost. extra

### REALISTIC Seven DE LUXE

With the same specification as standard model—PLUS a superior wood cabinet in contemporary styling. ALSO a full vision circular dial. **FOR ONLY £1 EXTRA** P. & P. as std. model.

### RECORD PLAYERS

45 r.p.m. 6 volt Batt. operated. Complete with pick-up fitted crystal cartridge. Size only 7 1/2 in. x 6 1/2 in. Fitted auto. stop and start. New and perfect. **49/6** P. & P. 2/6. 2 speed model for 33 and 45 r.p.m. (as illustrated) **59/6** P. & P. 2/6.



### TRANSISTORS

#### ALL BRAND NEW & GUARANTEED

GET S1, GET S5, GET S6 2/6; 873A, 67-P 3/6; OC45, OC71, OC81D 4/6; OC44, OC70, OC76, OC81 (match pair 10/6) 5/6; AF11, OC75, OC170, OC220 6/6; OC23, OC42, OC43, OC73, OC82D 7/6; OC201, OC204 15/-; OC205, OC206 19/6; OC28 24/6.

### TRANSISTORISED TELEPHONE AMPLIFIER

Powerfully amplifies the incoming call. The pick-up is suction fixed to phone. Battery-operated at negligible cost. Fitted with on/off switch and vol. control. Size: 4 1/2 x 3 x 1 1/2 in. Complete with PP3 battery. **LASKY'S PRICE 69/6.** P. & P. 2/6.

### GUITAR PICK-UPS

CGM5 Crystal-high imp. Size only 1 1/2 x 1 1/2 x 1 1/2 in. Clips to finger board—no screws. Complete with cable. **LASKY'S PRICE 15/11.** P. & P. 1/-.

CGM135. Fully adjustable pick-up position carrier. Simply fixed. Separate tone and volume control. Heavy chrome finish. Pick-up size 3 1/2 x 1 1/2 in. control size 2 1/2 x 1 1/2 in. Complete with long lead and jack plug. **LASKY'S PRICE 59/6** P. & P. 1/6.

## LASKY'S FOR D.I.Y. CONSTRUCTION BARGAINS

# Service in Great Britain to both & HI-FI ENTHUSIASTS

**NOTE!** THERE WILL BE NO INCREASE IN OUR PRICES  
ON IMPORTED GOODS WHILE STOCKS LAST

## SPEAKER OFFERS!!!

FANE 12in. Type 122/17

Shown right. Listed at £11.17.6  
Power handling 25 watts—15  
ohms imp. Flux density 17,000  
gauss. Special Air-to-tube  
magnet. Limited stock.

### LASKY'S PRICE

£5.19.6 P. & P.  
5/-



WHARFEDALE WNA. 12

12"—15Ω impedance. Flux density 14,000 oer/da.  
Max. input 30 watts peak. Frequency range 25—  
4,000 cps. Cone fitted with roll surround.

WHARFEDALE SUPER 5

5"—mid-range and high frequency speaker. 15Ω  
impedance. Frequency range 300—17,000 cps.  
Aluminium voice coil.

These two speakers provide an ideal matched pair  
for a full range Hi-Fi speaker system. Both brand  
new and individually boxed.

### LASKY'S PRICE £12.19.6 THE PAIR

(P. & P. 10/- extra.)

## THE HARROW CV1 VARIABLE CROSSOVER

Gives variable volume control of Woofer and  
Tweeter. Strong metal construction. Size 4 x 2 x  
1 1/2 in. Screw tag connections.

LASKY'S PRICE 22/6 P. & P. 1/6.

## NOW IN STOCK THE NEW STUDIO RANGE OF CELESTION HI-FI SPEAKERS

### TRANSISTORISED MICROPHONE MIXER

The Harrow will mix 4 high impedance channels;  
mikes, tape recs, tuners, gramms, etc. 9 v. battery  
operated. Neatly styled, size only 6 x 2 1/2 x 2 1/2 in.  
Standard jack sockets complete with PP3 batt.  
full circuit diagram and operating instructions

Model TM4 Mono 59/6 P. & P. 2/6

Model SM5 Stereo 72/6 P. & P. 2/6

### "HARROW" POWER PACK

Battery eliminator—converts your battery  
portable to A.C. mains. Replaces 6 v. 4j v.  
or 9 v. batteries. State voltage required when  
ordering. Size only 3 x 2 x 2 1/2 in.

LASKY'S PRICE 29/6 P. & P. 1/6

### LAFAYETTE TAPE

Famous American Brand—Fully Guaranteed

|                                                  |    |    |
|--------------------------------------------------|----|----|
| 5in. Double play, 1,200ft., Mylar base.....      | 15 | 0  |
| 5in. Long play, 900ft., Acetate base.....        | 10 | 0  |
| 5in. Standard play, 600ft., P.V.C. base.....     | 8  | 6  |
| 6 1/2in. Long play, 1,200ft., Mylar base.....    | 15 | 0  |
| 6 1/2in. Double play, 1,800ft., Mylar base.....  | 22 | 8  |
| 6 1/2in. Long play, 1,200ft., Acetate base.....  | 12 | 6  |
| 6 1/2in. Standard play, 800ft., P.V.C. base..... | 11 | 6  |
| 7in. Standard play, 1,200ft., Mylar base.....    | 12 | 6  |
| 7in. Long play, 1,800ft., Mylar base.....        | 19 | 6  |
| 7in. Double play, 2,400ft., Mylar base.....      | 25 | 0  |
| 7in. Long play, 1,800ft., Acetate base.....      | 15 | 0  |
| 3in. Message tape, 150ft.,.....                  | 3  | 6  |
| 3in. Message tape, 225ft.,.....                  | 4  | 11 |
| 3in. Message tape, 300ft.,.....                  | 7  | 6  |
| 3in. Triple play, 450ft., Mylar base.....        | 12 | 6  |
| 4in. Triple play, 900ft., Mylar base.....        | 22 | 8  |
| 5in. Triple play, 1,800ft., Mylar base.....      | 42 | 6  |
| 6in. Triple play, 2,400ft., Mylar base.....      | 55 | 0  |
| 7in. Triple play, 3,600ft., Mylar base.....      | 75 | 0  |

P.&P. 1/- extra per reel; 4 reels and over Post Free

## THE NEW "KUBA" IMPORTED AM/FM

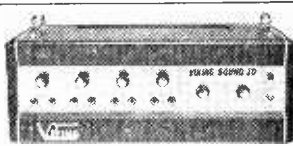
### STEREO RADIOGRAM CHASSIS



Magic-eye tuning indicator. Ferrite rod aerial. The very latest printed circuitry. Provision for multiplex adaptor. 5-valves—line-up: ECC85, ECC801, ECC83, EL180, EAF501. Full vision tuning scale also

LASKY'S PRICE 29 1/2 GNS.

Carriage & Insurance 12/6 extra.



### VIKING "SOUND 30"

High quality guitar and P.A. amplifier. A.C. Mains  
operated—30 watt output. 8 inputs. Fitted with 4  
separate volume controls for mixing, also Bass and  
Treble controls. 15 ohm out. British made—  
highest quality components used throughout—  
fully guaranteed. In strong portable case, size  
approx. 20 x 9 x 6 in. Carr. & Pack. 7/6 extra.

LASKY'S PRICE 35 GNS.

**THE BH-14 AMPLIFIER** High quality 14 watt power amplifier with bass and  
treble controls and separate volume controls on each  
input. Output 3 or 15 ohms. Valve line-up: 2 x EL254 1 x EF86, ECC83 and EZ81. Frequency res.  
15 c/s—20 Kcs. Ideal for the hi-fi enthusiast or for guitar amplifier. Gold hammer finish with Perspex  
front panel. Complete kit of parts with detailed construction data. Instruction book avail. sep. 1/6.

LASKY'S KIT PRICE 9 GNS.

Post and Packing 7/6.

AVAILABLE READY BUILT AND TESTED. LASKY'S PRICE 11 GNS. P. & P. 7/6

## AUTOCHANGER SCOOP!!!

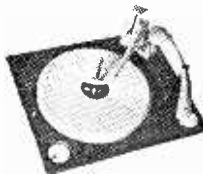
LASKY'S CAN NOW OFFER B.S.R.

AUTOCHANGERS AT LOWEST EVER PRICES

All brand new and fully guaranteed—complete with cartridge and  
stylus.

|                                           |         |
|-------------------------------------------|---------|
| UA18 4 speed, mains .....                 | £4.19.6 |
| UA14 4 speed, 9 v. battery operated ..... | £5.19.6 |
| UA20 4 speed, mains .....                 | £5.19.6 |

Add 5/- carriage and packing on each.



## THE TRANSISTOGRAM

A portable battery operated fully transistorised Record Player  
Made by famous British manufacturer, fully guaranteed. Size  
6 1/2 x 12 x 10 1/2 in. weight 10lb. Operates on 6 D2 batt. 4 speeds—  
16 2/3, 33 1/3, 45 and 78 r.p.m. Goldring Cygnat player unit with  
lightweight pick-up fitted with CM-60 turnover ceramic cartridge.  
Output 500mw to 5in. ceramic magnet speaker, fitted into lid.  
Cabinet constructed of wood, covered in two tone (pale blue-grey).  
Leathercloth. High quality amplifier with tone and volume controls.  
Plays 7, 10 and 12in. records. New, boxed and guaranteed—ex.  
batts. Todays value 12 Gns.

Carriage and Insurance 7/6.

LASKY'S PRICE £6.19.6



## CRYSTAL PICK-UP CARTRIDGES LOWEST EVER PRICES!

All complete with Stylus L.P. and Standard (and Stereo where shown) fully guaranteed. Standard Fitting  
will fit most P.U. Arms and Heads. Postage 1/- each extra.

| STEREO                                                                     | MONO |   |
|----------------------------------------------------------------------------|------|---|
| Acoustero 73/1, 2 sapphires.....                                           | 25   | 0 |
| Acoustero 73/2, Diamond LP/Stereo and<br>sapphire Std.....                 | 29   | 6 |
| Ronette Stereo O.V. Turnover, 2 sapphires.....                             | 25   | 0 |
| Ronette Stereo type 105 and 106, 2 sapphires.....                          | 25   | 0 |
| Ronette Stereo type 105 and 106 Diamond<br>LP/Stereo and sapphire Std..... | 35   | 0 |
| Garrard Magnetic T.O.M.2 .....                                             | 15   | 0 |
| Acos G.P.59 .....                                                          | 14   | 0 |
| Acos G.P.65/3 .....                                                        | 15   | 0 |
| Acos G.P.65/1 .....                                                        | 17   | 0 |
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### AND EVEN LOWER PRICES!

|                                          |    |    |
|------------------------------------------|----|----|
| Moono C.T.L. ....                        | 4  | 11 |
| Coltaro Type C, stereo, 2 sapphires..... | 15 | 0  |
| Collet S.C.I. Diamond LP/Stereo .....    | 17 | 6  |
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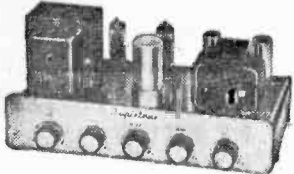
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# THE TRIPLETONE HI-FI MAJOR

PRICE ONLY **£15.18.9** COMPLETE  
Guaranteed 12 Months



A 12 watt quality amplifier incorporating negative feedback, with a pre-amp for m.c. and provision for m.c./gram mixing. Frequency response  $\pm 1$  dB 15-20,000 c/s. Distortion only 0.15%, with noise and hum -80 dB. Separate Bass, Midrange and Treble lift controls. Valve line-up, 12AX7, 12AX7, EL84, EL84 and PZL81. Push-pull output stage matching to 3 or 150. Fully isolated power supply from 200/250V. A.C. input, with take-off power for tuner etc. Size 12 x 8 1/2 x 11 in. high.

De Luxe Case: 14in. x 9in. x 7 1/2in. 30/- extra.

## New R.C.S. VALVES 90 day Guarantee

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|-------|-----|--------|------|--------|------|--------|------|
| 1R5   | 6/- | 6Q7G   | 6/-  | 6BC41  | 8/-  | 6PCL84 | 5/-  |
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| 1T4   | 3/- | 6V6G   | 5/-  | 6EF80  | 5/-  | 6PL83  | 3/-  |
| 2B4   | 7/- | 6X4    | 5/-  | 6ECH42 | 9/-  | 6PY80  | 7/-  |
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| 5U4   | 6/- | 12AT7  | 6/-  | 6ECL80 | 9/-  | 6PY92  | 7/-  |
| 5Y3   | 6/- | 12AX7  | 6/-  | 6ECL92 | 10/- | 6PY92  | 7/-  |
| 5Z4   | 6/- | 12AX7  | 7/-  | 6EF183 | 7/-  | 6U92   | 3/-  |
| 6A1M5 | 4/- | 12K7   | 5/-  | 6EF184 | 7/-  | 6U92   | 3/-  |
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| 6C6   | 5/- | 6Z5    | 9/-  | 6EY1   | 5/-  | 6UCL82 | 10/- |
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| 6H7   | 5/- | 6J5    | 24/- | 6E240  | 6/-  | 6EF89  | 5/-  |
| 6J5   | 5/- | 6J5    | 24/- | 6E240  | 6/-  | 6ECL81 | 9/-  |
| 6G7G  | 6/- | 6DAF6  | 8/-  | 6E240  | 7/-  | 6UY41  | 5/-  |
| 6K6   | 5/- | 6DK9   | 8/-  | 6MU14  | 7/-  | 6UY86  | 7/-  |
| 6K7G  | 5/- | 6DL90  | 8/-  | 6P07   | 7/-  | 6UU9   | 7/-  |
| 6K4G  | 5/- | 6EAC80 | 5/-  | 6PC84  | 8/-  | 6VR100 | 7/-  |
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I.F. TRANSFORMERS 7/6 pair  
465 K/s Star Tuning Miniature Can. 3 x 1 1/4 in. dia.  
H/K and good bandwidth. Data Sheets.

## NEW ELECTROLYTICS

| TUBULAR     | TUBULAR       | CAN TYPES       |
|-------------|---------------|-----------------|
| 1/350V 2/-  | 50/350V 2/-   | 5/8/800V 3/-    |
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TELESCOPIC CHROME AERIALS, 12 to 33in. 6/6.  
TRIPLETERS Bands I, II, III, 12/6. COAX PLUGS, 1/-.  
LEAD SOCKETS, 5/-. PANEL SOCKETS, 1/-.  
OUTLET BOXES (surface or flush), 4/- each.  
BALANCED TWIN FEEDER yd. 6d., 80 or 300 ohms.  
TWIN SCREENED per yd. 1/-, 80 ohms only.  
Wirewound Ext. Speaker Control, 100 3/4, 250 2/6.  
WIRE-WOUND POTS, 3 WATT. Pre-set Min. TV Types. All values up to 10 ohms to 25K. 3/- each.  
30K. 4/- (Carbon 30K to 2 meg. 3/-).  
WIRE-WOUND 4 WATTS Pot. Long spindle. Value, 50 ohms to 50K. 6/6, 100K. 7/6.  
PHILIPS TRIMMERS, 0-10 pF., 5-80 pF., 1/-.  
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High Stability, 1/4 w. 1/-, 1/2 w. 2/-. Preferred values 10 to 10 meg. Ditto 50 10 to 22 meg. 9d.  
BRIMISTONS C21, 3/6; C22, 2/6; C23, 1/6.

5 watt WIRE-WOUND RESISTORS 1/3  
10 watt 10 ohms-10,000 ohms 2/-  
16 watt 10 ohms-10,000 ohms 2/-  
12.5K to 25K 10 w. 3/-. 3/-. d.p., 3/6; d.p.d.t., 4/-.  
Mim. Slide d.p.d.t., 3/6.

Volume Controls 80 ohm COAX  
Semi-log Cable Tracks  
Long spindles. Midget  
5 K ohms to 2 Meg.  
L.S., 3/-. D.P., 4/6.  
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Am. log + 1m.A./log, 7/6.

## MAINS TRANSFORMER 200/250 v. A.C.

Postage 2/- each transformer  
STANDARD 250-0-250, 80mA, 0.3 v. 3.5 a.  
tapped 4 v. 4 a. Rectifier 4.3 v. 1 a., 5 v.  
2 a. or 4 v. 2 a., 22/8, ditto, 350-0-350 29/6  
MINIATURE 200 v. 20 mA, 0.3 v. 1 a. 10/8  
MIDGET, 220 v. 45 mA, 0.3 v. 2 a. 15/8  
SMALL, 250-0-250, 40 mA, 0.3 v. 2 a. 17/8  
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HEATER TRANS., 0.3 v., 1 1/4 a. 7/6  
Ditto, tapped 1.4, 2.4, 4.5, 6.3 v. 1 a. 10/8  
Ditto, sec. 0.3 v. 4 amp. 10/8  
GENERAL PURPOSE LOW VOLTAGE, 2 amp.  
3, 4, 5, 6, 8, 9, 10, 12, 15, 18, 24, 30 v. 22/8  
A.C. TRANSFORMERS, 150 w. 22/8  
10 w. output matches trans. 3, 7, 10, 12, 15, 18, 24, 30 v. 22/8  
MULLARD "610" Mains Transformer 33/6  
MAINS POWER PACKS. Ready built with  
Transformers, Rectifiers, Condensers, providing  
H.T. and L.T. outputs.  
200 v. 20 mA. D.C. 0.3 v. 1 a. A.C. 25/8  
220 v. 50 mA. D.C. 0.3 v. 2 a. A.C. 35/8  
250 v. 80 mA. D.C. 0.3 v. 3.5 a. tapped 4v  
and 0.3 v. 1 a. tapped 5 v. 4 v. 3 a. 45/6

INTERVALVE TRANSFORMERS. 251 or 251, 9/-.  
O.P. TRANSFORMERS. Heavy Duty, 5/6. Multi-  
ratio, 7/6. Multiratio heavy duty push-pull, 10 w.  
15/6. Battery, 4/6, but min. DL90, 3v, 4, 5/6.  
10 w. output matches trans. 3, 7, 10, 12, 15, 18, 24, 30 v.  
L.F. CHOKES, 15/10H, 60/85 mA, 5/-; 10H, 85 mA, 10/8; 10H, 150 mA, 14/-.

C.R.T. BOOSTER TRANSFORMERS  
for heater cathode short circuit or  
tubes with failing emission. Full  
instructions supplied, mains input  
Type A optional 25% and 50% boost  
3v. or 4v. or 6.3v. or 10v. or 12v.  
State Voltage required. Price 10/8.

TINNED COPPER WIRE 10 to 22 swg. 4lb. 3/6.  
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FULL WAVE BRIDGE SELENIUM RECTIFIERS:  
2, 6 or 12 v. 1 amp. 8/9; 2 a. 11/3; 4 a. 17/6.  
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4 AMP CAR BATTERY CHARGER with am-  
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## 4 TRANSISTOR PUSH-PULL AUDIO AMPLIFIER

3 x 1 1/2 x 1 1/2 in.  
A ready built miniature push-pull amplifier with  
Driver and output transformers, 4 transistors.  
Ideal for use with record players, intercoms,  
BABY ALARM etc. Covers all valves with full  
Price 47/6 9v. Batt. 2/3. 2 1/2 in. Speaker 15/-  
1965 RADIOGRAM CHASSIS



THREE WAVEBANDS FIVE VALVES  
S.W. 10m - 50m. LATEST MULLARD, etc.  
M.W. 200m - 50m. ECH81, EF89, ECH81,  
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12-month Guarantee  
A.C. 200/250 v. Short-Medium Long/Gram.  
Ferrite Aerial A.C.V. 3 ohm output 5 watts.  
Tube Sockets. Glass shielded winding  
size 13 7/16. Aligned and calibrated, isolated  
Chassis size 13 1/2 in. x 7 1/2 in. high x 5 1/2 in. deep.  
£9.15.6 Carr. & Ins. 4/6.

Post 1/- (unless otherwise stated)  
C.O.D. 2/- extra. Full list 1/-.

## BAKERS

'Selhurst'

25 WATT 5 Gns.

12" GUITAR

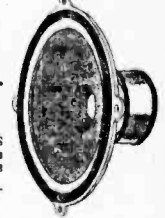
HEAVY DUTY

15 OHM VOICE COILS

Response 20-10,000 cps

Bass Resonance 80 cps

Genuine Musical In-  
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## BAKERS

12in. STALWART 15w. 5 gns. 3 or 15 ohm  
voice coils. Unlimited applications. Response  
48-13,000 cps. Magnet 12,000 lines.

BAKERS 12in. STANDARD 20w. 7 gns.  
More powerful magnet 14,000 lines special sus-  
pension. 40-14,500 cps. Recommended where-  
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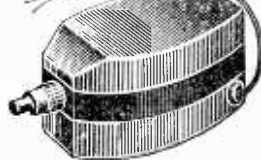
BAKERS 12in. BASS 25w. 12 gns.  
New 1964 high power model. Aluminium coil  
former with magnetic damping 25-15,000 cps.  
Ideal for all electric guitars.

BAKERS 15in. AUDITORIUM 35w. 18 gns.  
Improved magnet alcomax with heavy listed  
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cps. Heat protected coil former.  
Full repair service. Specials made to order.  
Order types up-dated.

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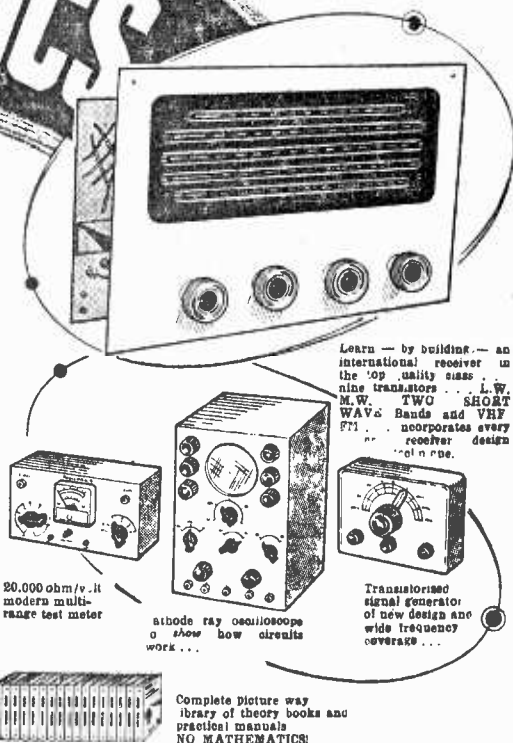
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## Is C.B. the answer?

FOR some years, a Citizens' Band has been authorised in the U.S.A. An operator does not have to pass technical or Morse tests, but simply obtains a special licence from the F.C.C. This permits operation of low power equipment on 27Mc/s.

The introduction of a similar licence in this country has been sometimes mooted as a possible means to siphon off many would-be and actual pirates into more legitimate channels.

Superficially, it would seem that a good case can be made out for such a Citizens' Band, on its own merit, disregarding the question of piracy. Those in favour often quote the C.B. radio of the U.S.A. But what, in actual fact, is the situation in America? A recent report from the American Correspondent in a national newspaper is revealing:

*Young radio hams are ruining television reception for thousands of viewers in New York, says the Federal Communications Commission. Their chatter causes jiggling lines on the picture tube. Their bad language is coming over loud and clear on the sound tubes. "We're getting 900 complaints a month—the situation is serious and is getting worse," said a spokesman.*

Allowing for the rather quaint phraseology, this report lays bare the way C.B. radio has gone. It shows that even with power limitations, inexperienced and/or irresponsible operators can play havoc with their fellow citizens' pleasures.

In setting up C.B. radio, the F.C.C. have created a kind of electronic Frankenstein. And in view of the widespread abuses have now found it necessary to tighten up considerably on the issue of licences and to insist on restrictions in operating conditions.

Perhaps one mistake was to allow the Citizens' Band to degenerate into a sort of third rate amateur band. This was *not* the original intention. And, far from easing any problems caused by illicit transmitting, the so-called Citizens' Band has only served to aggravate the problem. It is clear then that C.B. is no magic formula, no panacea.

Going back to that report, note that the opening words are "Young radio hams". Now, we all know that C.B. operators are *not* radio hams, but nothing will convince the general public (and newspaper writers) that they are not. Thus the good name of amateur radio gets linked with the bad boys of C.B.

We feel therefore, that although the basic idea of a British C.B. may seem attractive, it could well rebound on us and worsen existing problems. But if we ever do get a C.B., the authorities must learn from the lesson of the U.S.A. and clamp down from the start on those who only want the facility as an easy way to play at being radio amateurs.

## Christmas 1964

The Editor, staff and contributors join in wishing  
all readers a Happy Xmas and a successful New Year

Our next issue dated February will be published on January 7th



**NEWS AT HOME  
AND ABROAD**

## FAR EAST TELEPHONE CABLE COMPLETE

BRITAIN'S newest cables ship, the C.S. Cable Enterprise, arrived at Singapore during October at the end of her maiden voyage from Britain. She was joined there a day later by the cablelayer C.S. Mercury, and from here the two ships left a few days after to make the final lay of the South East Asia section of the Commonwealth telephone cable (SEACOM).

Both these ships belong to Cable and Wireless Limited, whose task it has been to lay the 2,000 nautical miles which form SEACOM. During final operations, C.S. Cable Enterprise provided navigational cover and marked the route with buoys which C.S. Mercury followed to lay the last 700 miles of cable.

Terminal points on the cable are at Singapore, Jesselton and Hong Kong and because of the monsoons of the South China Sea, operations had to be completed before November.

With the completion of SEACOM and its inauguration at the beginning of February, communication facilities will be greatly improved throughout the area and with the eventual extension of the link to Australia and thence via COMPAC and CANTAT to international telephone circuits, the region will be further opened up to the world.

## R.S.G.B. COMPETITION AWARDS

AS usual at this year's, International Radio Communications Exhibition, a number of trophies for equipment construction ability were awarded to winners of the various competitions.

The "Home Constructors' Plaque" this year was awarded to H. Rogers, G3NHR, for his 1.8 and 144Mc/s transmitter. The "Manufacturers' Plaque" went to T. Withers (Electronics) Ltd., for their T.W. Communicator and Sven Weber won the "Horace Freeman Trophy" with his audio frequency peak level meter and 435Mc/s tunnel diode amplifier. The "Amateur" Amateur Award—open to contestants having no professional connections with the electronics industry—was presented to L. J. Hodgkinson, G3LLJ.

Other awards (for members of the RSGB outside Region 7) went to M. D. Mason, G6VX and Basil O'Brien, G2AMV whose entries were a linear amplifier and an electronics keying unit respectively.

Apart from the constructional contests, a Hammerlund HQ 170A receiver was awarded to the holder of a lucky entry card, who this year was Mr. Horace Freeman, late RSGB Advertisement Manager.

The winner of the RACAL RA.71 receiver competition, the proceeds of which were donated to the Imperial Cancer Research Fund, was Mr. Buckby of 62 Wheater Avenue, Corby, Huntingdonshire. His guess of 1911 as the number of solder joints in the receiver was the nearest made to the actual number of 1910.

## "Practical Wireless" Film Show

IN order to give readers every opportunity of obtaining entry to the annual PRACTICAL WIRELESS Film Show, those interested in attending this year are invited to send for their free tickets now.

As in previous years, the Film Show will be held in collaboration with Mullard Limited at the Caxton Hall, Westminster. It will be held on February 5th.

Although the programme has been arranged to interest the amateur radio enthusiast, the selection will make it an entertaining as well as informative evening, with refreshments provided.

Films to be shown include "Electromagnetic Waves" and "The New Panorama Tubes".

Last year the P.W. Film Show attracted more readers than ever, attendance being well over the 400 mark. This year as many if not more are expected to attend and so only immediate application to the PRACTICAL WIRELESS offices, enclosing a stamped addressed envelope can guarantee a seat.

## New R.S.G.B. President

THE Council of the Radio Society of Great Britain has appointed Mr. E. W. Yeomanson to the office of President of the Society for 1965.

Mr. Yeomanson has been a member of the Council since 1958 and until this appointment was Executive Vice-President.

Mr. Yeomanson, who holds an amateur transmitting licence with the callsign G3IIR, has been in the telecommunications industry for 30 years.

## DEMONSTRATION OF MICROWAVE POWER TRANSMISSION

AN impressive demonstration of microwave power transmission was recently staged by the Raytheon Company at their laboratory in Burlington, Massachusetts.

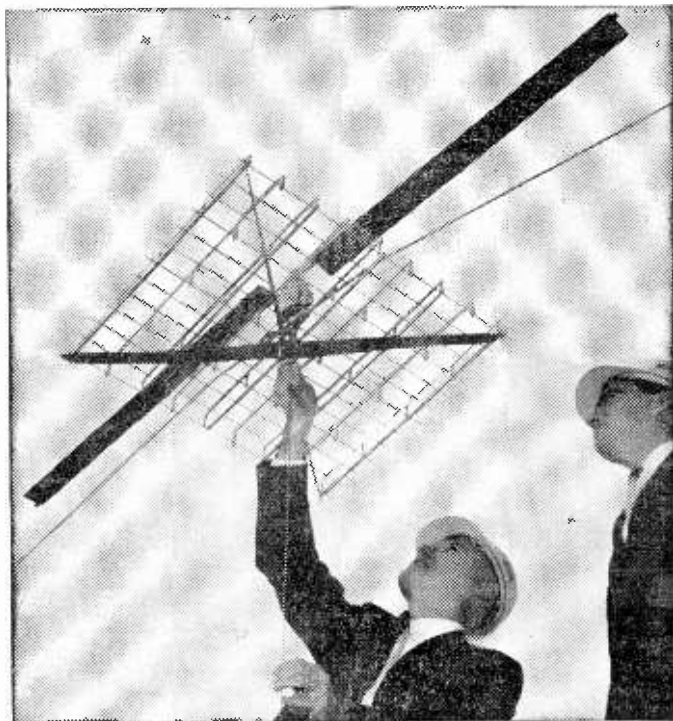
During a demonstration for visiting officials of the U.S. Air Force's Rome Air Development Centre (RADC), the 6ft. rotor-span "helicopter" shown under

inspection in the accompanying photograph, climbed 50ft. into the air under the power of invisible energy provided by a microwave generator on the ground. (The vertical wires in the photograph are merely guide lines.)

The microwave energy was beamed towards the helicopter by a saucer-shaped transmitting aerial situated directly beneath it.

The helicopter's square platform, mounted under the rotor, is in fact the "receiving" aerial, made up of thousands of tiny diodes, each less than half-an-inch long. This array collects the transmitted beam and the diodes rectify the microwave energy into an immediate source of direct current electricity. This electricity is then used to power the small motor which turns the rotor blades of the helicopter.

This demonstration served to provide an intermediate indication of Raytheon's progress with an RADC commission to develop a helicopter device using power transmitted continuously from the ground without the use of wires. Apart from the academic interest in wireless power transmission raised by the demonstration, it seems as though practical applications for "flying platforms" on the lines of the experimental helicopter, could be developed and used for television transmissions, missile detection, aviation beacons, navigational and weather aids, and surveillance. Continued development will, of course, be necessary to make it possible for a flight vehicle to keep itself continuously in the path of the microwave power without the use of guy lines.



Raytheon's "helicopter" used in a recent demonstration of microwave power transmission.

## I.E.E. Christmas Holiday Lecture

THE annual Christmas Holiday Lecture for older school children arranged by the Institution of Electrical Engineers will be delivered this year by Dr. D. H. Parkinson, D.Phil., of the Royal Radar Establishment. The lecture, which is intended for boys and girls of the fifth and sixth forms, will be given in the lecture theatre at Savoy Place on Wednesday, December 30th, at 2.30 p.m., and will be repeated the following day at the same time.

Dr. Parkinson will talk on "Superconductivity" (an electrical condition appearing in certain elements, compounds and alloys when cooled to temperatures nearing absolute zero) and will illustrate his lecture with slides, films and demonstrations.

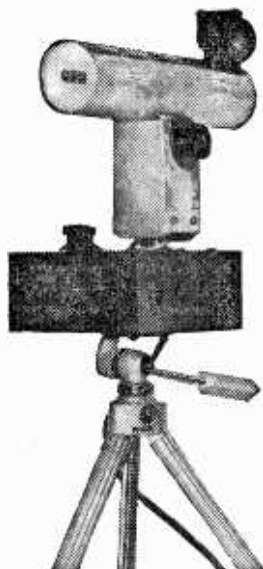
Admission to the lecture is free, and application for tickets stating for which afternoon they are required should be made to the Secretary, the Institution of Electrical Engineers, Savoy Place, London, W.C.2.

## AIRLINES ORDER MORE EQUIPMENT

TWO recent orders for Marconi radio equipment have come from two of the world's leading airlines, Qantas of Australia and British United Airways.

The equipment to be supplied to Qantas is the latest Marconi doppler navigator. This equipment will be installed in their fleet of Boeing 707 aircraft, operating their new trans-Pacific route. The doppler equipment is transistorised and forms part of the widely-used Marconi Company's Sixty Series of aircraft radio equipment.

The other contract also involved Sixty Series equipment, and Vickers VC-10 aircraft, currently operating B.U.A.'s flights to South America, are provided with navigation and communication facilities by this Marconi equipment for the 7,900 mile flight.



# A FERRITE ROD D.F. AERIAL for 1.5 - 3 Mc/s

BY F. C. JUDD

**T**HE basic principle of finding the direction and ultimately the location of a radio station was discovered early in the history of radio and has since remained almost unchanged.

The different applications are far too numerous to mention here, but in addition to straightforward location of radio stations the "loop" system of direction finding is now widely used by yachting

and motor cruising enthusiasts on open sea and to this end there are several types of ferrite loop d.f. sets available for operation in conjunction with the longwave coastal beacon stations. These beacons are extensively used for position location and homing.

The loop aerial can also be used very effectively for reducing interference from unwanted radio signals or electrical noise and is equally effective in locating electrical noise sources.

The interest in radio direction finding is also quite prominent with members of various radio societies and R.S.G.B. groups who annually sponsor direction finding contests. These are usually for the 160m amateur band, for which the d.f. aerial described in this article was designed.

Earlier types of d.f. loop usually consisted of several turns of wire on a square frame, the number of turns depending on the frequency of operation. The loop was therefore tuned to resonance at the required frequency.

An unscreened loop of this kind was quite favourable for general reception, but not very accurate for d.f. For this purpose it was better to "screen" the loop so as to neutralise the self capacity of the winding. This type of loop is, however, large and not greatly sensitive.

Nowadays the ferrite rod aerial is used almost universally for domestic receivers because of its much greater sensitivity. This type of aerial also has highly directional properties and can be made to operate in exactly the same way as a wire loop type aerial. Even an unscreened ferrite rod aerial will provide a reasonably accurate bearing so long as it is not influenced by other conductors or by poor balancing within its own circuit.

Any loop aerial behaves somewhat like a half wave dipole aerial, i.e., it has a polar response like a figure of eight. In the case of the ferrite aerial maximum pick up is *broadside to the rod* with minimum pick up at each end. These are referred to as the maxima and minima (null) respectively and will be explained in more detail later.

Ferrite rod d.f. aerials are very easy to make and consist of the rod, a tuned winding and a coupling winding. The ferrite rod should be as long as possible, 8 to 10 inches, and of a grade suitable for the highest frequency of operation. The diameter is not greatly critical but should be  $\frac{1}{4}$  in. to  $\frac{1}{2}$  in. for best results.

## COMPONENTS LIST

### Resistors:

R1 10k $\Omega$  R3 1k $\Omega$

R2 68k $\Omega$

All 10%  $\frac{1}{2}$ W carbon.

### Capacitors:

C1 0.01 $\mu$ F C2 0.01 $\mu$ F

VC1 50pF variable

VC2 300pF maximum variable

### Miscellaneous:

L1, 2 Aerial coil, see text. L3, 4,

5, Transistor tuning coil (Denco

range 3, yellow). Tr1 OC44. S1

Single-pole on/off switch. Ferrite

rod. 70 $\Omega$  coaxial cable.

Fig. 1: The circuit of the transistor r.f. amplifier with the ferrite rod aerial arrangement on the left.

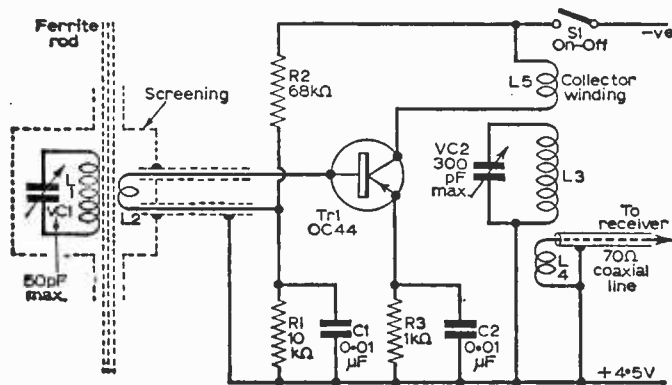


Fig. 2: Here the mechanical construction of the d.f. loop is illustrated. Few dimensions have been given as neither these nor the general layout are critical.

Mullard *Ferroxcube* grade B2 is suitable for medium and long-wave with B3 for below 200 metres or, of course, for either of the three bands. Direction finding below about 3Mc/s is not very practicable with loop or ferrite rod aerials.

The ferrite direction finding aerial shown in the photograph on the cover was designed for operation from 1.5 to 3Mc/s in order to cover the 160 metre amateur band of 1.8 to 2Mc/s. It is intended for use with any receiver covering the same frequency range.

The aerial, its attendant r.f. amplifier and turning box, etc., are mounted on a collapsible tripod as shown in the photograph. The circuit of the ferrite d.f. aerial and its r.f. amplifier is shown in Fig. 1. Although the

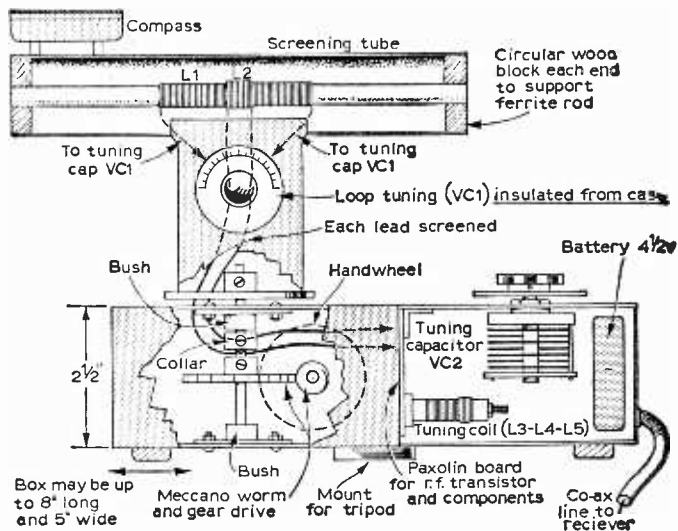
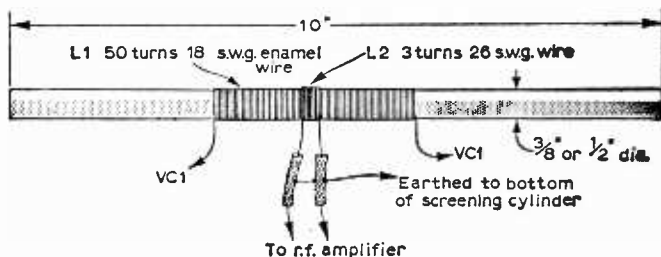


Fig. 3: Winding details of the ferrite rod aerial.



loop alone would operate directly with a sensitive communication receiver, the transistor r.f. amplifier does provide a very useful gain.

General constructional details are shown in Fig. 2 but aside from continuity of the screening, etc., the actual electrical layout is not critical. It is important, however, to wind the aerial coils as shown in Fig. 3 and to screen the tuning capacitor VC1.

It is equally important to completely screen the r.f. stage because any direct signal pick up here would result in inaccurate bearings. On no account use steel or tinplate in the construction of the screening tube or the r.f. amplifier box. Only aluminium dural, brass or copper can be used. Details of the slotted ferrite aerial screen are given separately in Fig. 4.

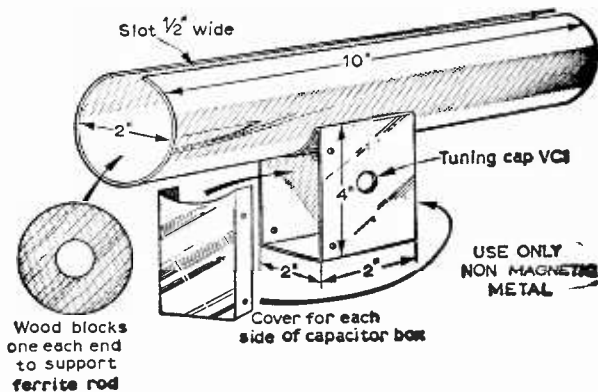


Fig. 4: A detailed construction diagram for the slotted ferrite aerial screen and its support.

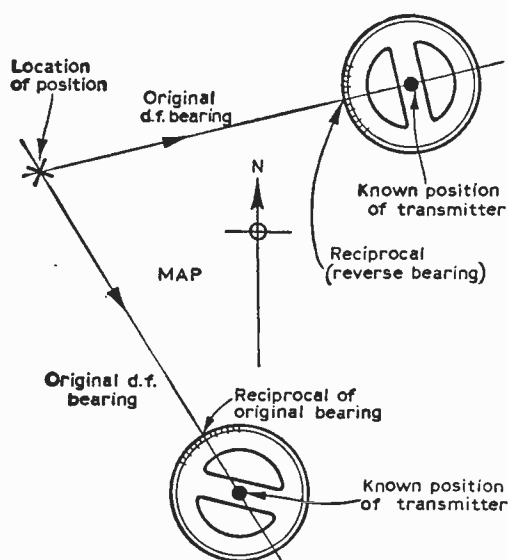


Fig. 5: Fixing a map position from two stations of known locations.

The tuning gear consists of various Meccano parts as shown in Fig. 2 although, if desired, the worm and gear etc., could be dispensed with and the aerial turned by hand.

The aerial coil L1 should be tightly wound and the winding secured with cello tape or a cellulose fixative. The link coupling coil L2 is wound over the exact centre of the main winding. Each leg of the link winding is screened as shown and the screening braid bonded to earth at either end.

The tuning capacitor VCI is isolated from earth and must therefore be mounted on an insulating bush or small panel let into the side of the screening box.

The compass used for the prototype was a small aircraft type although any small hand compass or car compass could be used. The compass will not be affected by the ferrite rod providing it is mounted as shown in Fig. 2.

The aerial and the r.f. stage tuning capacitors are separate and are therefore tuned separately. Initial tests should be carried out on strong signals from local stations because the tuning of both the aerial and r.f. stage is very sharp. It will be found advantageous to use a changeover switch so that the receiver can be switched to the normal receiving aerial or the d.f. aerial.

It is easier to find and tune a station on an open aerial first, but remember that when taking a bearing all other aerials must be disconnected and not connected to earth or any other equipment.

#### Checking the Accuracy of the Loop

There are numerous causes of inaccuracies and of these other aerials, in fact any conductors that

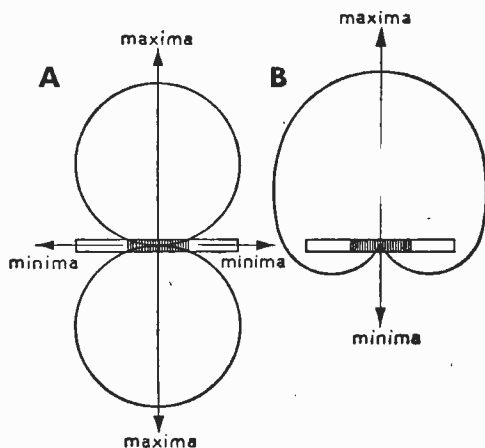


Fig. 6 (a): The cosine pattern of the normal ferrite aerial; (b): the cardioid pattern obtained when a sensing aerial is coupled to the d.f. aerial.

can re-radiate are most likely to produce them.

Don't forget that the compass can also be affected by nearby magnetic metals such as drainpipes and even more so by loudspeaker magnets etc. For this reason the co-axial line between the d.f. aerial and the main receiver should be about six feet long so as to keep the compass clear of magnetic fields etc.

One important check is to make sure that the receiver and co-axial line etc., are not picking up signals when the r.f. amplifier of the d.f. aerial is switched off. Any pick up except from the d.f. aerial itself will result in inaccurate bearings.

Make initial tests by taking "fixes" on stations whose locations are accurately known. A d.f. is taken on the null or minimum signal. Check these with a map and protractor and see that the reciprocal of the bearing obtained comes back to your own position.

Don't forget to add approximately 10° to the compass reading to allow for the difference between magnetic North and true North. The diagram of Fig. 5 shows how a fix on your own position is taken.

For finding the true position of a station whose location is unknown it is necessary to take a fix at each of two different places. The distance between these two places will depend on the distance of the station and its general direction.

This is where a sensing aerial can be useful although it is not absolutely necessary. A sensing aerial is coupled to the d.f. aerial so as to alter the pick up pattern from co-sine (figure of eight) to cardioid as shown in Fig. 6.

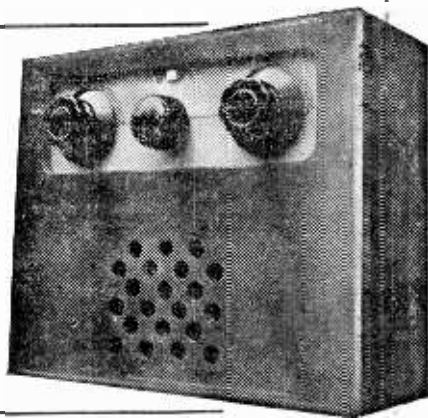
Signals from the sense aerial are added in phase to those from the d.f. aerial so that when this is tuned only one maxima and one null is obtained. Either can be used to determine the general direction of the station.

The sense aerial is then disconnected and a minima obtained on the station. This will not show

—continued on page 865

Separate oscillator and aerial tuning makes alignment of this circuit easy.

## BEGINNER'S SUPERHET SIX



**T**HIS receiver is designed to avoid the difficulties which often arise in aligning aerial and oscillator stages. It is usual to employ a ganged capacitor for aerial and oscillator tuning and efficiency falls off badly if tracking of these circuits is not correct.

This difficulty, which can be particularly troublesome for an inexperienced constructor, is overcome by using separate oscillator and aerial tuning capacitors. This arrangement gives maximum efficiency and the trimming and padding capacitors otherwise required are eliminated.

in the long wave position C1 and C4 are added and this allows tuning to 1,500m for the Light Programme. This system avoids the need for separate aerial windings, etc., and gives very good signal strength.

The remainder of the circuit is of straightforward type and neutralising is not used in the intermediate frequency stages. This further

by R. F. Graham

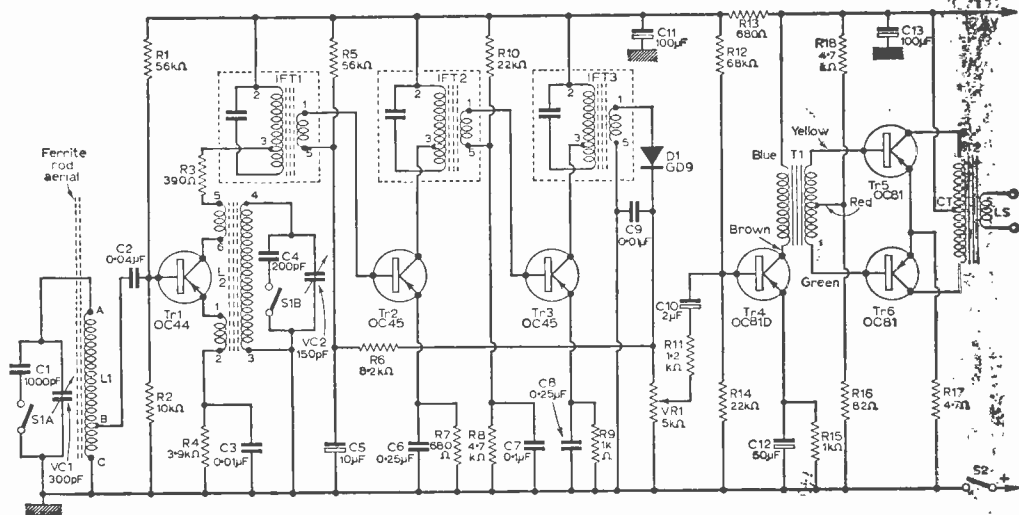


Fig. 1: The complete superhet circuit.

The circuit is shown in Fig. 1, VC1 being the aerial tuner and VC2 the oscillator tuner. The aerial is wound so that the whole medium wave band is covered. When the wavechange switch is

reduces the number of components. Automatic volume control is applied to Tr2 through R6 in the normal way. Tr4 is an OC81D, followed by a matched pair OC81s for Tr5 and Tr6.

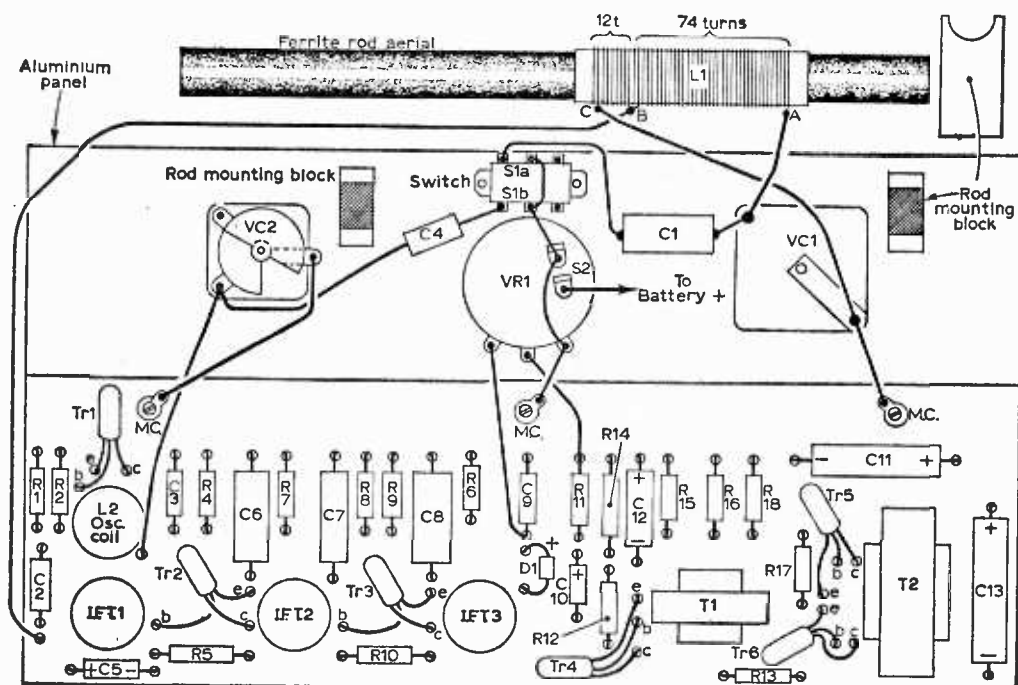


Fig. 2: Connections between the front panel (controls and aerial) and the chassis, and the layout of components.

### Ferrite Aerial

This is shown in Fig. 2. Paper is wound round the rod and the 26s.w.g. enamelled wire is fixed 1in. from the rod end at point "A". This can be done with adhesive tape. Seventy-four turns are then wound on side by side and the small loop "B" is made. Another 12 turns are wound on in the same direction and the wire is secured at "C" with tape.

End "A" goes to the stator (fixed plates) tag of VC1. Tapping "B" is extended by a lead soldered to C2. End "C" is taken to the rotor (moving plates) tag of VC1 and to metal panel earth line.

The rod is mounted on two pieces of wood about 1½in. x ½in. x ½in. These are cut to fit the rod (Fig. 2) and are held by countersunk wood screws through the metal panel. String or thread through small holes binds the rod to the mounts.

### Construction

The receiver is wired on a paxolin board 8in. x 2½in. and ½in. thick. Aluminium 8in. x 3½in. has a flange about ½in. wide bent along one edge. The flange is bolted to the paxolin board. The variable capacitors, volume control and switch fit to the aluminium panel and the finished receiver is fitted in its cabinet by two screws through the panel into the cabinet front.

Space under the paxolin accommodates the speaker and battery. A 3½in. unit (overall) can be fitted or an oval unit. A very small speaker is not recommended.

If a suitable cabinet is to hand the positions of VC1, VC2, volume control and wavechange switch may be adjusted to suit. No changes to wiring on the paxolin panel will be needed.

### Circuit Board

The positions of holes can be found by placing the paxolin under Fig. 3 and marking with a sharp-pointed tool. All the small holes are then made with a ⅛in. drill. A ⅛in. drill can be used for the three 6B.A. bolts and to clear the oscillator coil and i.f. transformer pins. Each of these components has two can tags which pass through holes.

T1 is held by its wire ends. T2 is secured by lugs which pass through slots and are bent over. These slots can be made by drilling ⅛in. holes side by side.

It is best to drill all holes before mounting any parts and to clear away dust and fragments. When all holes have been made from Fig. 3, components can easily be inserted.

The volume control, switch and variable capacitors are mounted on the panel as in Fig. 2. The slide switch needs a slot, made by drilling holes and cleaning up with a small file.

The flange on the panel is drilled to match the paxolin board and three 6B.A. bolts hold these items together. A tag is placed under each bolt head and under the nuts. Construction is easier if the ferrite rod VR1 and the variable capacitors are left off until last.

### Top of Circuit Board

This is shown in Fig. 2. All the resistors except R3 may be added first. The colour coding is given in the components list to avoid any errors here. The wire ends are bent to pass through the circuit board holes. The bend should not be immediately against the resistor body. R16 and R18 *must* be 5% tolerance.

Capacitors C5, C10, C11, C12 and C13 are electrolytic and their positive and negative ends are placed as in Fig. 2. All the other capacitors can be inserted either way round.

The oscillator coil has a coloured spot between pins 1 and 6 and this must face transistor Tr1, Fig. 2. The transistors are left off until other wiring is completed.

### Under the Circuit Board

A 22s.w.g. (or similar) bare tinned copper wire is soldered along the three tags and provides an earth return for numerous leads. For connections elsewhere 26s.w.g. tinned copper wire with 1mm sleeving is most convenient. Connections are shown in Fig. 3.

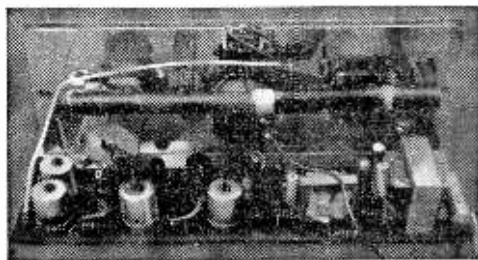
The oscillator coil and i.f.t. can tags should first be earthed. The resistor and capacitor ends can then be bent over, cut and soldered. Insulated sleeving is only required where wires cross. R3 is soldered from pin 5 of the oscillator coil to pin 3 of IFT1.

As leads are placed and soldered they can be marked with coloured pencil. If this is done systematically there is no danger of overlooking any connection.

### Transistors and Diode

With the transistors specified a red spot shows the collector lead. The base lead is centrally placed and the remaining lead is emitter. In Figs. 2 and 3 C, B and E show collector, base and emitter connections.

All transistors may be mounted with their leads quite long and this reduces chances of damage due to heat while soldering. Tr1 has a  $\frac{1}{4}$ in. piece of sleeving on its base lead. The wires are then



The chassis and panel completed, ready for mounting in the cabinet.

pushed through the holes shown, bent over and soldered. Excess is snipped off. Radio-type cored solder is used and a small electric iron is best. It should not be necessary to hold the iron in contact with the joint for more than about a second or so.

Transistors Tr2 and Tr3 each have a  $\frac{1}{4}$ in. piece of sleeving on the base lead. With Tr4, Tr5 and

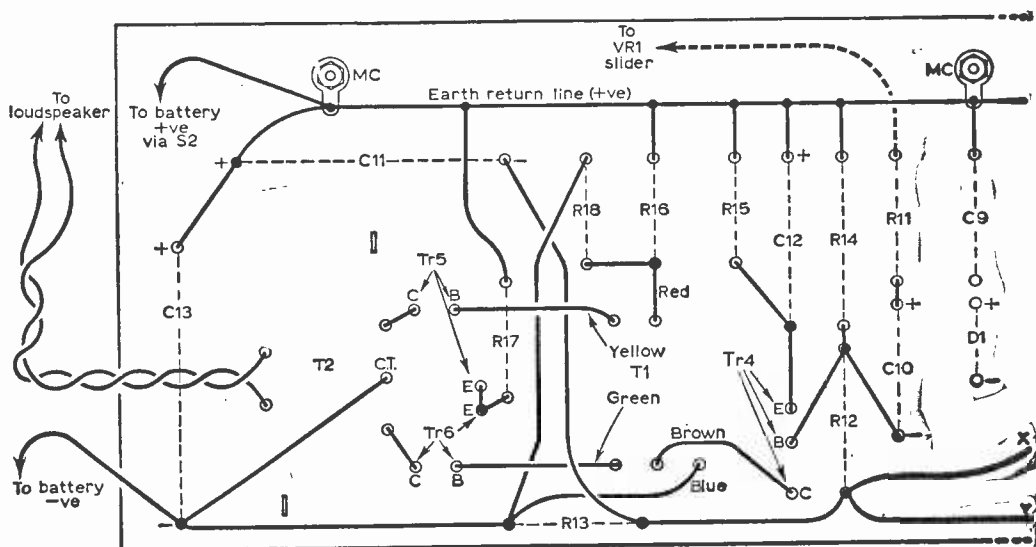


Fig. 3a: The underside wiring: driver and output stages.

Tr6 the leads can be left full length if wished. Sleeving is needed on each base lead to prevent shorts to emitter or collector leads.

The negative end lead of diode D1 is about  $\frac{1}{2}$  in. long and is soldered to pin 1 of IFT3. The positive end goes to C9.

### Panel Wiring

This is shown in Fig. 2. A lead passes from pin 4 of the oscillator coil, through hole "X" in Fig. 3, to the fixed plates tag of VC2. C4 is also soldered on here. VC1 fixed plates go to "A" on the aerial and C1.

The slider (centre tag) of VR1 is wired to R11. One outer tag goes to the on/off switch, wave-change switch and chassis, Fig. 2. The other outer tag is connected to the junction of diode D1 and C9.

Thin red flex provides the positive battery connection from the on/off switch. Black flex from the negative end of C13 is for battery negative. These leads are about 9 in. long and are taken into the pins of a non-reversible 7½V battery twin plug and are soldered. Correct polarity is absolutely essential.

A length of thin twin flex is soldered to the secondary tags of T2 and to the speaker coil tags of the speaker. Best reproduction is not to be expected until the speaker is fitted in a cabinet.

### Controls

A piece of thin card about 3 in. x 8 in. is secured to the aluminium panel by means of the nuts holding the capacitors and volume control.

Viewing the set from the front, medium waves are tuned with the slide switch knob to the left (switch open). The other position brings in C1 and C4 for 1,500m.

Both variable capacitors are set fully open and the knobs are secured with their pointers to the left. When tuning, both knobs are moved approximately in step. However, VC2 is the more critical, so it is easier to tune with this, then adjust VC1 for best volume. When tuning positions for a few stations have been marked it will be clear how tuning operates and adjustment will be found very simple. No aerial and oscillator circuit alignment has to be undertaken as with ganged tuning.

When a station has been tuned in, the cores of IFT1, IFT2 and IFT3 are adjusted for best volume. This is best done with a weak station. The i.f.t.s are intended for 470kc/s but results will be similar if they are by chance adjusted to some other frequency.

No neutralising is used in the i.f. amplifier. As a result oscillation may arise when the i.f.t.s are exactly in tune. If so, slightly "stagger" them until this is cured. That is, screw one core in slightly and another out slightly.

It may be preferred to add neutralising later. If so, connect a 1.2kΩ resistor to pin 1 of IFT1. Take a 56pF (2%) capacitor from the free end of the resistor to pin 1 of IFT2. Also solder a 3.9kΩ resistor to pin 1 of IFT2. Solder a 18pF (2%) capacitor to the free end of the 3.9kΩ resistor and to pin 1 of IFT3. These components are best under the circuit board. The i.f.t.s can

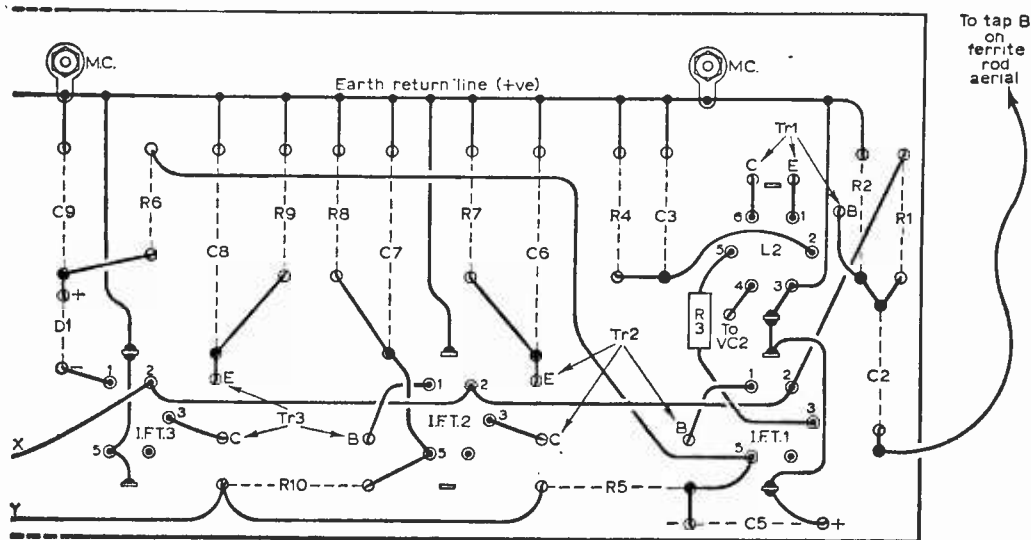


Fig. 3b: The wiring; mixer, i.f. and detector.

## COMPONENTS LIST

## Resistors:

- R1 56k $\Omega$  green-blue-orange-silver  
 R2 10k $\Omega$  brown-black-orange-silver  
 R3 390 $\Omega$  orange-white-brown-silver  
 R4 3.9k $\Omega$  orange-white-red-silver  
 R5 56k $\Omega$  green-blue-orange-silver  
 R6 8.2k $\Omega$  grey-red-red-silver  
 R7 680 $\Omega$  blue-grey-brown-silver  
 R8 4.7k $\Omega$  yellow-violet-red-silver  
 R9 1k $\Omega$  brown-black-red-silver  
 R10 22k $\Omega$  red-red-orange-silver  
 R11 1.2k $\Omega$  brown-red-red-silver  
 R12 68k $\Omega$  blue-grey-orange-silver  
 R13 680 $\Omega$  blue-grey-brown-silver  
 R14 22k $\Omega$  red-red-orange-silver  
 R15 1k $\Omega$  brown-black-red-silver  
 R16 82 $\Omega$  grey-red-black-gold  
 R17 4.7k $\Omega$  yellow-violet-gold-silver  
 R18 4.7k $\Omega$  yellow-violet-red-gold  
 All 10% (last band silver)  $\frac{1}{2}$ W carbon, except R16 and R18 which are 5% (gold band)

## Capacitors:

- C1 1,000pF silver mica 1%  
 C2 0.04 $\mu$ F 150V  
 C3 0.01 $\mu$ F 150V  
 C4 200pF silver mica 5%  
 C5 10 $\mu$ F electrolytic 6V  
 C6 0.25 $\mu$ F 150V  
 C7 0.1 $\mu$ F 150V  
 C8 0.25 $\mu$ F 150V  
 C9 0.01 $\mu$ F 150V  
 C10 2 $\mu$ F electrolytic 6V  
 C11 100 $\mu$ F electrolytic 12V  
 C12 50 $\mu$ F electrolytic 6V  
 C13 100 $\mu$ F electrolytic 12V  
 VC1 300pF variable (Jackson 2094)  
 VC2 150pF variable (Jackson C804)

## Potentiometer:

- VR1 5k $\Omega$  with single-pole switch (S2)

## Semiconductors:

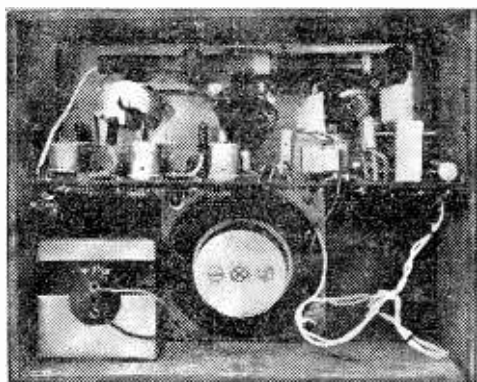
- |     |                   |                |       |
|-----|-------------------|----------------|-------|
| Tr1 | OC44              | Tr3            | OC45  |
| Tr2 | OC45              | Tr4            | OC81D |
| Tr5 | OC81              | } Matched pair |       |
| Tr6 | OC81              |                |       |
| DI  | GD9 or equivalent |                |       |

## Inductors:

- IFT1, 2 I.F. transformers (Osmor PW/2)  
 IFT3 I.F. transformer (Osmor PW/3)  
 L1 Aerial coil—see text  
 L2 Oscillator coil (Osmor PW/1)  
 T1, T2 Driver and output transformers suitable for OC81's and a 3 $\Omega$  loudspeaker (Osmor QXD1 and QXO2 respectively)

## Miscellaneous:

- S1 2-pole slide switch or any other small change-over type  
 S2 Single-pole on/off switch, on VR1  
 26 s.w.g. enamelled copper wire for L1. Ferrite rod 6in. x  $\frac{3}{8}$ in. diameter. 3 $\Omega$  loudspeaker,  $3\frac{1}{2}$ in. in diameter. Piece of aluminium  $3\frac{1}{2}$ in. x 8in. Piece of paxolin  $2\frac{1}{2}$ in. x 8in. Two knobs  $1\frac{1}{2}$ in. in diameter, one 1in. in diameter.



A rear view inside the cabinet of the finished receiver.

then be readjusted for best results.

If the receiver is wanted for medium waves only omit the wavechange switch, C1 and C4. If a vehicle aerial or other outside aerial is ever used a 25-turn coupling winding can be placed on the ferrite rod about  $\frac{1}{2}$ in. from "C". One end of the winding is taken to the external aerial and the other to the nearest earth return tag.

A capacitor of 0.1 $\mu$ F or 0.2 $\mu$ F may be wired from Tr4 collector to earth return to reduce the hiss and heterodynes sometimes heard with some medium wave transmissions after dark.

## VC1 and VC2

These may be air spaced or solid dielectric. The former is better for VC2 because it is likely to be smoother in action. A 150pF short wave miniature variable capacitor is ideal. A 100pF capacitor will cover to about 500m if the oscillator coil core is well in. If to hand a 300pF capacitor may be used with a 300pF fixed capacitor in series.

If VC1 is 300pF this covers medium waves with a little to spare. If to hand a miniature ganged capacitor could be used for either VC1 or VC2.

## Cabinet

This is made from  $\frac{1}{8}$ in. or  $\frac{1}{4}$ in. wood. Internal dimensions are 8 $\frac{1}{2}$ in. wide, 6 $\frac{1}{2}$ in. high and 2 $\frac{1}{2}$ in. deep. An opening 6 $\frac{1}{2}$ in. wide and 2 $\frac{1}{2}$ in. high is cut in the front to clear switch and knobs.

The speaker opening may be circular, covered with speaker gauze. Or several rows of  $\frac{1}{2}$ in. or similar holes may be drilled. The battery is a H1187 or equivalent.

Joining edges of wood are smeared with adhesive and the pieces are fixed together with panel pins. When the adhesive is hard the cabinet can be cleaned up with glasspaper and it may then be varnished, painted or covered with one of the popular fabric materials. A small carrying handle can be screwed to the top. The receiver is fixed by screws through the aluminium panel into the front. Tuning positions can be marked on the card.

Current drain is about 7mA to 10mA with very low volume, rising to 15mA to 25mA or so with good volume. If a heavy current flows when first connecting the battery, switch off and look for a short-circuit or other defect.

# PHOTOCONDUCTORS

BY B. R. GAINES

## Audio Volume Control with the K42

## PART 2

**A**LTHOUGH a photoconductor is essentially a non-linear device in that its resistance even at constant illumination decreases slightly with increasing applied voltage, at low voltages the departures from non-linearity are so slight that the cell can be used to control small-signal audio-frequencies without introducing distortion.

The basic circuit of a light-operated volume control is shown in Fig. 10. The photoconductor forms the lower leg of a potential divider across the signal voltage. When illuminated it has a resistance of about  $100\Omega$  and there is an attenuation of 1,000 times of 60db—when in darkness it has a resistance greater than  $10\text{M}\Omega$  and the attenuation is negligible. If this arrangement is to be used as a volume control it is required that the photoconductor should change logarithmically when a control is advanced linearly (as in the usual 'log

pot'), because the ear responds to stimuli in this way.

A plot of the resistance of a K42 illuminated by a 6.3V 60mA lamp bulb close to its glass window in a light-proof box is shown in Fig. 12, the resistance-scale being of the logarithmic or decibel form. The voltage across the lamp was varied by a resistor VR1 in series with the 6V supply. Curve J shows the variation of photoconductor resistance with lamp voltage, and curve K shows the variation with the lamp series resistance. To get a "log pot" law a control would have to give a straight line on this diagram, and it will be seen that the lamp-voltage curve departs greatly from linearity. The lamp series-resistance curve K however, is much straighter because of the "constant current" characteristic of incandescent lamps, hence a linear series resistor provides the required control.

### Remote Volume Control

A practical circuit for a remote volume control is shown in Fig. 11. VR2 is the normal volume control in the amplifier and is set so that with the lamp off the signal is at the maximum required level. VR1 is the remote control: decreasing the resistance of this allows more current to flow

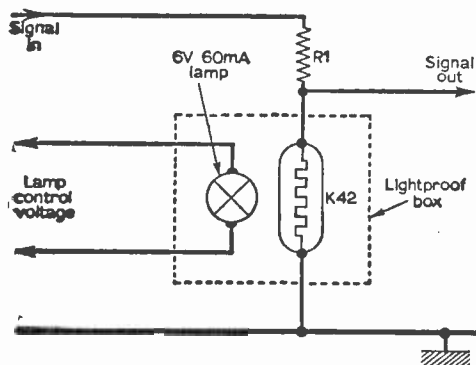


Fig. 10: The basic circuit of a light-operated volume control.

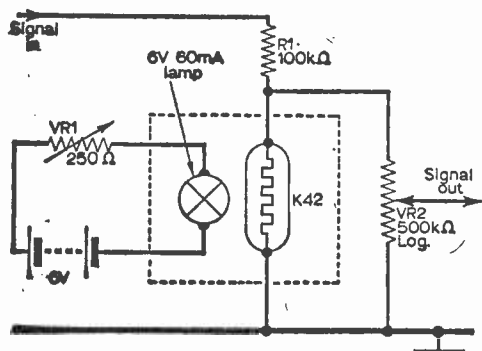


Fig. 11: A practical remote volume control circuit.

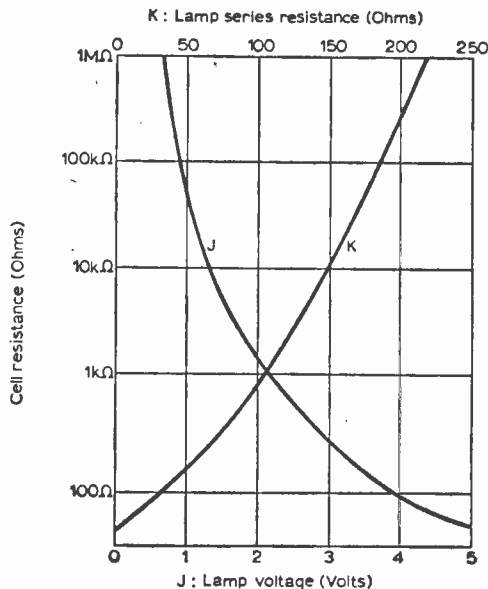
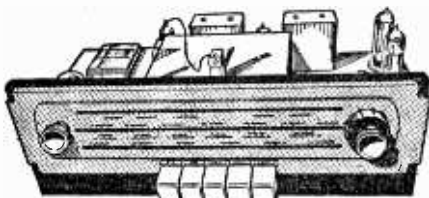


Fig. 12: Resistance graph of the K42 illuminated by an incandescent lamp.

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| 6BH6   | 5/-  | 30P19   | 13/6 | EBF83 | 7/8  | EZ40    | 5/8  | PL36    | 8/8   | UCH42  | 7/8  |
| 6BJ6   | 5/6  | 30P11   | 8/-  | EBF89 | 6/-  | EZ41    | 7/8  | PL81    | 7/8   | UCH81  | 6/6  |
| 6F13   | 3/6  | 30PL13  | 9/-  | EBL21 | 10/6 | EZ80    | 4/-  | PL82    | 5/6   | UCL82  | 7/8  |
| 6F14   | 9/-  | 30PL14  | 12/8 | EC40  | 6/8  | EZ81    | 4/8  | PL83    | 5/-   | UCL83  | 8/6  |
| 6J7G   | 4/6  | 35A3    | 14/- | EC81  | 3/8  | FW/5000 | 6/8  | PL84    | 5/8   | UP41   | 7/8  |
| 6K7G   | 1/6  | 35L6GT  | 6/8  | EC84  | 3/8  | GZ33    | 14/8 | PL35    | 5/8   | UF42   | 4/8  |
| 6K7GT  | 4/-  | 35Z4GT  | 4/11 | EC83  | 7/8  | GZ37    | 8/8  | PL32    | 9/8   | UF89   | 6/8  |
| 6K8G   | 4/3  | 53K10   | 8/6  | EC84  | 6/8  | KT32    | 5/-  | PL33    | 9/8   | UL41   | 7/-  |
| 6K8GT  | 7/8  | AC/VIP2 | 12/6 | EC85  | 6/8  | KT76    | 8/-  | PL38    | 5/8   | UL44   | 15/- |
| 6P28   | 9/6  | 8/8     | 12/6 | ECF80 | 6/8  | ME1400  | 15/- | PL81    | 6/8   | UL84   | 8/8  |
| 6Q7G   | 4/8  | AZ31    | 6/8  | ECF82 | 6/8  | ML14    | 5/-  | PL82    | 5/-   | U7     | 6/8  |
| 6R36   | 7/8  | R36     | 4/6  | ECF86 | 10/8 | MVS/PEN | 8/8  | PL83    | 5/8   | UY21   | 7/-  |
| 6SL7GT | 5/-  | CL33    | 9/6  | ECB35 | 6/-  | 12/8    | PL88 | 7/8     | UY41  | 4/8    |      |
| 6SN7GT | 3/8  | CY1     | 12/6 | ECH42 | 8/8  | N18     | 4/10 | TD4     | 7/8   | UY85   | 5/-  |
| 6V6G   | 3/8  | DAC3    | 3/8  | ECB51 | 6/-  | N38     | 16/8 | TD10    | 9/8   | VP4B   | 12/6 |
| 6V6GT  | 6/8  | DAF91   | 8/8  | ECL80 | 6/8  | OL13    | 4/8  | U22     | 4/8   | W76    | 3/6  |
| 6X4    | 3/8  | DAF96   | 6/-  | ECL82 | 7/-  | PC95    | 6/8  | U25     | 8/6   | W77    | 2/8  |
| 6X5GT  | 6/8  | DC90    | 6/8  | ECL86 | 9/-  | PC97    | 7/-  | U28     | 8/6   | W79    | 16/8 |

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through the lamp making it brighter, thus decreasing the resistance of the photoconductor and hence the signal voltage to the amplifier. If VR2 is not to be used it should be replaced by a 500k $\Omega$  fixed resistor to limit the output resistance of the divider when feeding directly into a valve grid. This circuit has the advantage that switching off the lamp leaves the amplifier in its normal operating state, so that power is taken from the battery only when the volume is turned down by remote control.

Even though the cells have a fairly slow response time they are still sufficiently sensitive to 50c/s to pick up the slight ripple on mains-driven bulbs and a d.c. supply to the bulb must be used. The photoconductor must also be protected from ambient lighting so that it responds only to the light of the lamp. They may be mounted close together in a light-proof box or the lamp may be taped to the glass window of the K42 with black p.v.c. tape and the whole unit cocooned in this tape. If ambient light leaks into the photocell its resistance will fall and full volume will not be obtained.

Obviously this circuit has a disadvantage over the usual volume control in that it requires a lamp dissipating some 200mW to control audio-voltages of negligible power. This is inefficient but has the great advantage for purposes of remote control that the controlling leads carry no signal voltage and may be as long as required since hum pick-up and brief switching transients on these leads do not get into the audio side. Also the slow response of light bulb and cell provides freedom from potentiometer noise.

### Volume Compressor

It is often required to produce a constant output signal from a source which is fluctuating greatly in intensity, e.g. to reduce output variations in a public address system due to differences in the placing or vocal intensity of speakers. There are valve volume compression circuits which achieve this, but they are generally very complicated and difficult to set up. By driving the volume control lamp from the output of the power amplifier it is controlling (Fig. 13) a volume compressor *par excellence* can be constructed such that a thousand to one change of input voltage causes only a three to one change in output voltage, at any power from 60mW upwards.

The reason for this great compression of dynamic range may be seen by reference to curve J of Fig. 12 which shows the variation of photoconductor resistance with lamp voltage. Suppose R1 is 1M $\Omega$  and the input signal to the amplifier via the volume control is such that there is 2V output across the lamp, then the photoconductor resistance is 1k $\Omega$  and the volume control is attenuating by 1,000.

Now suppose the input signal falls so that the output across the lamp is 1V, then the photocon-

ductor resistance is 100k $\Omega$  and the volume control is attenuating by only 10. Thus an input voltage swing of 200 has produced an output voltage swing of only 2!

The circuit of Fig 13 stabilises the output at about 1V which represents 60mW into a 15 $\Omega$  load or 300mW into a 3 $\Omega$  load. To make the circuit capable of stabilising any level of output above this figure a variable resistor (VR1) is placed in series with the lamp bulb (Fig. 14). The greater this resistor the greater the output from the amplifier necessary to maintain 1V across the bulb. Thus this control acts as the volume control determining the stabilized output; the normal volume control on the amplifier performs a different function which will be explained in the next paragraph.

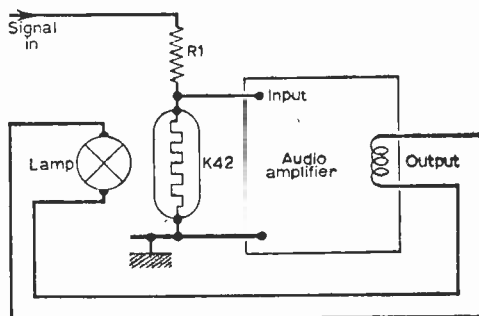


Fig. 13: A volume compressor circuit.

The table below gives the approximate values of VR1 for various maximum output powers into 3 $\Omega$  and 15 $\Omega$  loads.

| Power | Load         |              |
|-------|--------------|--------------|
|       | 3 $\Omega$   | 15 $\Omega$  |
| 60mW  | —            | 0            |
| 300mW | 0            | 60 $\Omega$  |
| 1W    | 40 $\Omega$  | 150 $\Omega$ |
| 3W    | 100 $\Omega$ | 300 $\Omega$ |
| 10W   | 250 $\Omega$ | 600 $\Omega$ |

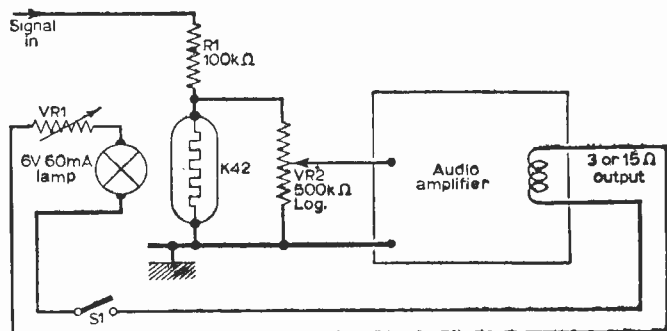


Fig. 14: A volume compressor for variable output levels.

In setting up the final circuit (Fig. 14) the constructor must decide what is the lowest signal which must give full output from the amplifier. The latter must then itself have the sensitivity to give the required output on this signal before all the control circuits are added, since these circuits only attenuate large signals and do not amplify smaller ones. The control VR2 is used to adjust the amplifier sensitivity so that it just gives the required output power on this minimum signal; it controls the range of compression not the output volume.

To set up the circuit the lamp is switched off, the minimum signal fed in and VR2 adjusted to give the required output into the loudspeaker. Then the lamp is switched on, a signal near maximum fed in and VR1 adjusted to give about the same output. Any signal below the minimum will not be compressed and will be amplified normally at maximum sensitivity. Any signal above minimum will come out at the pre-set volume. Since the gain of the system is greatest on low inputs the signal to noise ratio will be increased on these by the volume compression achieved. This trading of noise for compression limits the range of compression which is realisable in practice.

#### Automatic Attack/Decay Control

Automatic volume controls which when switched on "swell up" the sound at a pre-determined rate, and when switched off allow the sound to decay at some pre-determined rate, are used in electronic musical instruments to control the "attack/decay" envelope of the notes: variations of this on a sound of given pitch make all the difference between gentle bowing of a violin and the percussive "ting" of a bell. Also in sound studios similar automatic controls are used to fade sound effects in and out gradually rather than suddenly switching them on.

This type of control is of great help to the amateur tape-recorder trying to mix several inputs with only one pair of hands—instead of having to turn a volume control by hand when he wants to bring in a sound effect, he can just flip a switch and the automatic control will do the rest. As with the volume compressor there are valve circuits to perform this task, but they are complex and generally introduce distortion—here again the K42 circuit scores in simplicity and versatility.

The volume control of Fig. 10 is used again but with the lamp driven by an automatically controlled voltage from a d.c. power amplifier. The output from this amplifier is an almost exponentially rising or decaying voltage which compensates for the non-linearity in the lamp/photoconductor system and produces a constant rate of change of sound in decibels per second — this giving the required audio effect. The rates of rise and fall of this voltage may be pre-set and determine the time taken for the sound to attack and decay.

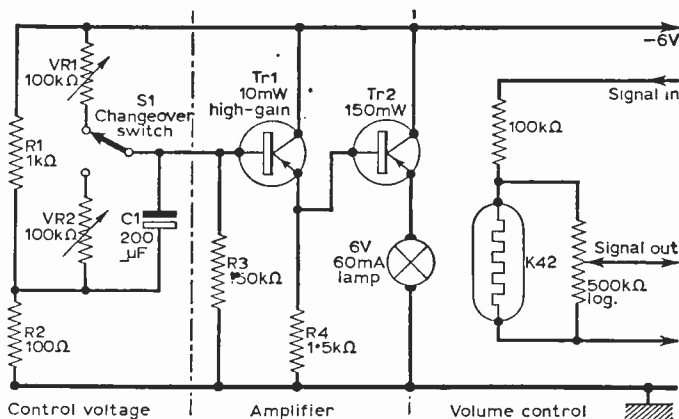


Fig. 15: A circuit for automatic attack/decay control.

The circuit of the automatic attack/decay control may be considered in three stages (Fig. 15):

- (1) The lamp-driven volume control which is the same as that of Fig. 10 and needs no further explanation.
- (2) The two transistor d.c. power amplifier which consists of two emitter followers in cascade. This configuration gives no voltage gain, but matches the very low resistance of the lamp to the high output impedance of the control circuitry.
- (3) The control voltage circuit which provides a varying voltage whose rates of rise and fall can be pre-set as required.

The d.c. amplifier circuit is very simple and should present no difficulty in construction provided the correct types of transistors are used. Tr2 provides the power for the lamp and must be capable of dissipating 150mW, any audio transistor with this power rating and medium to high gain is suitable, e.g. NKT223, NKT224, OC81, etc. Tr2 should be in good condition and high-gain, NKT223, NKT224, OC71, etc. — a poor transistor will work but the longest attack/decay times will be unobtainable. When the input to the amplifier is disconnected the output voltage should be less than 0.3V and the lamp should not glow. When the input is connected to the 6V negative rail the lamp should glow brightly.

The control voltage is provided by alternately charging a large capacitor C1 through resistors VR1 and VR2 by means of the changeover switch S1. The resistors are made variable so that the time taken for the sound to swell up or die away may be pre-set. From Fig. 12, curve J, it may be seen that the photoconductor attains its maximum resistance with a lamp voltage of 0.7V and is not affected by voltages below this. Therefore the control voltage must vary above 0.6V and to ensure this C1 is returned not to earth but to a potential divider consisting of R1 and R2 whose junction is about 0.6V negative to earth.

Consider the switch S1 switched to VR2 and C1 completely discharged: the input voltage is then

—continued on page 890

# SIMPLE TIMING DEVICE

By S. W. Andrew

A TIMING device was required which would be able to operate a relay carrying mains supply to a photographic enlarger. Many methods were considered but as the range of the unit was quite small, 1 to 30 sec., a resistance-capacitance charging circuit was used. The design, being very basic, can be adapted to suit individual requirements. It uses familiar components all of which are likely to be found in the spares box. The following description of the circuit is given for the benefit of readers with only a limited knowledge of electronics.

The basis of the unit is the charging of capacitor C1 via resistance Rx. Charging voltage is derived from a converter-type mains transformer used to isolate the unit from the mains. The secondary voltage, about 200V, is half-wave rectified by diode D1 and applied via rotary switch S1 to C1 and Rx. Thus C1 begins to charge towards 200V. When it reaches a certain potential, measured to be 79V, neon tube V1 conducts for a very short period. This pulse partly charges C2, which then discharges via R2 and the coil of relay RL1, causing the relay contacts S3 to close for a short period. When S3 closes, a second path is completed via D2, R3 and RL1 which keeps the relay energised. When RL1 is de-energised a voltage appears at socket SK1 which is used to drive a relay switching off and on the photographic enlarger. R5 and a small neon pilot lamp V2 give visual indication of the unit's functioning. The off/on switch S2 is a two-pole two-way, the second half placing R6 across C1 when the unit is off in order to discharge C1 ready for the next cycle of operation.

The duration of the output is selected by a 12-way switch S1. Indicated in the table

below are the approximate value of Rx for various timing durations:

|         |    |    |    |    |    |     |     |     |     |     |     |     |
|---------|----|----|----|----|----|-----|-----|-----|-----|-----|-----|-----|
| sec.    | 1  | 2  | 3  | 4  | 6  | 8   | 10  | 12  | 15  | 20  | 25  | 30  |
| Rx (kΩ) | 16 | 30 | 50 | 61 | 82 | 100 | 115 | 127 | 150 | 175 | 200 | 230 |

Longer durations are not practical as the charging current is quite small, i.e. not much greater than the leakage current in C1. Since the leakage current is dependent on temperature and past history of the capacitor it can vary quite a lot, causing great inaccuracies in the duration.

The unit was constructed in a die-cast instrument box but any suitable chassis can be used. The layout is not critical but if a metal chassis is used it should be earthed. The components list is given only as a guide. The values of R2, R3 and R4 may have to be changed to suit individual relay requirements. S1 can be replaced with a 0.25MΩ potentiometer and a calibrated scale.

## COMPONENTS LIST

### Resistors:

|    |        |    |          |
|----|--------|----|----------|
| R1 | 220Ω   | R4 | 220kΩ    |
| R2 | 3.3kΩ  | R5 | 6.8kΩ 1W |
| R3 | 5kΩ 5W | Rx | See text |

All 10% 1W unless otherwise stated.

### Capacitors:

|    |                        |
|----|------------------------|
| C1 | 50μF electrolytic 100V |
| C2 | 64μF electrolytic 100V |

### Valves:

|    |     |    |                  |
|----|-----|----|------------------|
| V1 | OA3 | V2 | Small pilot neon |
|----|-----|----|------------------|

### Switches:

|    |                            |
|----|----------------------------|
| S1 | Single-pole, 12-way rotary |
| S2 | 2-pole, 2-way toggle       |

### Miscellaneous:

|       |                                                                                           |
|-------|-------------------------------------------------------------------------------------------|
| T1    | Mains transformer, converter-type. Primaries, 240V. Secondaries, 200V 20mA                |
| RL1   | Single-pole change-over relay. 1kΩ coil resistance                                        |
| D1, 2 | Silicone power diodes, 200V 100mA                                                         |
| SK1   | Output socket                                                                             |
| 0.5A  | fuse and holder. Pilot lamp holder. International Octal valve-holder. Chassis, wire, etc. |

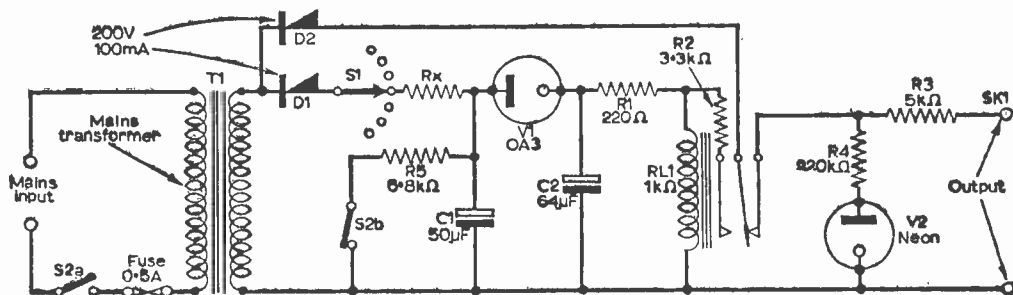


Fig. 1: In this circuit of the timer unit, all switches are shown in the "unit off" position.

# on the Short Waves

## MONTHLY NEWS FOR DX LISTENERS

All times are in G.M.T.

All frequencies are in kc/s.

### The Broadcast Bands—by John Guttridge

SOME technical information has recently come to hand on the transmitting facilities of the Canadian Broadcasting Corporation at Sackville on the Canadian Atlantic coast.

Here there are three 50kW transmitters which can operate on any of the short wave bands from 6,000 to 21,000. Special variable frequency oscillators maintain the operating frequency within 25c/s. The transmitters are capable of full modulation by any audio frequency in the 30 to 10,000c/s range.

Each transmitter can be tuned to any one of 13 aerial systems. The directional properties of these antennae can be reversed to cover different areas. For example, the European beam is reversible to cover New Zealand, Central America and Mexico.

Some of the antennae are of a dual-frequency type which enable two transmitters operating simultaneously in adjacent short wave bands to be connected to the same antenna through a common transmission line.

The whole antenna system is designed to withstand pressures corresponding to an indicated wind velocity of 120 m.p.h. and an ice coating  $\frac{1}{2}$  in. thick on all members.

Three stations from which I have recently received verifications are *Radio Nacional de Espana* (General Yague 1, Madrid, Spain), *Radio Vaticano* (Vatican City, Vatican State) and *Radio Tirana* (Rue Conference de Peza 3, Tirana, Albania).

That from the Vatican was best, giving date, time and meter band. The Spanish card gave the frequency and date only. Radio Tirana simply sent a carbon copy letter saying the report was correct. English transmissions from this station are from 2000—2030 and 2130—2200 on 9,390/7,090 and 1,088 medium wave.

A check on stations operating in the 31m band brought the following results. On 9,450 the home service of *Radio Moscow* was heard with station identification at 1615. The Moscow home service was also heard at 2100 on 9,615. Between 1700—1730 there was an unidentified language transmission on 9,480 from Moscow and between 1730—1800 Arabic was being transmitted on 9,500.

At 1615 *Cairo Radio* (Maspero, Cairo) uses 9,475 for its transmission to the Sudan. Reception was slightly better on this frequency than the 25m band alternative of 11,915. Cairo was also heard in Arabic on 9,495 around 1730. The programme appeared to be the *Voice of the Arabs* service and, although the signal was strong, suffered from c.w. interference.

*Radio South Africa* can be heard throughout the evening until close down at 2115 on 9,525. Reception is variable, mainly because *Radio Moscow* also has a transmitter on this frequency.

Well known as the home of the European service of the Swiss Broadcasting Service, Berne, Switzerland, is 9,535. From 2100 this channel begins to fade out, although the alternative outlet of 6,165 gives a first-class signal. News in French can be heard at 2130.

Several transmitters make use of 9,540. After 1900 the *Voice of America* puts in a very good signal in its Russian service. Around 2200 *Radio Free Europe* is the dominant station, although there is strong interference from another station, as yet unidentified.

During the evening *Radio Sofia*, Bulgaria, uses 9,560 for several of its European transmissions, including the half-hour English transmissions at 1930 and 2130. During the 1930 transmission a 54,444 SINPO rating is not unusual. Most of the Sofia transmissions on 9,670 are also carried on 6,070.

Five kilocycles further on—9,565—the *Voice of America* Tangier transmitter comes through well, although Sofia occasionally splashes over to spoil the signal. During the evening the *Voice of America* transmitter carries the English programme with Music, U.S.A., at 1915 and news at 2000.

At 2000 two stations clash on 9,575. These are R.A.I., Via del Babuino 9, Rome, Italy, and *Radio Mayrink Veiga* (Rua Mayrink Veiga 15, Rio de Janeiro, Brazil). By 2100 the Italian station has closed down, with the result that the Brazilian may be clearly heard. Radio Mayrink Veiga, by the way, asks those wanting a QSL verification of their report to enclose the return postage.

The European service of the BBC uses 9,580 at 2100 for a news broadcast and commentary in English.

On weekdays and Saturdays 9,590 is used by the English service of *Radio Nederland* (P.O.B 222, Hilversum). Reception is variable and the alternative frequency of 11,730 is more reliable.

Up to 2115 the General Overseas Service of the BBC can be heard on 9,625. A good frequency to try after 2115 is 9,410.

From 2000—2145 the Canadian Broadcasting Corporation transmits in English and French to Europe on 9,630. This is the best of the three frequencies used. Of the others 11,720 is quite good but 15,320 is often inaudible, especially after 2100.

*Radio Nacional de Espana* has a Spanish language broadcast from 1620—2120 on 9,695. Reception is good, spoiled only by a weak jamming transmitter. Fair reception is given also on the alternative frequencies of 6,140/7,105.

Finally a note about *Radio Australia* (P.O. Box 428G, G.P.O., Melbourne). This station now

comes crashing in during the afternoon on 9,570. Signal strength on the SINPO rating is usually 4.

This month I have mentioned a few of the stations coming through well in the 31m band. Don't be surprised if you get different results—that is the nature of short wave. I shall be interested to hear of any changes you find.

## The Amateur Bands—by David Gibson G3JDG

**A** SOMEWHAT disappointing month on the 1.f. bands, which should have yielded better things considering the activity which was about in the form of contests. There was the VK/ZL c.w. contest, VU2/4S7 contest phone and c.w., the RSGB 7Mc/s DX phone contest, CQ world wide DX contest on phone, and the YL/RL party on c.w. Yet, in spite of all this activity things didn't come through at all as planned, at least not at this QTH.

On Top band 1800—2000kc/s many G stations were monitored on both phone and c.w., some quite a distance i.e. Somerset, but the furthest one to arrive was GW3HUM 579. Another very loud signal signed itself G3LYW and was using SSB. It is surprising really that more stations don't use this mode of transmission on Top band, especially in view of the power limit of 10W. A point of interest is that RTTY is not permitted. Eighty metres seems to be getting more like Forty as regards noise. One or two excursions into this band proved very frustrating and the only stations who managed to filter through at this QTH were SM5BX, DJ9TN, OK2PS and G3BZU. DJ9PB/P (the P signifying portable) put in a very creditable signal, and was going great guns. After this, Eighty was given a rest, but a chance listening early one morning at 0500—0630 hours G.M.T., was rewarded by some real DX from ZL4BX and ZL4LM, both SSB about 5 and 6. Needless to say, the big rig was hurriedly switched on, but alas no success in raising either of these stations.

With so much more activity on Twenty the usual procedure at G3JDG is to listen for about half an hour on Forty and then either switch off in disgust or switch to Twenty. However, this month it was decided to stick at it and see if there really was anything about. The result was a battle royal to nurse through a VK call sign, which after much effort turned out to be VK4SS. Having now got the hang of it, other signals were sorted out from the QRM (commercial type prominent) which included VQ2SD, OK1AFM, YU3ABZ, OK100, SM5BOU, SP6OQ and IT1AGA on Sicily. A new one for the book OX3LP (Greenland).

### The H.F. Bands

Twenty metres, always good for DX somewhere didn't quite live up to it this time, although much activity is nearly always in evidence. At the time of writing, the band starts to open up at about 0400 hours GMT and returns to graveyard like conditions at around 2000 hours GMT. W's were plentiful and many were received, far too many to mention. Those who were 5 and 8/9 were K3VAB, W4HZ1, W2WY, W4AF, WB2CPW and WA8FQU.

The VK/ZL contest was very disappointing as regards logging anything, the only VK other than VK4SS heard at all at any time was VK2ADE. Much of Europe came in and another Greenland station on phone was OX3HM. Looks like the polar regions are hotting up—as far as Ham radio is concerned of course.

My remarks in this column about the Fifteen metre band have not gone unnoticed, and even if I can't hear anything it doesn't mean to say that everyone else is afflicted with 21Mc/s deafness. A "G3" colleague in Watford writes to say that on Sunday, 18th October, from 1625 to 1707 hours GMT, the following stations were in evidence: WA2KRM, W1CHG, W4SJT, PY5RB, WA4UEJ/MM, CN8AK, VQ2JM and CR4AB.

### Ten Metres

A terrible confession this month! The cubical quad, which gave such sterling service during the summer months was brutally dismantled and a two element wire beam (rotatable) was put up in its place at the same height (12ft). This gives less gain but nevertheless seems to work quite well. G stations worked with it were G2CZM, G3FIB, G3GXJ (SSB), G3MXQ, G3RRK, G3JDB, G3SFZ, G3AYC, G3EUI, G3PAO, G3AEQ. G6FS was heard many times and called without success. DX-wise on this band it's been a poor month with only four stations to report. ZE1AN, ZE1JD, ZE1EV and ZC4AK, all on the same Sunday morning. ZE1AN in Bulawayo was a very FB signal and Tom made it a three-way with himself, G3JDG and G3TMI in Canterbury. The interesting thing is that although G3TMI was completely inaudible ZE1AN literally hundreds of miles away was a good 5 and 6/7.

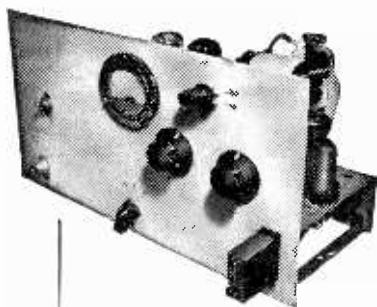
Perhaps an explanation about the ZC4 station is necessary since last month I reported that all ZB4 (Cyprus) callsigns had been withdrawn. This is perfectly true, but this does not affect the sovereign base areas, they merely change their callsigns from ZB4 to ZC4.

### Here and There

Many stations classified as rare DX, often are small portable rigs operated on some remote island so small that they may not even be shown on some maps. A round-up to check which islands are inhabited by a box emitting r.f. and which are not, revealed the following. On Jan Mayen Island, LA2QJ/P and LA9PI/P are fairly active. The South Shetland Islands are put on the radio map

—continued on page 894

# a simple Two-band 'Phone



## Transmitter

BY G30GR

**T**HIS transmitter has been found very satisfactory, and can be built almost entirely from receiver type components. Change-over switching is included, so that it is only necessary to add an aerial, receiver, and microphone. Many transmitters in the power range up to 10W cover the 160m band only, but in the present circuit 80m is also included. As end-fed aerials are often used on 160m, the same aerial will be even more effective on 80m, while with the latter band greater ranges can usually be covered.

Fig. 1 is the circuit, and the method of working is straightforward.

### Switching

The control switch has three positions, for transmit, receive and net. Section S1a applies h.t. to the oscillator in both transmit and net positions. With the switch at net, only the oscillator is working, so that the signal can be tuned in on the receiver, to find if the channel is clear. (This position is also used for tuning-up if a variable frequency oscillator or VFO is employed with the transmitter as described later.)

With the switch in the central position, the aerial is connected to the receiver by section S1b, so that the same wire may be used for both reception and transmission. R14 is a bleeder, to discharge C10 and C11 when the equipment is switched off.

With the switch in the last position, S1a applies h.t. to the oscillator. S1b takes the aerial to the power amplifier tank coil L1, while S1c shorts the receiver aerial circuit to earth. Section S1d applies h.t. to the modulator and p.a. stage V2.

The single pole on/off switch connected to L1 is for 160/80m, half the coil being shorted out for 80m working.

### Metering

This is reduced to the simplest possible method, by including a 100mA or similar meter in the cathode circuit of V2. With the transmitter switched to net, grid current through R3 from the cathode is indicated, and should be between 1mA and 2mA. The reading at this current is small, but the 807 operates well over a wide range of grid currents.

When the 3-way switch (S1) is on transmit, grid, screen grid, and anode currents all pass through the meter, thus showing the total d.c. input.

### Oscillator

V1 is employed as a Pierce oscillator, and thus needs no coils or tuning. The crystal holder is to the right of the panel, so that crystals can be plugged in easily. C1 isolates h.t. from the crystal, while the trimmer TC1 allows oscillation, and thus the drive to V2, to be adjusted.

V1 may be used as a buffer when operating the transmitter with a VFO.

### Modulator

This consists of the high gain twin triode V3, followed by a single 6V6. No audio gain is included, because modulation was found satisfactory with a crystal microphone at a normal distance. The modulating power can be adjusted by moving the microphone nearer or farther away.

The 6V6 has an audio output of about 4.5W and good modulation is obtained. The audio choke L2 is actually the primary of a speaker matching transformer, the secondary being ignored. This transformer should be rated at 80-100mA, and is of the type intended for use with mains output pentodes.

With modulation of this kind, the anode of V4 cannot swing negative, so that over-modulation (and consequent splatter) is avoided. If excessive modulation is attempted, audio distortion will become severe, and this is a sign that the audio input should be reduced.

### RFC2 and L1

RFC2 is an anti-parasitic choke, made by winding six turns of 20s.w.g. enamelled wire on 100Ω ½W carbon resistor, the winding being stretched out to about ½in. long. This is then soldered by short leads to the cap clip of V2.

L1 is 60 turns of 26s.w.g. double cotton covered wire, on a 1½in. diameter former. This is close wound, and the ends pass through small holes. The centre turn is prised up, a piece of card is slipped under it, and it is scraped so that a lead can be soldered on. The coil is supported by a bracket screwed to the frame of the twin-gang capacitor VC2.



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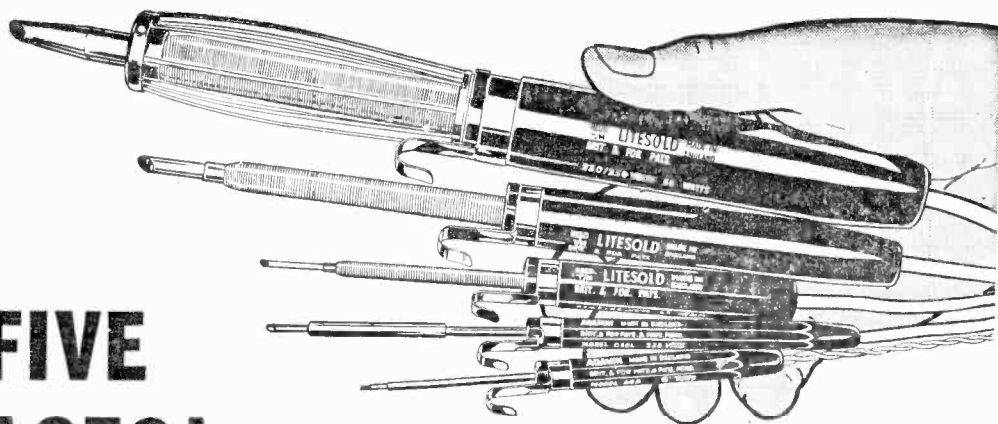
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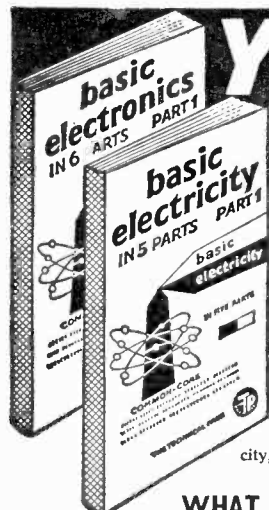
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### Power Supply

The 5U4G rectifier valve requires a 5V 3A secondary, but a 5V4G may be used and run from a 5V 2A secondary. If a 100-125mA smoothing choke of low d.c. resistance is to hand, this can replace R15.

With a 250/0/250V transformer, the h.t. line voltage dropped to 210-220V, at 100mA, so a 275V transformer is preferable, though the 250V type is satisfactory. The h.t. drain is around 90mA with a crystal, or about 110mA with the VFO. As

resting intervals follow periods of transmitting, a 100mA secondary can be used, though a 125-150mA secondary would be better if available.

The 6.3V winding should be able to deliver 2A, for crystal operation, or 3A if the VFO is to be added.

### Above Chassis

A chassis approximately 13½ in. x 5½ in. is suitable, with an aluminium, hardboard, or ply-

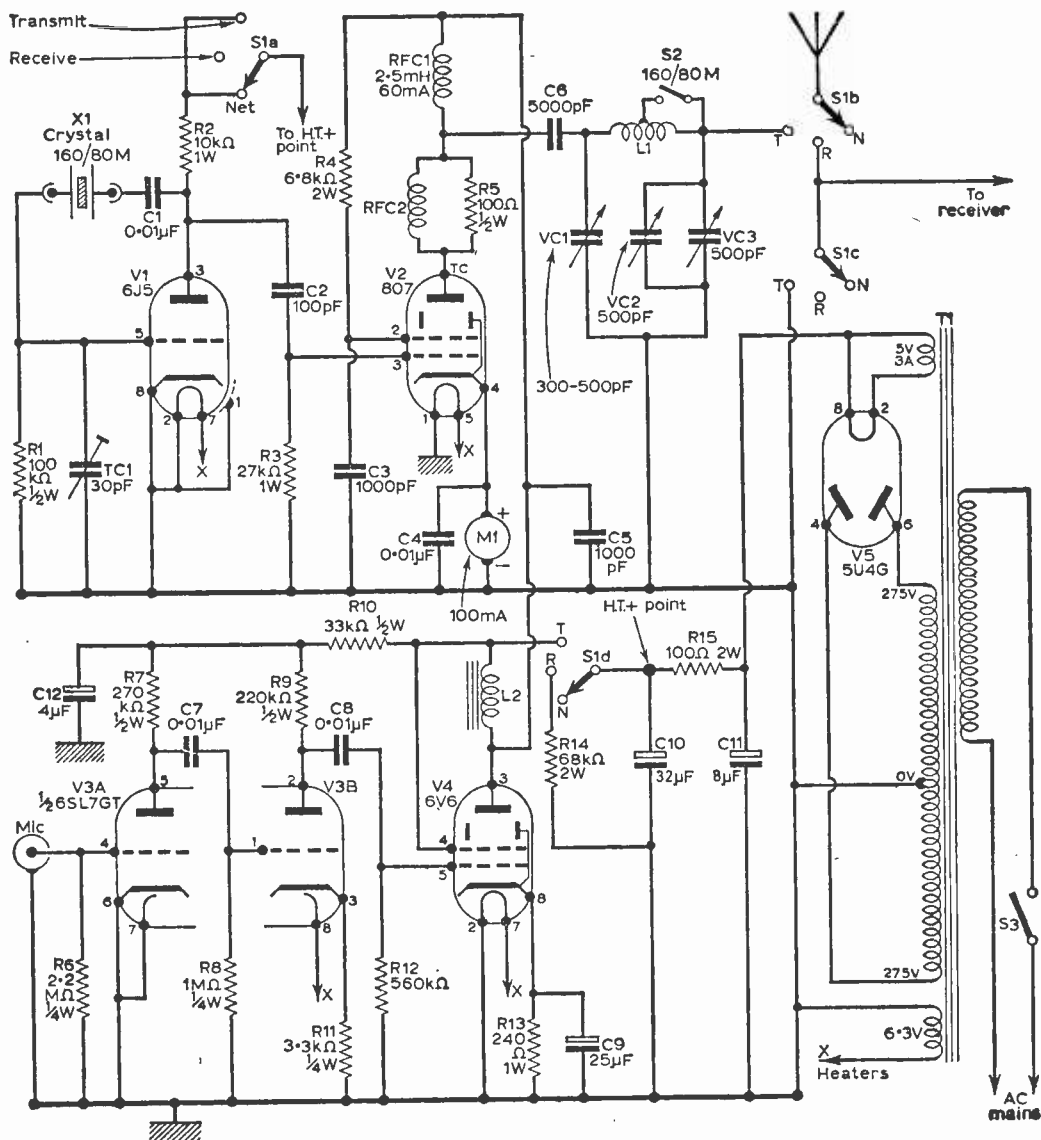


Fig. 1: The complete circuit of the transmitter.



circuit. The 160/80m switch is a single pole two-way rotary type.

### Under the Chassis

Wiring etc., can be seen from Fig. 3. The heater circuit is completed first, with the connections run near the chassis. Both sockets of the crystal holder need clearance holes. Crystals may have  $\frac{1}{2}$  in. or  $\frac{3}{4}$  in. pin spacing, with a holder to suit, or a 3-socket holder which will take either type may be used.

The centre pin of the trimmer TC1 is soldered to an earthed tag of the valveholder. A screened lead is required from the microphone socket. Points marked MC go to tags bolted to the chassis.

For mains supply, a 3-core flexible cord is used. Equip the cord with a 13A type plug fitted with a 3A or similar fuse. Green is for earth, and goes from the large pin to chassis. Red is the live conductor, from plug fuse to transmitter mains switch. Black is the neutral circuit, from plug neutral to transformer primary. A tag strip anchors the leads, if necessary, and also provides a chassis connecting point for C11.

All leads should be short and direct, and approximately in the positions shown. Tag 7 of the rectifier valveholder is merely used as an anchor point for R15 and C10.

### Function Switch

This is 4-pole, 3-way and may have two wafers, or be a double sided single wafer. Fig. 4 shows connections to a two-wafer switch, viewing both wafers from behind. S1a applies h.t. to R2 in positions 1 and 3. S1b takes the aerial to the transmitter in position 1, and to the receiver in

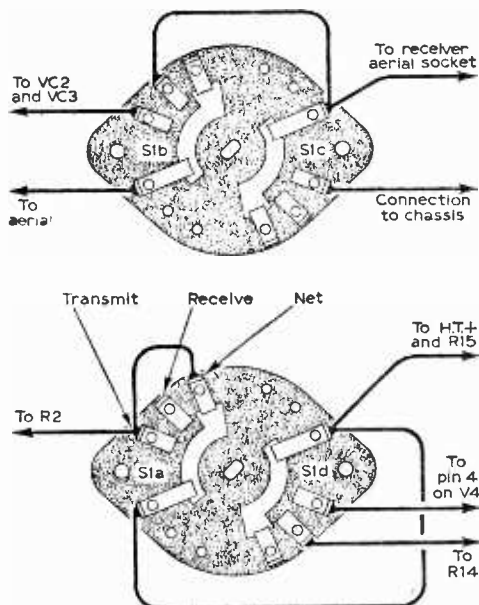
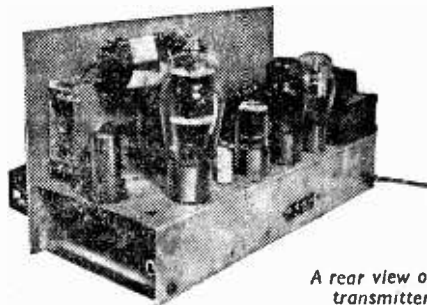


Fig. 4: Connections to the switch, S1.

position 2. S1c earths the receiver aerial lead in position 1. S1d applies h.t. to the transmitter in position 1, and to the bleeder R14 in position 2. Positions are:—1 Transmit. 2 Receive. 3 Net.

If a 4-pole 2-way switch is to hand, this can be used for transmit/receive. An on/off toggle switch is then fitted to the panel and connected to apply h.t. to R2 only, for net operations. This switch is returned to its off position, for transmitting and receiving.

If a double sided wafer is used, check that this is wired correctly, because tags will appear reversed when viewing part of the circuit from the front of the wafer.



A rear view of the transmitter.

### Oscillator Adjustment

With a crystal inserted, and the transmitter switched on, turn the function switch to net. Commencing from the open position, screw down TC1 until the meter shows between 1mA and 2mA grid current. If preferred, a test-meter may be temporarily inserted between R3 and chassis, for this test. If so, meter positive goes to chassis. A check should be made with any crystals to be used, so that TC1 can be adjusted to suit all crystals.

### P.A. Loading

A first test is best made by connecting a 15W 200/250V household lamp from aerial lead to transmitter chassis. Close the gang capacitor fully. Check with the net position that grid drive is obtained, then turn the switch to transmit. The off-tune current may be very heavy, and VC1 is quickly rotated until current dips to a low value—probably 10—15mA or so. The gang capacitor is then opened, to increase loading, VC1 being re-adjusted as necessary for minimum current, as shown by the meter. As this progresses, the input will rise, and the lamp light with increased brilliance.

With the valve employed, the screen grid current was about 5mA so that the screen and grid currents together total about 6—7mA. In these circumstances, loading is increased until the meter shows roughly 6mA more current, than the required anode input. An anode input of about 8—9W is most suitable.

If prepared, the meter can be included in the h.t. circuit from L2 to RFC1 as mentioned. It then indicates anode current only.

For 160m band working, crystals in the 160m band are necessary, and the 160/80m switch (S2) is open. For 80m, close this switch, and use 80m

crystals. Those 160m crystals whose 2nd harmonics fall in the 80m band may be used for 80m and 160m operation.

### Testing Modulation

If wished, the modulator section can be tested by temporarily connecting a loudspeaker to the unwanted secondary of L2. Keep microphone and speaker separated, to avoid howling.

Modulation may be checked by connecting phones to a loop consisting of a few turns of insulated wire, with a crystal diode in one lead. With the transmitter loaded into the lamp, bring this loop near to L1. Speech should sound clear and distinct.

The station receiver may also be used. To avoid overloading, the r.f. gain should be turned back, and it may be necessary to short circuit the aerial socket to chassis. Tune in the signal on the receiver, again keeping the microphone clear of the loudspeaker.

### Interconnections

The function switch provides single control send/receive working. Receiver and aerial connecting sockets can be fitted to the panel. Or a length of co-axial cable can be connected to the switch, and taken to the receiver aerial socket.

Transmitter and receiver are best side by side, and the aerial lead should run clear of other equipment.

Before transmitting, the function switch is turned to net, and the oscillator signal is tuned in on the receiver. This shows the position which the radiated signal will occupy. The switch is then turned to transmit, a call made, and the switch returned to receive for replies.

### Aerial

An end-fed wire, with a total length of about 45ft. upwards, is often employed for 160m. The transmitter is loaded into the wire in the way described for the lamp test. The transmitter pi output tank coil can work effectively into a wide range of impedances.

Loading conditions can only be anticipated with any accuracy with  $\frac{1}{4}$ -wave and  $\frac{1}{2}$ -wave aerials. On 80m, a  $\frac{1}{4}$ -wave is roughly 64ft. This will have low impedance, so that the gang capacitor is well closed. On this band, a  $\frac{1}{2}$ -wave is about 128ft, which has a high end impedance, so that the gang capacitor (VC2, VC3) will have to be set at a lower capacity. The 128-132ft. or so would be about a  $\frac{1}{4}$ -wave on 160m, and thus low impedance on this band, while high impedance on 80m.

With intermediate lengths, perfectly satisfactory working is generally possible, the gang capacitor being adjusted to suit. If a particular aerial length will not load the transmitter, the solution is to use an aerial tuner, or change the aerial length.

A dipole is very satisfactory for one band only. For 80m, it can be about 128ft. with a centre 75Ω co-axial or twin feeder. The feeder brading, or one lead of the twin, is taken to the chassis of the transmitter. The remaining conductor is the aerial connection.

Satisfactory results have been obtained with short indoor wires, spirals suspended vertically,

## COMPONENTS LIST

### Resistors:

|    |          |     |                    |
|----|----------|-----|--------------------|
| R1 | 100kΩ    | R9  | 220kΩ              |
| R2 | 10kΩ 1W  | R10 | 33kΩ               |
| R3 | 27kΩ 1W  | R11 | 3.3kΩ              |
| R4 | 6.8kΩ 2W | R12 | 560kΩ              |
| R5 | 100Ω     | R13 | 240Ω 1W            |
| R6 | 2.2MΩ    | R14 | 68kΩ 2W or similar |
| R7 | 270kΩ    | R15 | 100Ω 2W            |
| R8 | 1MΩ      |     |                    |

All 10%  $\frac{1}{2}$ W carbon, unless otherwise stated

### Capacitors:

|        |                                                   |
|--------|---------------------------------------------------|
| C1     | 0.01μF mica or ceramic                            |
| C2     | 100pF mica or ceramic                             |
| C3     | 1,000pF mica or ceramic                           |
| C4     | 0.01μF mica or ceramic                            |
| C5     | 1,000pF mica or ceramic                           |
| C6     | 5,000pF mica or ceramic                           |
| C7     | 0.01μF mica or ceramic                            |
| C8     | 0.01μF mica or ceramic                            |
| C9     | 25μF electrolytic 25V                             |
| C10    | 32μF electrolytic 350V                            |
| C11    | 8μF electrolytic 350V                             |
| C12    | 4μF electrolytic 250V                             |
| VC1    | 300pF or 500pF air-spaced variable, not miniature |
| VC2, 3 | 500pF twin-gang variable                          |
| TC1    | 30pF air-spaced trimmer                           |

### Valves:

|    |             |    |      |
|----|-------------|----|------|
| V1 | 6J5 (metal) | V4 | 6V6  |
| V2 | 807         | V5 | 5U4G |
| V3 | 6SL7GT      |    |      |

### Switches:

|              |                                         |
|--------------|-----------------------------------------|
| S1A, B, C, D | 4-pole, 3-way rotary                    |
| S2           | Single-pole, 2-way rotary (band-change) |
| S3           | On/off mains switch                     |

### Miscellaneous:

|       |                                                                                                                                                                                                                                            |
|-------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| RFC1  | 2.5mH 100mA all-band r.f. choke                                                                                                                                                                                                            |
| RFC2  | See text                                                                                                                                                                                                                                   |
| L1, 2 | See text                                                                                                                                                                                                                                   |
|       | Crystal and crystal holder. Meter. Mains transformer (see text). Four octal valveholders and one UX5 valveholder. $5\frac{1}{2}$ in. x $13\frac{1}{2}$ in. chassis, 8in. x $13\frac{1}{2}$ in. panel. Microphone socket, knobs, nuts, etc. |

and other aerials which can be erected in a limited space. Aerial tuners have appeared in past issues.

The following measurements were taken with the transmitter and VFO. Some variation from the figures given is not important. A 2kΩ/V meter was used on its 300V range.

Mains transformer output 250/250V on net and receive.

Mains transformer output 240/240V on transmit.

Current consumption on receive: 6mA.

Current consumption on net (crystal) 5mA.

Current consumption on net (VFO) 25mA.

6J5 anode, 200V.

6AG7 anode, 150V. S.G. 110V. (VFO).

807 grid current  $1\frac{1}{2}$ mA.

Loaded to 45mA (cathode) input, 807 anode (at RFC) 200V.

Loaded to 45mA (cathode) input, 807 screen 165V. 5mA.

6V6 anode current 38mA. 6V6 cathode 10V.

807 total input, 9W.

807 anode input, nearly 8W.

H.T. drain on transmit (crystal) 88mA.

H.T. drain on transmit (VFO) 108mA.

# ADDING A "MAGIC EYE" TUNING INDICATOR

By W. J. Holdsworth

A TUNING indicator of the magic eye type is a refinement easily added to a receiver by the home constructor, and the type used, a Y63, is readily obtainable from advertisers in this magazine.

The indicator consists of a triode amplifier valve with an extended cathode which allows electrons to strike a visible target electrode causing it to glow green. A V-shaped black shadow decreases as the signal is tuned in. The shadow is the result of a deflection of the electron flow by a field around the cathode ray electrode, introduced between the cathode and the target anode and joined to the triode anode.

The grid is connected to the a.v.c. line in an a.m. receiver; or to the negative end of the discriminator stabilising capacitor in an f.m. receiver.

The anode current will be high in the no signal condition, and a large voltage drop will be produced across the anode load resistor. The triode anode and c.r. electrode will be at a much lower potential than the target anode.

There is a considerable effect on the electron flow and there will be a wide shadow.

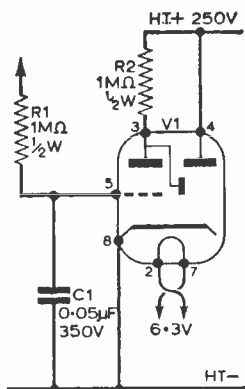
As a station is tuned in the a.v.c. voltage rises and anode current decreases, causing an increase in the anode and c.r. electrode potential.

The shadow decreases in area and minimum shadow indicates correct tuning. Components may be mounted close to the valveholder. The indicator can be fitted to the front panel by means of a capacitor clip or in any way which appeals to the constructor.

A hole  $1\frac{1}{2}$  in. will have to be cut for the Y63. A piece of sponge rubber may be placed around the valve under the clip.

An escutcheon, Bulgin type E8, may be utilised on the front to complete the finish.

Fig. 1: The circuit arrangement necessary for the inclusion of the magic eye tuning indicator in a receiver circuit.



## COMPONENTS LIST

R1  $1M\Omega$   $\frac{1}{2}W$

R2  $1M\Omega$   $\frac{1}{2}W$

C1  $0.05\mu F$  350V

Y63 valve. One international octal valveholder.

$1\frac{1}{2}$  in. capacitor clip. Piece of sponge rubber.

Nuts, bolts, etc.

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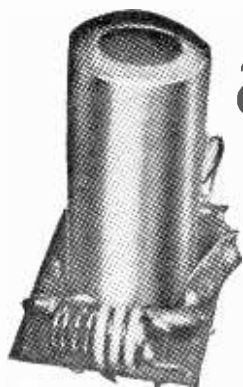
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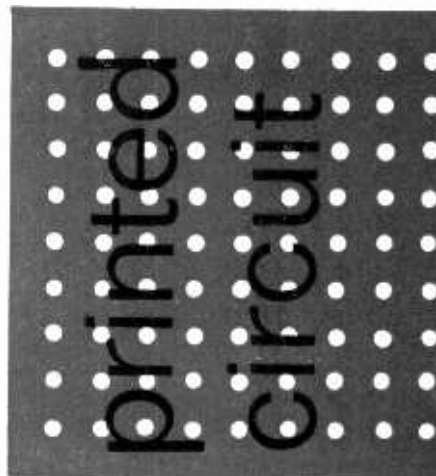
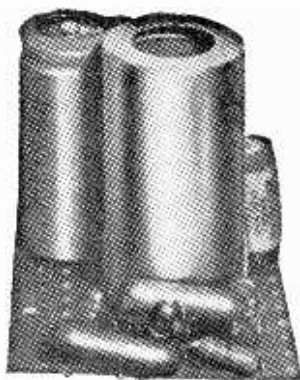
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# a pair of



**P**HYSICAL size is of some importance to constructors when items are built for "add on" application, i.e. are to be inserted or attached to equipment already operative. The pair of preamplifiers presented here are each quite small physically as may be seen from the illustrations and either, or both, may be added to a v.h.f./f.m. tuner to increase its output. Both units make use of a simple "printed circuit" construction easily duplicated.

## A Base for the "Printed Circuitry"

One of the aids available to constructors nowadays is a specially prepared "printed circuit type" board. This comprises thin plain paxolin with parallel copper strips each 0.1 in. wide spaced apart by a similar distance on one side.

A matrix of small holes spaced evenly over the surface at 0.2 in. to coincide with the copper strips enables conventional wiring to be largely dispensed with and a circuit may be interlinked via the strips and the resistors and capacitors, etc., of which it is made. The board may go under various

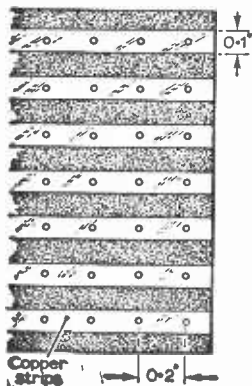


Fig. 1: The type of commercially available "printed board" used for the units.

*Although initially designed for use as boosters in a v.h.f./f.m. tuner these two units can readily be adapted for many other purposes*

names but that used for the prototype is named "Veroboard" and is easily obtained.

A representative section of "Veroboard" (conductor side) is shown in Fig. 1, and as will be appreciated the material enables small items to be neatly constructed in a surprisingly short time. It is not thought likely that the board could withstand the application of high potentials but here no danger results since the h.t. voltages chosen are hardly lethal.

## Why Boosting is Required

Not all users of v.h.f./f.m. tuners are fortunate enough to reside close to a transmitter and results sometimes prove disappointing due to a poor location—which might also be one where traffic interference constitutes a further hazard.

Considerable distortion can be present in the output of v.h.f./f.m. equipment operated with insufficient aerial input because the limiter and discriminator stages are unsaturated. Furthermore, even if a tuner confers a reasonably high output this might not be comparable to that afforded by ancillary apparatus such as a crystal pick-up, a tape recorder outlet, etc.

One can, admittedly, attenuate these other sources to obtain a levelling overall but this might not always be desirable and in these cases it is better to increase the output of the tuner instead.

There are various ways in which the tuner output can be raised. (1) By improving the aerial system. (2) By amplifying the v.h.f. signal before it reaches the tuner. (3) By amplifying the output afforded by the tuner (audio amplification). (4) By using all the systems simultaneously.

# preamplifiers

A. S. CARPENTER

G8ABG

Construction is equally simple for either unit.

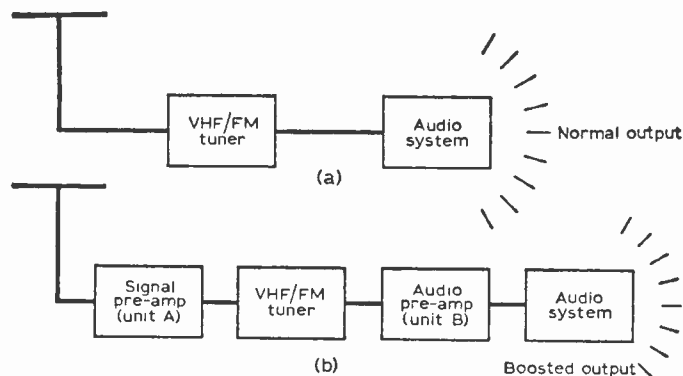


Fig. 2: (a) A simple v.h.f./f.m. system and (b) with the addition of "booster" units.

It should be noted, however, that on no account should the cores of the i.f. transformers in a v.h.f./f.m. tuner be "peaked" to obtain greater output.

A typical set-up is illustrated in Fig. 2 (a) where a conventional tuner feeds an audio amplifier. In many cases the first valve in such a tuner will be a ECC85 or similar type. Fig 2(b) shows a rearrangement to accommodate the proposed pair of preamplifiers and, of course, the resulting output will be much greater.

In the test assembly both units were easily accommodated within the tuner itself but other arrangements are possible. Both units need not necessarily be used, however, but if one is omitted it should, if possible, be Unit "B"—in a weak signal area at any rate.

Unfortunately, although Unit "A" is likely to be most suitable under such conditions it is less easily set up than Unit "B" since it contains tuned circuits. Current demands must also be considered and Unit "A" requires 8mA at 150V d.c. plus 0.33A at 6.3V a.c., whilst Unit "B" although more economical consumes some 2mA at 150V d.c. and 0.3A at 6.3V a.c.

This means that when both units are incorporated at least 10mA and 0.63A must be available from the existing d.c. and a.c. feed lines respectively.

## The Signal Preamplifier (Unit "A")

The circuit of Unit "A" is shown in Fig. 3, a cascade configuration being adopted. V.H.F./F.M. signals from the aerial are fed to T1 and appear amplified at T2 where they may be injected into the original aerial circuit of the tuner. The first triode (V1A) functions in grounded cathode mode but V1B operates as a grounded grid stage, the overall result being comparable to a pentode but without its noise.

Anyone wondering how V1A anode derives a potential for its anode should note that the two triodes are connected in series across the d.c. supply lines, each anode receiving one half of the available voltage, due to current flow.

The valve chosen is specially designed for the work and the potentials are adequate; the 180V

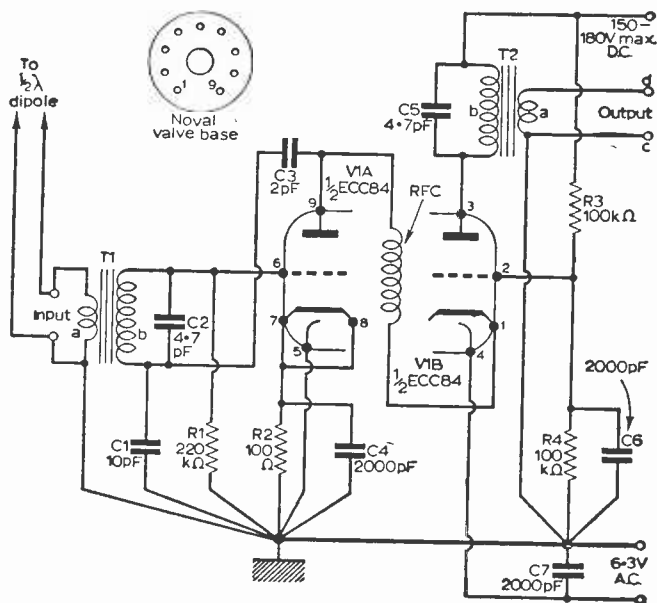


Fig. 3: The circuit of Unit "A", the signal preamplifier.



solder the transformer under construction as shown in Fig. 5, the main winding endings being soldered to the shortened wire lugs already fitted.

When the ends of the PVC insulated winding have been soldered as shown, carefully slide out the dummy former, when a self-supporting and neat transformer should be seen with the main winding turns spaced at about wire thickness from each other.

The other transformer is similarly constructed. To make the self supporting choke wind six turns of fine enamelled copper wire on to a  $\frac{1}{4}W$  resistor then slide off.

The valve is next inserted into its holder and the screening can fitted. Check to see that no component lead-out is fouled. Check the unit with an ohmmeter to ensure no h.t. short circuit exists.

### Locating and Testing

The actual location of the unit in a given set-up will depend on the type of apparatus in use. If the preamp can be fitted in the tuner itself so much the better and one simple way of fixing it is to locate 1 in. long threaded spacers at each valveholder bolt so that the board is held stilt fashion.

With h.t. and l.t. fed lines connected it is merely necessary to remove the aerial leads to the tuner and re-connect to winding (a) on T1. A short length of screened cable is then connected between the tuner input and points (c) and (d) on T2.

At switch-on the h.t. voltage should immediately be checked and if in excess of 180V d.c. the apparatus should be switched off and a 1W dropper resistor inserted in the lead to the pre-amplifier h.t. To determine the approximate value needed use the simple formula:

$$R = \frac{E \times 1,000}{8}$$

where R=the value of resistor required in ohms, and E=voltage to be dropped.

Therefore, if the measured h.t. line voltage is 244V this is in excess of 180 by 64, and so

$$R = \frac{64 \times 1,000}{8} = 8,000\Omega.$$

A 1W resistor of 8.2k $\Omega$  would be suitable in this case. If such a resistor is used, however, connect the red end of a 4—8 $\mu$ F, 250V electrolytic capacitor to hole C2 and its negative end to hole C7 using a wire ended item.

### Setting Up

Tune in the Third Programme then adjust T1 and T2 for maximum output aurally, or visually by employing a suitable indicator and a signal generator. If it is found that when holding the dust iron cored end of a tuning wand inside either transformer the output increases, then the inductance value is too low and the turns should be squeezed together.

If on the other hand, as is more likely, introduction of the brass end of the wand causes output to increase then the inductance value is too large and if slightly increasing the turns spacing does not allow "peakiness" then a turn must be removed and the spacing readjusted.

### COMPONENT LIST

#### For Unit 'A'

|                        |           |
|------------------------|-----------|
| R1 220k $\Omega$       | C1 10pF   |
| R2 100 $\Omega$        | C2 4.7pF  |
| R3 100k $\Omega$       | C3 2pF    |
| R4 100k $\Omega$       | C4 2000pF |
| All $\frac{1}{4}W$ 10% | C5 4.7pF  |
| VI—ECC84               | C6 2000pF |
| T1, T2, RFC (see text) | C7 2000pF |

Miscellaneous—Noval valveholder (ceramic and skirted) with can, aerial lead, small piece 'Veroboard', wire, nuts and bolts, etc.

#### For Unit 'B'

|                  |                                 |
|------------------|---------------------------------|
| R1 470k $\Omega$ | C1 32 $\mu$ F electrolytic 250V |
| R2 100k $\Omega$ | C2 25 $\mu$ F electrolytic 6V   |
| R3 1.8k $\Omega$ | C3 10,000pF ceramic             |
| R4 1M $\Omega$   | C4 10,000pF ceramic             |
| R5 1.2k $\Omega$ |                                 |
| R6 22k $\Omega$  |                                 |
| R7 10k $\Omega$  | VI—ECC81                        |

All  $\frac{1}{4}W$  10%

Miscellaneous—Noval valveholder (skirted) with can, small piece 'Veroboard', wire, nuts and bolts, etc.

Fortunately this is fairly easy to accomplish, due to the layout, without completely removing the transformer. Supplies should be switched off whilst such adjustments are made.

When the transformers have been attended to the choke can be experimented with and slightly spacing the turns, using an insulated tool will indicate what is needed. If gain falls off the inductance of the choke is insufficient and vice versa.

On completion the transformers and the choke should be "doped" to keep the turns correctly positioned. The only other items capable of affecting gain are R3 and R4 and although some small amount of experimenting can be done here the values should not be made widely dissimilar.

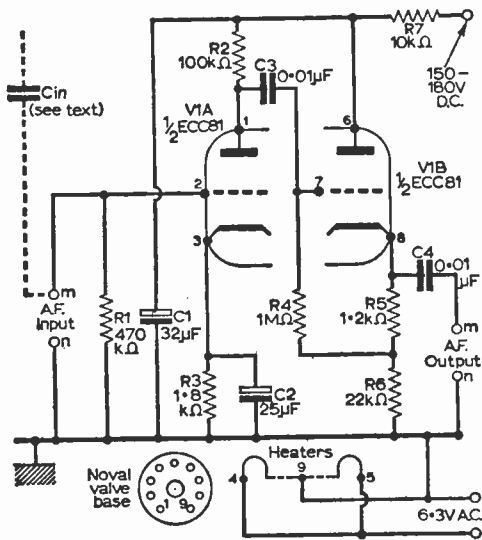
### Other uses for Unit "A"

By modifying the transformers and the choke the preamplifier could be made to act similarly at different frequencies—for the 144Mc/s amateur band or for Band III TV perhaps. The number of turns required must be found experimentally but for 144Mc/s tuned windings of 4 turns are suggested with 2—3 turns for Band III TV. The input and output windings should also be reduced to about  $1\frac{1}{2}$  and 1 turn respectively.

### THE AUDIO PREAMPLIFIER (UNIT "B")

This unit is so simple as to need little description. The circuit is shown in Fig. 6 where V1A functions as a conventional audio amplifier feeding V1B operative as a cathode follower.

Leads associated with the input need to be kept short and might need screening but the output leads may be quite long if necessary since these



points are at low impedance. In this section the load resistor is R6 in the cathode circuit, R5 merely being a bias fixing item.

Low note response might possibly be improved by increasing the value of C4—and perhaps C3—although sub-miniature specimens might not be available at values ten times greater than the specified value.

The anode of V1B is made "earthy" due to C1 which further confers decoupling for the whole unit in conjunction with R7. The h.t. current demand (less than 2mA) is light indeed.

#### Constructing Unit "B"

Here again a small piece of "Veroboard" is cut and prepared to agree with Fig. 7, and although its length is identical with that used for Unit "A", it is wider by one conductor strip. "Wiring up" is very simple as may be seen from Figs. 7 and 8. Note, however, that some items are mounted vertically—as shown inset.

Again is it necessary to select a valveholder with tags orientated as shown; it is also necessary to

Fig. 6: The circuit of Unit "B", the audio preamplifier

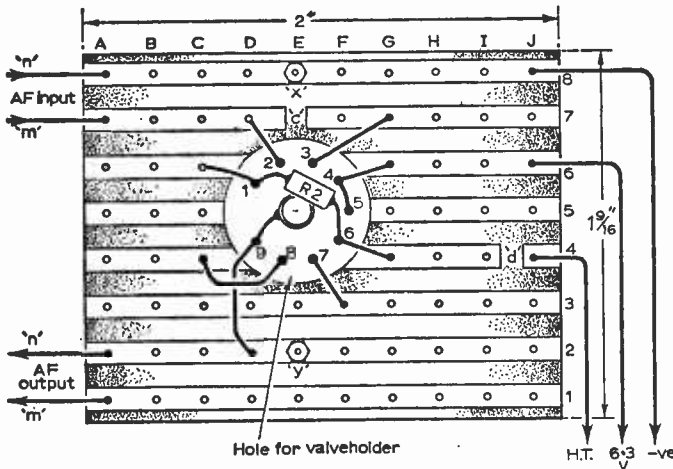


Fig. 7: Wiring of Unit "B" shown from the conductor side.

select physically small components.

Normally C<sub>in</sub> (Fig. 6) will be integral with the apparatus with which the unit is to be used and a volume control might also exist at this point. Should it do so, pin 2 of V1A could be connected to the slider and R1 omitted. The output at C4 (point m) would then be joined to the wire originally in connection with the volume control slider but if this is done a 470kΩ to 1MΩ resistor should be wired between holes B1 and B2 or the valve following may receive no bias.

A simpler method is to allow the top end of the volume control to be fed from C4 whereupon C<sub>in</sub> which originally connected there, is wired directly to hole A7 as shown in Fig. 7 and R1 retained.

Supplies are picked up similarly as for Unit "A" but in this case the h.t. voltage is not too critical; the board is not overstressed due to the preparation. A check for h.t. short circuits should be made on completion and before switch-on.

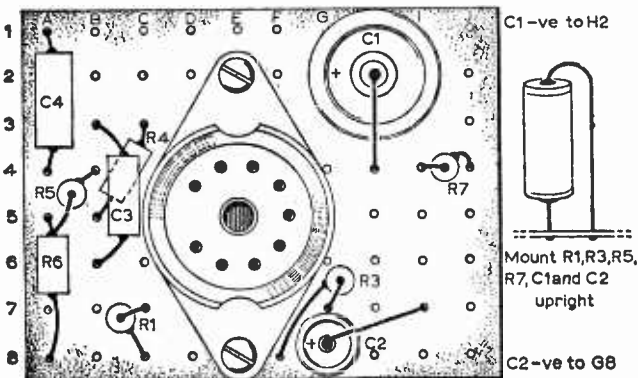


Fig. 8: Wiring of Unit "B"—plain side.

### Other Uses for Unit "B"

These are fairly obvious and if required an ancient receiver can be "pepped up" by the addition of a low power audio amplifier made to give really "meaty" output. Care should be taken to see that no overloading can occur though.

### Conclusion

Earlier it was stated that one way of improving reception of weak v.h.f./f.m. signals was to improve the aerial system. Actually this should be dealt with first of all, for a good aerial is greatly to be preferred to any preamplifier. It is easy to make a suitable aerial which should be mounted as high as is possible. If an outdoor location is not possible try using the loft, or a safe place under the eaves. If results are then inadequate the preamplifier(s) can be tried.

The dimensions and essential details of a suitable aerial can be seen in Fig. 9; the material being  $\frac{1}{4}$ -in. dural or copper tube and connected to coaxial cable as illustrated. If possible the aerial should be wholly in the horizontal plane but in difficult situations length "A" may be bent downwards.

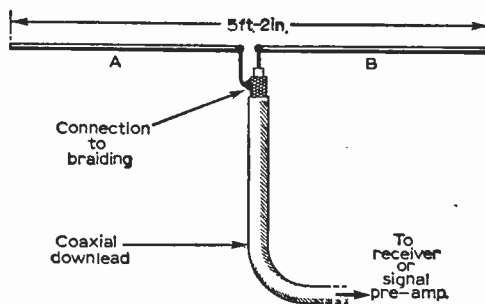


Fig. 9: The dimensions and connections of a v.h.f./f.m. dipole.

Although such an aerial is not very directive it should be orientated for maximum pick-up of the area transmission. Directors or a reflector would increase the gain but are not usually desirable as excessive "beaminess" is introduced which limits the choice of stations considerably. If trouble is likely from passing traffic keep the aerial as far away from the roadway as is practicable.

## A FERRITE ROD D.F. AERIAL

—continued from page 838

the true position, however, so a second fix will still have to be taken from another point.

For example we have taken a fix from point A as in Fig. 7. The actual direction could be to X or Y as outlined above, a sensing aerial would determine the direction but since another fix must be

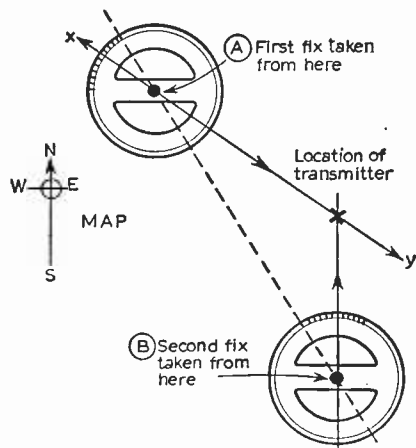


Fig. 7: Plotting the true position of the unknown location of a transmitter.

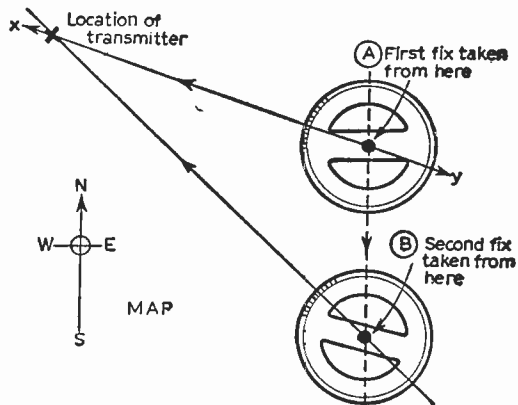


Fig. 8: Another typical direction finding arrangement.

taken from another point (B) to find the true position, the direction would become known anyway.

Supposing the location of the transmitter were as shown in Fig. 8, i.e., in the direction of X (we will assume the d.f. receiver is already at point A as before). The second fix, taken at point B would now show the transmitter's true position somewhere along the line in the direction of X.

One must obviously avoid taking fixes along the same line of direction. Always take the second fix at as wide an angle as possible from the first.

# some experiments with A.M. INTERFERENCE SUPPRESSION

BY  
G. R. WILDING

**PURPOSEFUL** experiment must surely be one of the most engrossing aspects of amateur radio and one of the avenues in which the writer has carried out exploration is a.m. interference suppression.

In this article some original and interesting circuits are given for individual experiment and development, but first a recap on the only system used in pre-war receivers, apart from special aerials, when some attempt was made to remove this background noise.

The detector diode was negatively biased so that unless any signal first overcame this bias it could not be rectified, therefore this meant that inter-station noise and weak station signals failed to break through and left the entire waveband silent except for the really strong signal.

This method not only removed entirely weak signals but distorted any on the edge of the cut-off voltage as well as failing to remove heavy interference present with the strong signals and was by no means a good approach to the problem and, therefore, such systems are not now used.

The basic idea in the author's system is graphically shown in Fig. 1, where it will be seen that a high-mounted aerial in a static free zone has a dummy download running parallel to its own and being terminated at opposite ends of a standard medium wave coil whose centre tap feeds the receiver's aerial socket.

Equal value signal and noise microvolts are picked up by the real and dummy download,

cancelled out by the coils' magnetic field, leaving only the signal picked up by the actual aerial for amplification.

This is a sound and simple scheme which works well in practice, but while it ensures that the download does not contribute to the general noise level, fails to remove what interference may be picked up directly by the aerial.

Then again, many listeners will be unable to have good outdoor aerials of any type in a static-free zone.

The next step is to accept that an inferior indoor or outdoor aerial may have to be used and feed in anti-phase at the other end of the coil, a signal composed of equal noise level but much lower still signal level.

In other words, as poor an aerial as possible.

The most obvious solution is a connection via a blocking capacitor to the neutral side of the mains, using the mains as an aerial, or the use of a three-core mains lead whose third wire will then comprise the "poor" aerial.

But here we strike snags. To get the two inputs to cancel out their noise content when fed to the inductance and leave only the strong station signal minus some quite unavoidable weak station signal from the mains aerial requires that both inputs must be of equal phase and voltage.

Variations in voltage amplitude can be levelled in various ways, perhaps the simplest being a sliding ferrite core to the coil which can vary the relative inductance of each half so that the magnetic fields can cancel out.

To get the phasing similar is much more difficult as the phase of each input is dependent on the LC values of the source.

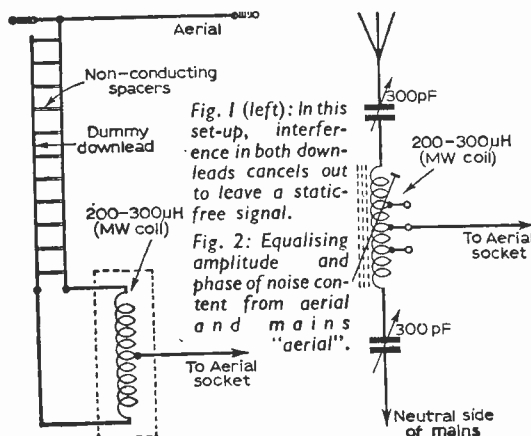
Probably the best way, although here there is much opportunity for experiment, is to tune both aerial and mains aerial to the same frequency, when, of course, on resonance both circuits must be in phase.

Such an arrangement is shown in Fig. 2 and when correctly set up background noise will be found to diminish as adjustment of the core and capacitors produces almost a 100% noise cancellation.

Unfortunately the background noise pattern on both medium wave and long wave varies in character and intensity over the tuning range of the set so that the capacitor settings must be varied as one tunes up or down the dial.

This, of course, is a disadvantage and again calls

—continued on page 873



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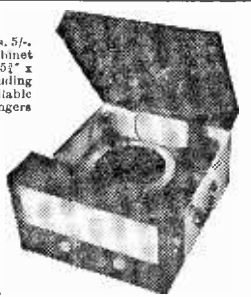
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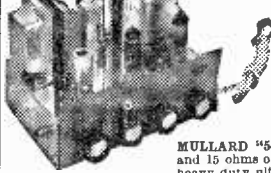
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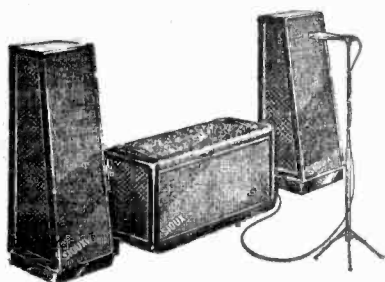
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## 3: CAPACITANCES CONTINUED AND BASIC A.C. THEORY

### 3.1 Capacitances Connected in Parallel

WHEN capacitances are connected in parallel, the total capacitance of the group is given by adding together the capacitances of the individual components. For example—in Fig. 23a,

$$C = C_1 + C_2 \\ = 1 + 5 = 6\mu\text{F}$$

and in Fig. 23b,

$$C = C_1 + C_2 + C_3 \\ = 1 + 2 + 3 = 6\mu\text{F}$$

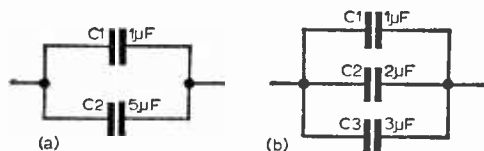


Fig. 23: Capacitances arranged in parallel.

When capacitances are connected in parallel, the highest voltage which can be applied to the combination is equal to that which can be applied to the capacitance with the lowest working voltage.

### 3.2 Capacitances In Series Connections

If two capacitances are connected in series, as shown in Fig. 24a, the total capacitance will be given by—

$$C = \frac{C_1 \times C_2}{C_1 + C_2} \\ = \frac{3 \times 6}{3 + 6} = \frac{18}{9} = 2\mu\text{F}$$

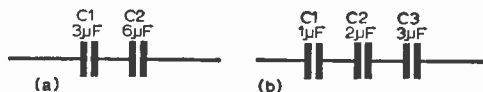


Fig. 24: Capacitances in series.

In Fig. 24b the total capacitance will be given by—

$$\frac{1}{C} = \frac{1}{C_1} + \frac{1}{C_2} + \frac{1}{C_3} \\ = \frac{1}{1} + \frac{1}{2} + \frac{1}{3}$$

$$= \frac{6}{6} + \frac{3}{6} + \frac{2}{6} \\ = \frac{11}{6}$$

cross multiply—

$$11C = 6 \\ C = \frac{6}{11} \\ C = 0.545\mu\text{F}$$

It must be remembered that the *same units* must be used throughout in any calculation of this type.

The total capacitance when two or more capacitances are connected in series is always less than the value of the lowest capacitance used.

The voltage appearing across a capacitance in a series connected arrangement can be found in the following way:

1,000V,  $E$ , is applied to three capacitances connected in series and having values of 1, 2 and  $3\mu\text{F}$ .  $C$  is the total capacitance and from Fig. 24b it can be seen that  $C = 0.545\mu\text{F}$ . Let the voltage across  $C_1$  be  $E_1$ , that across  $C_2$  be  $E_2$  and that across  $C_3$  be  $E_3$ —

$$\text{then } E_1 = \frac{C}{C_1} \times E = \frac{0.545}{1} \times 1,000 = 545\text{V}$$

$$E_2 = \frac{C}{C_2} \times E = \frac{0.545}{2} \times 1,000 = 273\text{V}$$

$$E_3 = \frac{C}{C_3} \times E = \frac{0.545}{3} \times 1,000 = 182\text{V}$$

—the sum of  $E_1$ ,  $E_2$  and  $E_3$  being equal to  $E$ . Therefore in series connected arrangements care **must** be taken to ensure that the voltage appearing across a capacitance does not exceed its Working Voltage.

### 3.3 Alternating Current

An alternating current is one which commences at zero, rises to a maximum positive value, falls to zero, reaches a maximum negative value and finally rises to zero once more. This whole process represents one complete *cycle* in an alternating current flow. This is shown graphically in Fig. 25, and it can be seen that the time taken for one complete cycle is called the *period* of the alternating current.

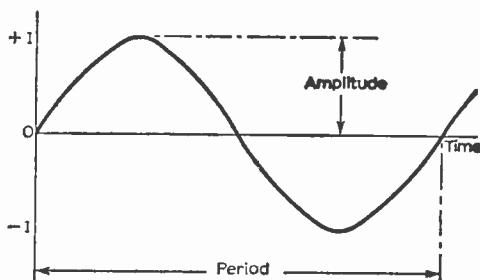


Fig. 25: An a.c. waveform.

The *amplitude* of an alternating current is the maximum value of current reached—whether positive or negative. The *frequency* of an alternating current is the total number of complete *cycles* which take place

in one second or  $f = \frac{1}{T}$  where  $t$  is in seconds and  $f$  is

in cycles per second. Two examples of the frequencies of alternating currents are (1) The mains supply—50c/s. (2) The Light Programme—200,000c/s.

### 3.4 Phase Differences in Alternating Currents

A complete alternating current (a.c.) cycle is divided into 360 degrees, as shown in Fig. 26.

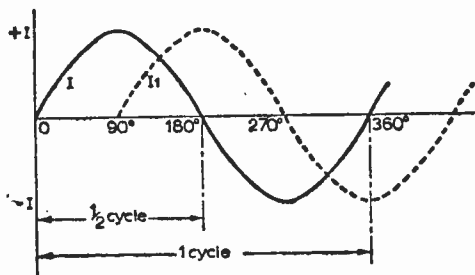


Fig. 26: Phase differences in alternating currents.

The a.c. cycle drawn as a dotted line has the same frequency and amplitude as  $I$ , but it LAGS  $90^\circ$  behind  $I$ —or it has a phase lag of  $90^\circ$  compared with  $I$ .

Although the above work is concerned with alternating currents, exactly the same conclusions are reached when dealing with alternating voltages or a combination of the two.

### 3.5 Alternating Currents Applied to Resistances

When a.c. is applied to a (pure) resistance, the current flowing in the resistance varies completely in step with the voltage appearing across the resistance. This means that there is *no phase difference* between current and voltage. Because there is no phase difference, Ohm's Law can be applied directly when a.c. is applied to a resistive circuit.

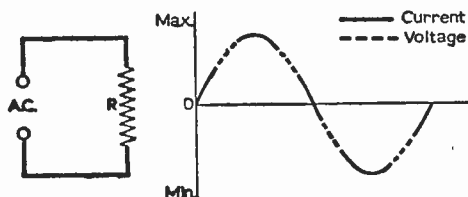


Fig. 27: A.C. applied to a resistance.

### 3.6 R.M.S. Values for Alternating Currents

If a voltage of 250 d.c. was applied to a resistive circuit and the amount of heat which was dissipated was noted and then 250 volts a.c. was applied for the same length of time, it would be found that the heating effect of the a.c. would be more than that of the d.c. The value of the a.c. voltage which would give the same heating effect as 250 volts d.c. is

$$250 \times 0.7 = 175V$$

This voltage is called the Root Mean Square (r.m.s.)

value of the a.c. voltage and it is equal to  $\frac{1}{\sqrt{2}}$  of the

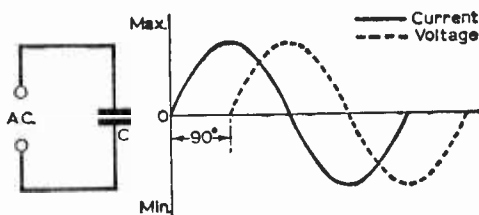


Fig. 28: A.C. applied to a capacitance.

peak voltage.

$$V_{\text{peak}} = \sqrt{2} \times V_{\text{r.m.s.}}$$

$$\text{or } V_{\text{peak}} = 1.4 \times V_{\text{r.m.s.}}$$

$$\text{also } V_{\text{r.m.s.}} = \frac{1}{\sqrt{2}} \times V_{\text{peak}}$$

$$\text{or } V_{\text{r.m.s.}} = 0.7 \times V_{\text{peak}}$$

### 3.7 Alternating Current Applied to a Capacitance

When an alternating current is applied to a capacitance the voltage which is being used to push the current through the capacitance lags  $90^\circ$  behind the current or the current leads voltage by  $90^\circ$ . This is shown graphically in Fig. 28.

### 3.8 Capacitive Reactance

When a.c. is applied to a capacitance the current flowing depends on the frequency of the a.c., the value of the capacitance and the applied voltage. The frequency of the a.c. and the value of the capacitance affect the current flow in much the same way as resistance affects the current flow in a d.c. circuit. The name of the component, derived from the frequency and the capacitance, is the *capacitive reactance* and it is measured in ohms and is represented by  $X_c$ .

$$X_c = \frac{1}{2\pi fC}$$

where  $X_c$  is in Ohms,  $f$  is in cycles per second,  $C$  is in farads and the constant  $\pi = 3.14$ . It is however much easier to use microfarads for  $C$  and megacycles for  $f$ , in which case the capacitive reactance will still be in ohms.

e.g. Find the reactance of a capacitance of  $0.005\mu F$  at  $0.5$  megacycles (Mc/s).

$$X_c = \frac{1}{2\pi fC}$$

$$= \frac{1}{2 \times 3.14 \times 0.5 \times 0.005}$$

$$= 63.7\Omega$$

For a circuit containing only capacitive reactance,

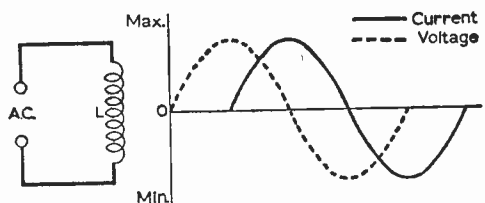


Fig. 29: A.C. applied to an inductance.

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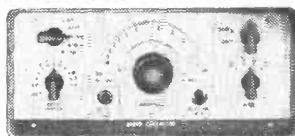


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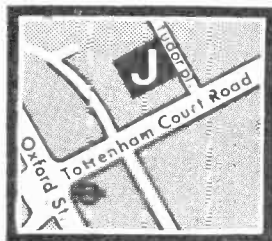
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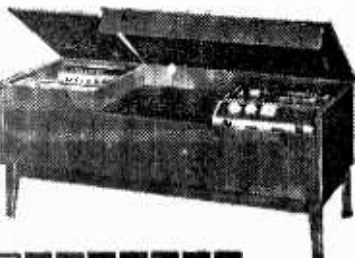
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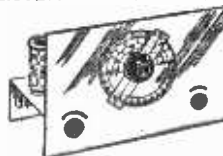


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the current flowing in the circuit,  $I$ , can be found by using the expression:

$$I = \frac{E}{X_c}$$

which is purely a modification of Ohm's Law.

### 3.9 Alternating Current Applied to an Inductance

If an alternating current is applied to an inductance, the voltage in this case *leads the current by 90°*. This is the opposite to the case when a.c. was applied to a capacitance. The flow of current through an inductance, compared with voltage, is shown graphically in Fig. 29.

### 3.10 Inductive Reactance

When a.c. is applied to an inductance the current flowing through the inductance depends on the applied voltage, the frequency of the a.c. and the value of the inductance in henrys. The current flow does in fact vary *directly* as the frequency and *inversely* as the inductance. Once again, the frequency and the inductance affect the current flow in the same way as does resistance in a d.c. circuit. The component, which is derived from the frequency and the inductance, is called the *inductive reactance* and it is measured in ohms and represented by  $X_L$ .

$$X_L = 2\pi fL$$

where  $X_L$  is in ohms,  $f$  is in cycles per second and  $L$  is in henrys.

In radio frequency circuits however, the inductance can be expressed in millihenrys (mH) and the frequency in kilocycles (kc/s).

e.g. What is the reactance of an inductance of 0.2 henrys at 500kc/s?

$$\begin{aligned} X_L &= 2\pi fL \\ &= 2 \times 3.14 \times 500 \times 0.2 \\ &= 628\Omega \end{aligned}$$

For a circuit containing only inductive reactance, the current flowing in the circuit,  $I$ , can be found by using the expression:

$$I = \frac{E}{X_L}$$

which is once more purely a modification of Ohm's Law.

### Question

What is the reactance of a capacitance of  $2\mu F$  at 50kc/s and what current would flow through it if 250V a.c. were applied to it? What value of inductance would have the same reactance as the above capacitance, when the frequency remains at 50kc/s?

### Answers to Last Month's Problem

1. To convert to a Voltmeter reading to 250V.

$$\begin{aligned} R &= \left[ \frac{E}{I} \times 1,000 \right] - R_m \\ &= \left[ \frac{250}{10} \times 1,000 \right] - 50 \\ &= 25,000 - 50 \\ &= 24,950\Omega \end{aligned}$$

or Voltage across meter

$$\begin{aligned} E &= IR \\ &= 0.01 \times 50 \\ &= 0.5V \end{aligned}$$

∴ Voltage across shunt

$$= 250 - 0.5 = 249.5V$$

Current through shunt

$$\begin{aligned} E &= \frac{I}{249.5} \\ &= \frac{0.01}{249.5\Omega} \end{aligned}$$

2. To convert to an ammeter reading to 2 amps.

$$\begin{aligned} R_m &= \frac{R}{n-1} \\ &= \frac{249.5}{200-1} \\ &= \frac{249.5}{199} \\ &= 0.252\Omega \end{aligned}$$

or Voltage across meter = 0.5V (see above)

∴ Voltage across shunt = 0.5V

Current through meter = 0.01A

∴ Current through shunt = 1.99A

$$\begin{aligned} \therefore R &= \frac{E}{I} \\ &= \frac{0.5}{1.99} \\ &= 0.252\Omega \end{aligned}$$

Part 4 Next Month

## A.M. INTERFERENCE SUPPRESSION

—continued from page 866

for experimental work to eliminate.

However, to remove the noise from one particular station, or over an 80 to 120m waveband sector, the unit described will be found most effective, although for best results it should all be enclosed in an earthed metal case.

The same principle of feeding two noise-bearing signals in anti-phase so that the unwanted interference cancels out, leaving only the pure signal, can be employed with two ferrite rod aerials.

One is positioned in the usual manner for maximum signal strength while the other is placed for maximum *interference* pick-up consistent with minimum signal pick-up.

The two aerial windings are connected in series anti-phase and as both will be of identical construction no centre-tapped coil will be needed, for cancellation will not be achieved magnetically but by the subtraction of the two opposing e.m.f.s in exactly the same manner as the equal but opposite voltages in a frame aerial cancel out when placed facing the station.

Unfortunately as the two aerial windings are in series it will be essential to halve the number of turns on each rod to maintain the correct inductance and this will halve the induced e.m.f.

However, in strong cases of local interference it may be found that sufficient noise voltage can be picked up by a one-third winding on the static rod, leaving two-thirds for the signal rod, thus keeping station strength to a maximum. ■

# BOOKS REVIEWED

## PHILIPS PAPERBACKS

An innovation from the publishing side of the Philips organisation is a series of technical paperbacks. These are prepared by Centrex Ltd. of Eindhoven, a subsidiary of N. V. Philips. Eighteen titles are planned for publication during the next three years. They are printed in Holland and the English editions are being distributed by Iliffe Books Ltd.

The first three of these paperbacks are reviewed below. All have the same page size (8½ in. x 5½ in.) and are square back bound with glossy stiff card covers.

### PI: AUDIO QUALITY, by G. Slot 156 pp. Price 13s. 6d.

THIS is not a book for those requiring circuit diagrams or other specific information of that kind. It is, however, a storehouse of facts, figures and design ideas. Some measure of this can be illustrated by the fact that it contains 26 tables within the twelve chapters.

This does not mean that the book is academically "dry"; on the contrary the author tackles his subject matter in a readable (dare we say "chatty"? ) spirit. Experiments made by the author are used to illustrate points, and throughout the book, one has the feeling that one is in the hands of the authoritative, yet "human" writer.

The opening chapter is full of interest and sets the pace and style for the rest of the book. In dealing with the question "what is hi-fi?", the author approaches the subject with wisdom and common sense and should be required reading by anyone interested in this subject. As a brief example, he states that "Technically perfect reproduction leads to uncertainty about the musical quality. Musically perfect reproduction leads to uncertainty about the technical specification."

The main chapters are Power Requirements, Non-linear Distortion, Frequency Response, Pitch Deviations, Background Noises, Stereophony. Other chapters include one entitled Experimental Evidence and the opening sentence "When theory and experiment agree, one is naturally suspicious" gives a lead to the entertaining approach of the whole book. Not to be missed by audiophiles.—W.N.S.

### P2: THE TAPE RECORDER, by C. G. Nijssen 142 pp. Price 13s. 6d.

WE have two quarrels with this one. Firstly the sub-title is "A complete handbook on magnetic recording". This is not quite true since it is written mainly for the user of tape recorders and does not delve into details of the mechanics (or the electronics). Secondly, and this must be correlated to the first comment, the section on faults only occupies 4½ of the 142 pages of the book; even then the information given is extremely basic and has appeared elsewhere many times.

Having said this, one cannot carp any more.

And, in any case, the criticisms given are really relative to the aims of the author. We will even forgive him such extravaganzas as "... this most ingenious product of Man's imagination set out on what was to prove the triumphant globe-encompassing path" in the Introduction!

In all fairness, this is good value. Chapters include introductory ones on the nature of sound and a potted history of sound recording. A third of the book covers The Tape Recorder (Principles, Speeds, Sound Tracks, Electromagnetic Process, Recording and Reproducing Processes, Sound Quality, The mechanism, Microphones, Loudspeakers)—42 pages.

The next largest section (29 pages) is Advice on Making Recordings, and this is, perhaps, the one which will appeal most to the type of reader at which the book is aimed. Other sections are quite brief, but deal with a wide range of subject—Stereophony, Acoustics, Choosing a Recorder, Connections and Accessories, to name the most important.

This book is not for the technical genius or advanced tape enthusiast, but at the price it can hardly be bettered as an introduction to the subject for newcomers requiring an essentially non-technical treatment of how to get the best from a tape recorder.—W.N.S.

### P3: AERIALS, by D. Sjöbom 110 pp. Price 10s. 6d.

THIS is a practical book, with little mathematics, and is particularly designed for those who have to tackle the problems of siting and erecting aerials. It is not a treatise on all manner of aerials, but confines itself to considering TV and f.m. aerials only and although this may at first seem to detract from the value of the book, on reflection it seems a good idea. For here we have the information in a concise form with no extraneous information to detract.

The book takes a more or less predictable form—a first chapter dealing with the theoretical aspects of energy transfer from transmitter to receiver, followed by descriptions of dipole aerials (the book confines itself, of course, to dipoles and elaborations thereof, such as the Yagi) and then chapters on the choice and installation of aerials, connections to the receiver, attenuators and multiple installations. The book rounds off with an appendix of useful data, including a host of British, CCIR and RTMA channel numbers and frequencies.

One criticism is that nothing is said at all about preamplifiers, except for a valve unit for use in collective aerial systems. It is a pity that some mention could not have been given of transistor aerial preamplifiers. Nevertheless, the book has much useful information and merits a place on the bookshelf.—W.N.S.

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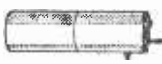
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# Bread-board Wiring

By

W. Groome

FOR CONSTRUCTION APPROACHING PRINTED CIRCUIT  
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**T**HE object of bread-board wiring is not to imitate printed circuitry but to achieve similar compactness by methods familiar to the home-constructor and more suitable for single hand-made products. As in printed circuitry the usual metal chassis is replaced by a thin plastic panel—today's descendant of the plywood bread-board of early radio days. Bare tinned copper wires are firmly attached by simple methods and with more freedom in arrangement than is possible with printed stripes.

## Some Advantages

With no earthed metal to worry about live components can be fixed anywhere on the panel, conserving space by using head-room necessary in any case to clear valves, coil-cans and other fixed items, and allowing short connections above or below. This arrangement, with the wires secured neatly along the panel surface, is comparable with printed circuitry and is particularly suitable for small transistor equipment. However, we can improve the scope of the system in a way that is denied to the printed circuit designer by allowing a small clearance beneath the board in which small components and short wires can be suspended. This amounts to a two-layer wiring capable of conserving considerable panel area, which is a worth while exchange for a small depth of  $\frac{1}{8}$  in. that is often needed in any case for panel stiffeners or mounting arrangements.

A four-valve experimental push-pull amplifier shown in the photograph on the following page, is housed comfortably on a 9 in. x 6 in. panel of which almost one-third was necessary for the large output transformer. Although the underside wiring looks slight compared with the conventional style of wiring the amplifier is of full specification and is used later in this article as an example of practical work. The abolition of group-boards and the arrangement of the components in logical positions has led, as we shall see later, to a lay-out having a distinct resemblance to the theoretical circuit.

Plain plastic laminate (not metallised) is available in several grades from radio quality "Paxo-

lin" to the cheap "backing veneer" seen in the photographs. Use  $\frac{1}{8}$  in. thick material for valve circuits and about half this thickness for little transistor sets.

## Interconnections

Ignoring components for the moment Fig. 1 shows how wire can be safely attached to the panel by "stitches" passed through small holes. A change of direction is initiated by a single hole or a two-hole stitch. Note particularly the way the wires can be shifted from one side of the panel to the other. This is of the utmost value in allowing wires to dodge each other at crossings, for the "leap" that clears them without danger of electrical contact also anchors them to the panel. This is the feature that makes it possible to complete a complex circuit mainly with bare wire—entirely

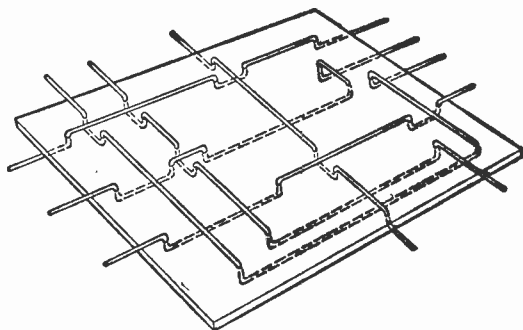
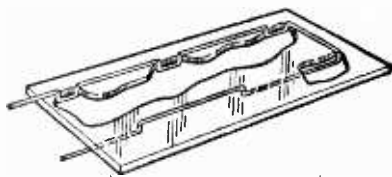
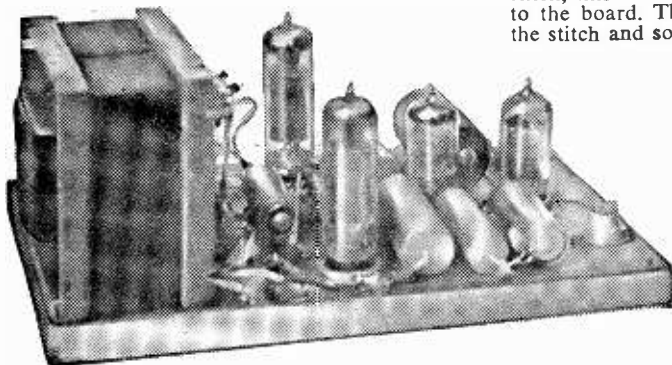


Fig. 1: The method of "stitching" connecting wires between holes made in a paxolin chassis.

with bare wire if one is determined to push the system to the extreme.

Fig. 1 gives several variations of the method and it will be obvious that wires can be made to emerge through the board at any point convenient for the connection of components on either side. This surface wiring is an important part of the system but there is no need to make a fetish of it simply to achieve some resemblance to printed circuitry, for it is possible to make the work even easier by using here and there a few of the more useful tricks of chassis wiring. For short point-to-point connections 20 to 22 s.w.g. wire is stiff enough to be reliably self-supporting and there is no



*An amplifier constructed by the author which shows the clean layout obtainable using bread-board wiring.*

reason why this well-known idea should not be used with a bread-board, with the wire either pressed close to the surface or suspended clear of it (and other items) by the tags to which it is soldered. This is one advantage of the underside clearance already suggested. Stiff air-spaced wires form another safe way of crossing without contact.

Very often, in this underside space, small capacitors and resistors can be point-to-point connected, as in chassis wiring. Using conventional valveholders (which are as well suited to the system as the printed circuit surface type) and again drawing from chassis experience, common-earth connections with small components soldered across the tags demand no extra panel area and provide the technically correct short, direct leads.

### Anchoring Components

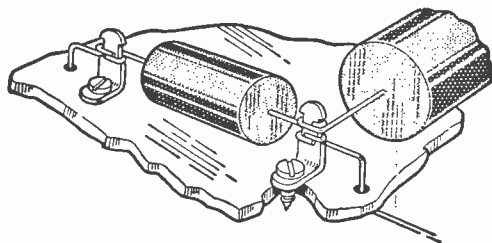
Instead of the group-boards necessary with a metal deck the non-conductive bread-board permits wire-ended components to be fixed direct to its surface. Solder tags (Fig. 2) are a handy method of anchorage. Ordinary BA screws can be used, of course, but I find it quick and convenient to fit No. 4 type "Z" self tapping screws. These can be driven like wood-screws into holes made with a No. 39 drill and no nuts are required. I usually put a dab of "Araldite" adhesive under each tag, and when this has hardened and the

wiring is completed the screws can be removed for re-use. Self-threading screws can be obtained from engineer's stockists; the No. 39 drill is a suitable size for making stitch holes.

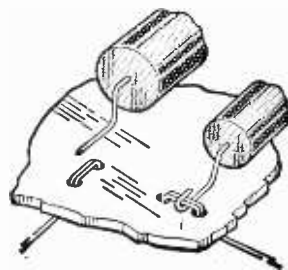
Fig. 2 also shows another way of anchoring components. Here the panel wiring ends at a couple of stitch holes and is threaded through them twice before being snapped off. The "groove" between the two turns accommodates the component wire snugly and provides an anchorage area for solder, which converts the anchorage into a tiny composite metallic block virtually incapable of movement or fracture in any normal conditions. The last method in Fig. 2 again uses a two-turn stitch, this time to bind the component wire down to the board. The end is then doubled back over the stitch and soldered.

The absence of a metal chassis is no problem even at v.h.f. Indeed, it is an advantage because wiring capacitance is virtually eliminated. As a screen the chassis was never wholly effective, while its ability to circulate hum and interference currents had long ago led to a preference for bus-bar earthing. This, or a near equivalent, is the earthing method used in bread-board wiring. If conventional metal-collared valveholders are used (they are quite suitable, and easier to obtain than the printed-circuit type) put tags under the fixing screws so that a continuity wire can be run

along the panel from holder to holder. With two tags per valveholder it is possible to branch the earth lead for convenient connection of components anywhere on the board, or to duplicate it



*Fig. 2: Methods of anchoring components to the panel.*



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| 1L4A  | 17/6 | 0B8  | 3/9  | 0D1 | 7/6  | 30P4  | 12/3 | AC/2P    | E169  | 1/8 | E134 | 12/3 | L03   | 3/- | R10         | 15/6 | U78 | 4/6 | AF128 | 9/6  |
| 1L4A  | 17/6 | 0B8  | 3/9  | 0D1 | 7/6  | 30P4  | 12/3 | AC/2P    | E170  | 1/8 | E134 | 12/3 | L03   | 3/- | R10         | 15/6 | U78 | 4/6 | AF128 | 9/6  |
| 1L4A  | 17/6 | 0B8  | 3/9  | 0D1 | 7/6  | 30P4  | 12/3 | AC/2P    | E171  | 1/8 | E134 | 12/3 | L03   | 3/- | R10         | 15/6 | U78 | 4/6 | AF128 | 9/6  |
| 1L4A  | 17/6 | 0B8  | 3/9  | 0D1 | 7/6  | 30P4  | 12/3 | AC/2P    | E172  | 1/8 | E134 | 12/3 | L03   | 3/- | R10         | 15/6 | U78 | 4/6 | AF128 | 9/6  |
| 1L4A  | 17/6 | 0B8  | 3/9  | 0D1 | 7/6  | 30P4  | 12/3 | AC/2P    | E173  | 1/8 | E134 | 12/3 | L03   | 3/- | R10         | 15/6 | U78 | 4/6 | AF128 | 9/6  |
| 1L4A  | 17/6 | 0B8  | 3/9  | 0D1 | 7/6  | 30P4  | 12/3 | AC/2P    | E174  | 1/8 | E134 | 12/3 | L03   | 3/- | R10         | 15/6 | U78 | 4/6 | AF128 | 9/6  |
| 1L4A  | 17/6 | 0B8  | 3/9  | 0D1 | 7/6  | 30P4  | 12/3 | AC/2P    | E175  | 1/8 | E134 | 12/3 | L03   | 3/- | R10         | 15/6 | U78 | 4/6 | AF128 | 9/6  |
| 1L4A  | 17/6 | 0B8  | 3/9  | 0D1 | 7/6  | 30P4  | 12/3 | AC/2P    | E176  | 1/8 | E134 | 12/3 | L03   | 3/- | R10         | 15/6 | U78 | 4/6 | AF128 | 9/6  |
| 1L4A  | 17/6 | 0B8  | 3/9  | 0D1 | 7/6  | 30P4  | 12/3 | AC/2P    | E177  | 1/8 | E134 | 12/3 | L03   | 3/- | R10         | 15/6 | U78 | 4/6 | AF128 | 9/6  |
| 1L4A  | 17/6 | 0B8  | 3/9  | 0D1 | 7/6  | 30P4  | 12/3 | AC/2P    | E178  | 1/8 | E134 | 12/3 | L03   | 3/- | R10         | 15/6 | U78 | 4/6 | AF128 | 9/6  |
| 1L4A  | 17/6 | 0B8  | 3/9  | 0D1 | 7/6  | 30P4  | 12/3 | AC/2P    | E179  | 1/8 | E134 | 12/3 | L03   | 3/- | R10         | 15/6 | U78 | 4/6 | AF128 | 9/6  |
| 1L4A  | 17/6 | 0B8  | 3/9  | 0D1 | 7/6  | 30P4  | 12/3 | AC/2P    | E180  | 1/8 | E134 | 12/3 | L03   | 3/- | R10         | 15/6 | U78 | 4/6 | AF128 | 9/6  |
| 1L4A  | 17/6 | 0B8  | 3/9  | 0D1 | 7/6  | 30P4  | 12/3 | AC/2P    | E181  | 1/8 | E134 | 12/3 | L03   | 3/- | R10         | 15/6 | U78 | 4/6 | AF128 | 9/6  |
| 1L4A  | 17/6 | 0B8  | 3/9  | 0D1 | 7/6  | 30P4  | 12/3 | AC/2P    | E182  | 1/8 | E134 | 12/3 | L03   | 3/- | R10         | 15/6 | U78 | 4/6 | AF128 | 9/6  |
| 1L4A  | 17/6 | 0B8  | 3/9  | 0D1 | 7/6  | 30P4  | 12/3 | AC/2P    | E183  | 1/8 | E134 | 12/3 | L03   | 3/- | R10         | 15/6 | U78 | 4/6 | AF128 | 9/6  |
| 1L4A  | 17/6 | 0B8  | 3/9  | 0D1 | 7/6  | 30P4  | 12/3 | AC/2P    | E184  | 1/8 | E134 | 12/3 | L03   | 3/- | R10         | 15/6 | U78 | 4/6 | AF128 | 9/6  |
| 1L4A  | 17/6 | 0B8  | 3/9  | 0D1 | 7/6  | 30P4  | 12/3 | AC/2P    | E185  | 1/8 | E134 | 12/3 | L03   | 3/- | R10         | 15/6 | U78 | 4/6 | AF128 | 9/6  |
| 1L4A  | 17/6 | 0B8  | 3/9  | 0D1 | 7/6  | 30P4  | 12/3 | AC/2P    | E186  | 1/8 | E134 | 12/3 | L03   | 3/- | R10         | 15/6 | U78 | 4/6 | AF128 | 9/6  |
| 1L4A  | 17/6 | 0B8  | 3/9  | 0D1 | 7/6  | 30P4  | 12/3 | AC/2P    | E187  | 1/8 | E134 | 12/3 | L03   | 3/- | R10         | 15/6 | U78 | 4/6 | AF128 | 9/6  |
| 1L4A  | 17/6 | 0B8  | 3/9  | 0D1 | 7/6  | 30P4  | 12/3 | AC/2P    | E188  | 1/8 | E134 | 12/3 | L03   | 3/- | R10         | 15/6 | U78 | 4/6 | AF128 | 9/6  |
| 1L4A  | 17/6 | 0B8  | 3/9  | 0D1 | 7/6  | 30P4  | 12/3 | AC/2P    | E189  | 1/8 | E134 | 12/3 | L03   | 3/- | R10         | 15/6 | U78 | 4/6 | AF128 | 9/6  |
| 1L4A  | 17/6 | 0B8  | 3/9  | 0D1 | 7/6  | 30P4  | 12/3 | AC/2P    | E190  | 1/8 | E134 | 12/3 | L03   | 3/- | R10         | 15/6 | U78 | 4/6 | AF128 | 9/6  |
| 1L4A  | 17/6 | 0B8  | 3/9  | 0D1 | 7/6  | 30P4  | 12/3 | AC/2P    | E191  | 1/8 | E134 | 12/3 | L03   | 3/- | R10         | 15/6 | U78 | 4/6 | AF128 | 9/6  |
| 1L4A  | 17/6 | 0B8  | 3/9  | 0D1 | 7/6  | 30P4  | 12/3 | AC/2P    | E192  | 1/8 | E134 | 12/3 | L03   | 3/- | R10         | 15/6 | U78 | 4/6 | AF128 | 9/6  |
| 1L4A  | 17/6 | 0B8  | 3/9  | 0D1 | 7/6  | 30P4  | 12/3 | AC/2P    | E193  | 1/8 | E134 | 12/3 | L03   | 3/- | R10         | 15/6 | U78 | 4/6 | AF128 | 9/6  |
| 1L4A  | 17/6 | 0B8  | 3/9  | 0D1 | 7/6  | 30P4  | 12/3 | AC/2P    | E194  | 1/8 | E134 | 12/3 | L03   | 3/- | R10         | 15/6 | U78 | 4/6 | AF128 | 9/6  |
| 1L4A  | 17/6 | 0B8  | 3/9  | 0D1 | 7/6  | 30P4  | 12/3 | AC/2P    | E195  | 1/8 | E134 | 12/3 | L03   | 3/- | R10         | 15/6 | U78 | 4/6 | AF128 | 9/6  |
| 1L4A  | 17/6 | 0B8  | 3/9  | 0D1 | 7/6  | 30P4  | 12/3 | AC/2P    | E196  | 1/8 | E134 | 12/3 | L03   | 3/- | R10         | 15/6 | U78 | 4/6 | AF128 | 9/6  |
| 1L4A  | 17/6 | 0B8  | 3/9  | 0D1 | 7/6  | 30P4  | 12/3 | AC/2P    | E197  | 1/8 | E134 | 12/3 | L03   | 3/- | R10         | 15/6 | U78 | 4/6 | AF128 | 9/6  |
| 1L4A  | 17/6 | 0B8  | 3/9  | 0D1 | 7/6  | 30P4  | 12/3 | AC/2P    | E198  | 1/8 | E134 | 12/3 | L03   | 3/- | R10         | 15/6 | U78 | 4/6 | AF128 | 9/6  |
| 1L4A  | 17/6 | 0B8  | 3/9  | 0D1 | 7/6  | 30P4  | 12/3 | AC/2P    | E199  | 1/8 | E134 | 12/3 | L03   | 3/- | R10         | 15/6 | U78 | 4/6 | AF128 | 9/6  |
| 1L4A  | 17/6 | 0B8  | 3/9  | 0D1 | 7/6  | 30P4  | 12/3 | AC/2P    | E200  | 1/8 | E134 | 12/3 | L03   | 3/- | R10         | 15/6 | U78 | 4/6 | AF128 | 9/6  |
| 1L4A  | 17/6 | 0B8  | 3/9  | 0D1 | 7/6  | 30P4  | 12/3 | AC/2P    | E201  | 1/8 | E134 | 12/3 | L03   | 3/- | R10         | 15/6 | U78 | 4/6 | AF128 | 9/6  |
| 1L4A  | 17/6 | 0B8  | 3/9  | 0D1 | 7/6  | 30P4  | 12/3 | AC/2P    | E202  | 1/8 | E134 | 12/3 | L03   | 3/- | R10         | 15/6 | U78 | 4/6 | AF128 | 9/6  |
| 1L4A  | 17/6 | 0B8  | 3/   |     |      |       |      |          |       |     |      |      |       |     |             |      |     |     |       |      |

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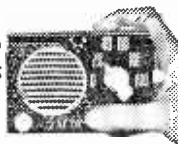
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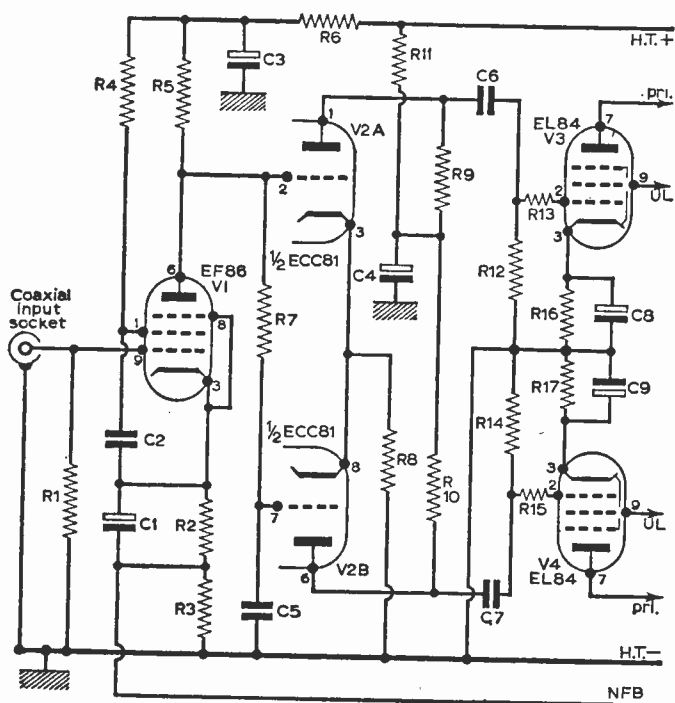


Fig. 3: The push-pull amplifier circuit used in the practical example.

when it is desirable to halve its r.f. inductance. Near to the tags small holes enable short wire connections to be dropped through to the valveholder tags. Other underside leads and components can be earthed at the valveholder common point or fed through the panel to any point on the bus-bars.

Heater, h.t., a.v.c. negative feedback and other long lines should be stitched to prevent them from drooping and touching other parts. Although all wiring can be bare it would be ridiculous to spurn an insulated lead if this could help to achieve the speed and simplicity that is the aim of the system. Centre-tapped heater wiring is an example. The twisted pair for this must obviously be of insulated wire. The single lead for an unbalanced heater supply, however, is often more conveniently arranged with bare stitched wire.

With a thin bread-board and fairly fine wire transistor circuits present no problems. Wire-holes can be pierced with

an awl. Screwed tags will generally seem too large for this miniature work, therefore the alternative anchorage illustrated in Fig. 2 should be scaled down for this purpose. All components can go on top and the wire can run on either side; the underside clearance can be reduced to as little as  $\frac{1}{16}$  in. Remember that plastic materials are poor conductors of heat and that power transistors must be mounted on the area of metal recommended by the makers to avoid thermal run-away.

### A Practical Example

The amplifier shown in the photograph is used for a description of practical work because most of its circuit (Fig. 3) is familiar. It was built to test a number of unconventional output transformers that will not be described here, and as the photograph shows signs of the rough experimental treatment a little "tidying up" has gone into the wiring diagram, Fig. 4. To achieve the utmost clarity the drawing is purposely out of scale and the components have been spaced much more widely than in

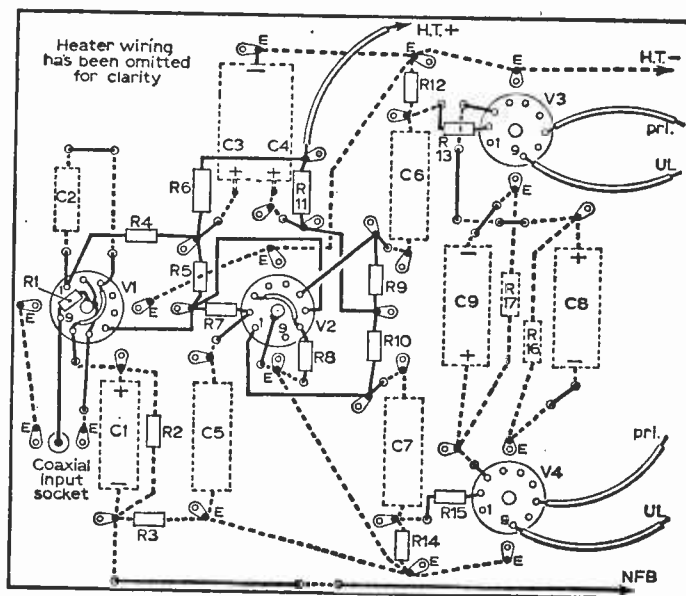


Fig. 4: The bread-board wiring diagram of the amplifier circuit of Fig. 3.

the photographs, although their relative positions are unchanged. This is for the purpose of illustration and the practical version would be compressed to the scale of the photograph.

Fig. 4 is an underside view and everything visible on that side is depicted in bold line (double to indicate air-spaced wires), while top-side wires and components are "ghosted" in broken line. I suggest the following procedure which will be suitable for wiring the majority of circuits. Beginning at a tag screwed to the flange of the input socket run an earth line on to the top side to all valveholders and to the negative terminal of the power supply. Drop wires through to connect earth to the appropriate tags on the valveholders. Connect the insulated and twisted heater wiring, pressing it close to the surface of the panel. Alternatively, this pair can be laid on top and fed through where needed for connection. The heater wiring is not shown in Fig. 4, which does, however, indicate tags in places where none are to be seen in the photograph in order to make clear indication of certain connections. The constructor will quickly learn where tags are essential and where they can safely be omitted.

Begin the signal circuit with an air-spaced connection from the input socket to V1 grid and solder R1 at the valveholder. Strap cathode and suppressor across the valveholder with a short insulated wire and from here take a bare wire through to the top where C1, R2 and R3 are supported on tags in positions very similar to those in the theoretical circuit. These three components have a common point to which the feedback lead is connected. C2, quite small, is supported on top of the panel by stitches with its wire ends fed through to the screen-grid and common cathode-suppressor tags. R4 makes a point-to-point connection to the decoupling network.

This first valve stage illustrates very distinctly the way that wires in crossing directions can be kept safely apart by separating them to opposite sides of the panel, and even with the deliberate "expansion" of the drawing the shortness and directness of the wiring is noticeable. Wire the anode to a tag supporting the load resistor R5 and the grid components of V2. Although an insulated wire was used for the direct grid connection during the experiments this can be left bare in a normal job not subject to frequent alteration. R7 makes a point-to-point connection to the other grid of V2, from which a wire feeds through to C5 on top of the panel. Strap the cathodes with insulated wire across the valveholder and connect R8 to earth. Connect the anodes to R9, R10 supported on three tags.

The decoupling components for these two stages have resistors on the underside and the double electrolytic capacitor above; the correct wiring for this network is as indicated in Fig. 4 and not as used for a special purpose in the prototype.

Again following circuit sequence and avoiding the unrelated positioning often needed with group-boards, connect the coupling capacitors C6, C7 convenient to the anode resistors and to the grid components of the output stage. Fit the four bias components on the top with the resistors R16 R17 raised well clear so that their heat may be dissipated in air. With many output transformers it may

be best to use flexible insulated connections from the anodes and screen-grids, as shown in the diagram.

This is not intended as a final amplifier design, for readers of this journal are already well served in that respect, but it is familiar enough to enable the bread-board version to be studied without difficulty. The layout shown could be used for any similar circuit provided the design differences (in feedback arrangements, for instance, or added phase-correction networks) are incorporated. The amplifier was particularly well behaved in the high frequency end of the audio range, and this was undoubtedly due to the absence of stray capacitance which, with a metal chassis, can be high enough to influence feedback stability.

### Layout Planning

Perhaps the most welcome virtue of the bread-board is the elimination of metalwork, for the construction and assembly work is delightfully easy with laminated plastic. As always, the best results will be the outcome of a little advance planning. Shuffle your components on the bench until you arrive at a layout that is compact and suitable for the circuit and physical connections, deciding which shall go on top and which below. For a start in planning you could begin with positions similar to those of the circuit diagram, but be practical about this when some variation is obviously preferable. Measure the area required, sketch your final plan, and then go to work on the panel.

You will not find edge stiffeners necessary with small panels and light components, but the addition of the  $\frac{1}{2}$  in. square hardwood strips does aid cabinet installation and heavy parts like transformers do need this extra support. I have compared this panel system with the old bread-board, but, curiously enough, the edge stiffeners actually convert it into a shallow box not unlike the (genuine) cigar boxes used for crystal sets in even earlier radio times! ■

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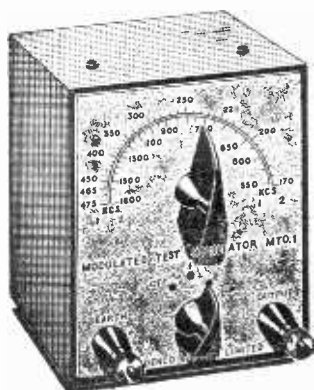
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# A COMMENTARY BY HENRY PRACTICALLY WIRELESS

## No. 5 Bring in the New

THE turn of the year is the time for three things: resolutions, diaries, and wild, wicked speculations about the year to come.

Take a look at any daily paper; any weekly periodical; any monthly magazine. You will find the sages and the pundits solemnly pontificating on the prospect that lies before us. Never a word, you'll note, about the equally emphatic predictions of yesteryear. Unless, by some twist of chance, the random shaft of prophecy hit the mark and became fact.

This column has learned its lesson about resolutions. Wilde observed accurately that the fatality of good resolutions is that they are always too late. He might have added that the fatuity of the bad ones is that they are always too easy to keep. Like the resolve made to wrap each joint firmly before applying the solder; later regretted when one discovers the component was fastened to the wrong tag. Or the determination to build and test all those coveted pieces of equipment: usually resulting in a heap of half-completed junk in the corner of the outhouse.

No, the only resolutions your scribe will impose are the few he

expects others to adhere to. Writing legible letters, enclosing stamped, addressed envelopes, keeping strictly to the point . . . especially when writing to the Editor.

He could add also some optimistic hopes: that manufacturers of radio equipment would resolve (a) to be a little less enthusiastic when applying the power screwdrivers to those dinky-headed self-tapping screws; (b) to eschew the plastic knob that disintegrates when threatened with removal, and (c) to provide some sort of service data on the tangled mystery their clever advertising has sold us.

Or, to be even more optimistic, to hope that the radio trade would regard the questing amateur as a friend and not a potential rival. Would supply, not necessarily at less than full profit-making prices, the asked-for spares across the counter. But that would imply a revolution rather than a resolution.

Diaries: what of them? There is no lack of exemplary material. But the famous diarists of the past do not seem to have included a radio pioneer among their ranks. Pepys was, it is true, well versed in the art of communication: but mainly on the wavelength of serving-maids. Dampier had something of the right idea, stuffing his rolled manuscripts up his hollow bamboo rods for posterity to find. And as for John Evelyn, though he was a Fellow of the Royal Society, it is hardly likely he could whip up much information on electronics at the end of the seventeenth century.

Nowadays, we are all too busy to bother with more than the cryptic ideograms that may once have been meant as reminders about those standard faults and useful formulae. Pages are covered with strange snippets of circuits and figures that bear no relation to anything, least of all



*Pepys was well versed in the art of communication.*

the date at the head of the page. Interspersed with odd shopping lists, telephone numbers now ex-directory, and addresses of bankrupt firms that were once the source of our bargain lines in spares. I can trace the progress from a Short-wave Two to a Communications Double-Super that never did reach completion.

Leafing through old diaries, which one dare not throw away in case the information comes in handy, is a pleasure akin to browsing through the musty back numbers of P.W. But some of the entries seem completely foreign. Wilde was right to observe that everyone should keep someone else's diary. It certainly looks as if someone else was keeping Henry's during the stereo upsurge of '58. How else to account for those enthusiastic entries:

"Double amp — try feedback over balance . . ." or

"Speakers —  $Z^2 + Z_0 = ???$ . Match Trans. 8mf series . . .".

"Back-to-back cardioid—sound cancellation? What price Blumlein?"

Perhaps the most interesting part of the modern diary is the "specialist" section. We find ranks of these handy pocket compendiums in the bookshops. Whether you are a Boy Scout, an engine-driver, a rose-grower, a radio fanatic or a plain and

—continued on page 898



*A heap of half-completed junk.*

## PART 4—FEEDBACK IN TRANSISTOR CIRCUITS

# Understanding SEMICONDUCTORS

BY LESLIE MOORE

CONTINUED FROM PAGE 774 OF THE DECEMBER ISSUE

**T**RANSISTOR amplifier gain also depends on the interstage coupling. This consists of the emitter - collector capacitance, impedance matching between stages and the working frequency.

The gain of an amplifier may be altered by taking some of the amplifier output and feeding it back to the input. This method is known as applying feedback.

Feedback may be split generally into two main categories: Positive feedback, negative feedback.

When positive feedback is applied to the input terminals of an amplifier it is additive to the input signal and therefore it can be said that the amplitude of the input signal is effectively increased. The gain of the amplifier stage itself is constant; the amplitude of the input has increased, hence the output amplitude will also increase. The apparent gain of the amplifier has then become greater with the application of positive feedback.

Fig. 25 shows the input signal, the signal fed back and the effective value of input due to feedback. The input and feedback signals are in phase.

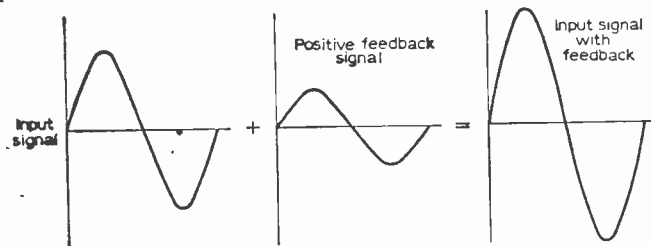


Fig. 25: The effect of positive feedback on the input signal.

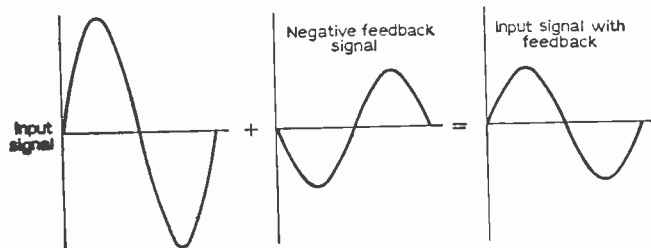


Fig. 26: The input signal with negative feedback applied.

Negative feedback is that feedback which, when applied to an amplifier, makes the effective input signal smaller; the output signal is then also made smaller. Stage gain will then appear to decrease by applying negative feedback.

Fig. 26 shows diagrammatically the effective value of input signal due to negative feedback.

Input and feedback signals are in opposite phase or  $180^\circ$  out of phase.

The application of feedback to a circuit may have several other effects on the functioning of that circuit, otherwise there would be little need to ever apply negative feedback.

A most important effect is on the working frequency range or "bandwidth".

Although positive feedback increases amplifier gain the bandwidth is made smaller. If an amplifier is required for small frequency ranges only, or even for a fixed frequency, positive feedback would be ideal.

Negative feedback increases amplifier bandwidth. This would be used in a circuit which required a stable gain of a wide frequency range such as an audio amplifier used for both speech and music.

Unintentional feedback in the circuitry may take place due to component positions. Two resistors connected in the circuit, side by side, will act as a small value capacitor. Component positions are of more importance in valve circuitry than in transistor circuitry due to the larger component sizes but are still of some importance.

Too much positive feedback could drive a transistor into cut-off or saturation, whereas negative feedback may dampen the input to such a degree that no output is obtainable.

Feedback is also used extensively in a series of electronic circuits known as oscillators.

A pendulum is an analogy to the oscillator.

The mechanical movement of the pendulum is such that if some force is not present to sustain the swinging action the sweep angle decays due to friction losses at the fulcrum and a minute amount of windage.

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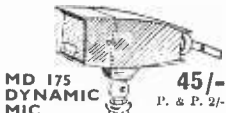
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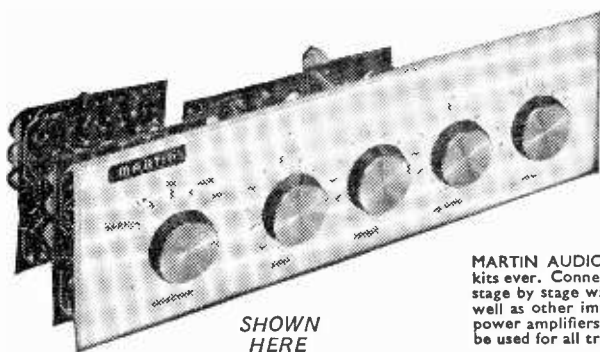
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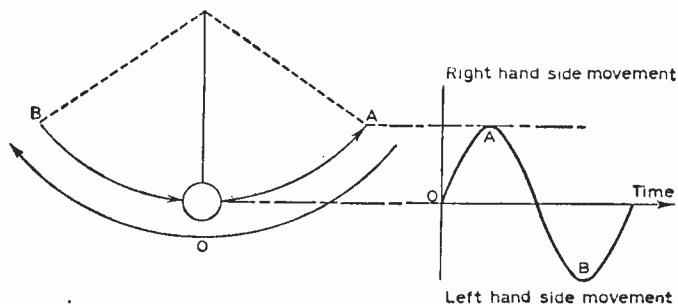
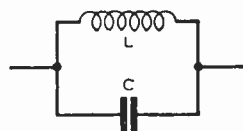


Fig. 27 (left): Plotting the movement of a pendulum against time produces a sinusoidal graph.

Fig. 28 (below): The parallel LC arrangement for oscillator circuits.



Suppose a pendulum were to be set in motion but, instead of leaving the movement to die away, a small force is used at the end of each swing to make up for the friction and windage losses, it would be seen that the pendulum would swing indefinitely.

If the length of the pendulum were shortened the pendulum would swing to and fro more quickly. Conversely if the pendulum were to be made longer the number of swings per second or swing frequency would decrease.

Considering one swing of the pendulum, starting from the centre and plotting the vertical movement of the weight against time, a sinusoidal wave is produced as shown in Fig. 27.

Several types of oscillators exist using either inductors and capacitors (LC) or resistors and capacitors (RC) to produce oscillation.

If a capacitor and inductor were connected together in parallel as in Fig. 28 and a battery applied across them for a moment, allowing the capacitor to charge up to the voltage of the battery and then (the battery) withdrawn, the capacitor would discharge into the inductor, producing a magnetic field around the inductor. This would then be converted into energy to recharge the capacitor.

It is impossible to obtain an inductance with zero resistance, therefore a certain amount of energy would be lost on each oscillation.

This parallel circuit would act similarly to the pendulum in that the oscillations would fall away, also the oscillations would be of a sinusoidal form.

It was explained that, by applying a battery across a capacitor and inductor in parallel and then withdrawing it current in the parallel circuit moved to and fro sinusoidally with an amplitude decreasing in size with time due to resistive losses in the inductor. To enable the parallel circuit to produce an oscillation of constant amplitude, feedback must be applied. The type of feedback must be additive to the oscillation, therefore positive feedback must be used.

A transformer or two inductors in magnetic coupling has an inductance due to factors contained by both coils. A transformer may also produce a  $180^\circ$  phase shift in currents flowing through the coils.

A grounded emitter amplifier produces a  $180^\circ$  phase shift between base current and collector current;  $360^\circ$  phase shift may be taken as no phase shift as one cycle of oscillation spans  $360^\circ$ . One

winding of the transformer in the collector circuit of the transistor would produce a  $180^\circ$  phase shift between the collector current and that flowing in the second transformer coil. The base current would then be in phase with the current in the second transformer coil. If the second coil were to take the place of the inductor in the LC parallel circuit the induced current in the second coil would be of such a nature so as to aid the natural oscillations. Providing this feedback is of sufficient magnitude to overcome losses the circuit would oscillate at a constant amplitude.

The basic idea of this system is shown in Fig. 30.

Fig. 31 shows a circuit diagram of such an oscillator.  $R_1$ ,  $R_2$ ,  $R_3$  and  $C_3$  provide biasing between base and emitter. The value of inductance

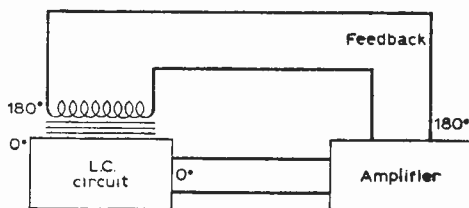


Fig. 29: Explanatory diagram of the LC oscillator.

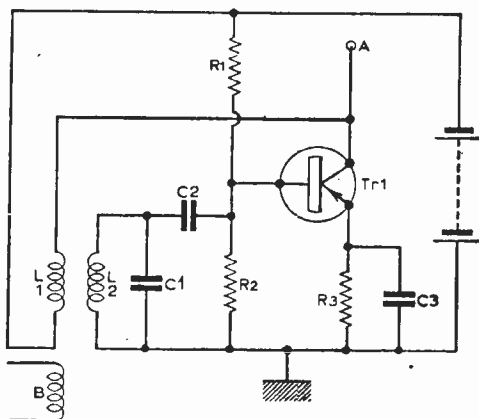


Fig. 30: Circuit of an LC oscillator.  $C_1$  prevents the base from shorting to earth.

is a combination of factors in L1 and L2. Frequency of oscillation depends on this combined value, known as mutual inductance, and the value of capacitor C1.

On application of the voltage a voltage is seen across C1 and L2 in parallel. C1 will charge and begin to discharge through L2. This will change the voltage difference across C1, thus changing the potential at the base. A change  $180^\circ$  out of phase with this will be seen in coil L1 due to amplifier action and hence fed back into the coil L2 with a further  $180^\circ$  phase displacement. Energy would normally be lost in the coil L2 but due to the feedback via Tr1 and L1, oscillation is able to continue at a fairly constant amplitude.

There are two main methods of obtaining an output from this type of oscillator; normal amplifier output may be taken from the collector (point A in Fig. 30) but very small values of current only may be drawn. otherwise oscillation will cease due to lack of feedback. A more common method is to use a third winding on the transformer (B in Fig. 30) from which slightly larger values of current may be drawn but whose presence changes the mutual inductance value of the transformer and hence the frequency output.

There are other types of LC oscillators using feedback in a similar manner to the one in Fig. 30 but there is not space to deal with them here.

RC oscillators are also of several types and again only one shall be dealt with here—the “phase-shift” oscillator.

The phase-shift oscillator is allowed to oscillate at one frequency only, which is determined by the values of capacitance and resistance used in the “phase-shift network”.

Similar to the LC oscillator, a grounded emitter amplifier is used to amplify the oscillations but an RC network is used to provide feedback in place of the inductive method.

The circuit shown in Fig. 31 provides a current

Fig. 31 (right): A CR circuit giving  $60^\circ$  phase shift.

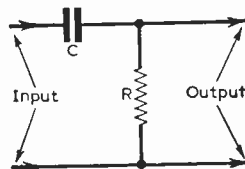
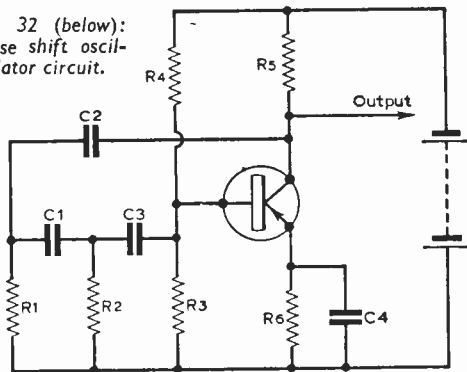


Fig. 32 (below): Phase shift oscillator circuit.



phase shift of  $60^\circ$  between input and output, therefore three of them connected in series would give a  $180^\circ$  phase shift.

Fig. 32 shows the diagram of a phase-shift oscillator.

R3, R4, R6 and C4 provide the base-emitter biasing. R3 is also a part of the phase-shift network. Obviously there are several losses in the CR network and to overcome these the amplifier stage should have a gain of at least 29 times.

The output is taken from the collector of the transistor.

Part 5 follows next month

## PHOTOCONDUCTORS

—continued from page 848

0.6V and the lamp is off so that the volume control is up at maximum output. Now S1 is switched to VR1 the “decay” control: C1 slowly charges up through VR1, the voltage across the lamp rises and the resistance of the photoconductor falls so that the volume control output decreases, reaching its minimum when C1 is fully charged; the volume control is now off.

Now S1 is switched back to VR2: C1 slowly discharges through VR2, the lamp voltage falls etc.—the whole cycle being repeated in reverse until the initial state with C1 completely discharged and the volume control at maximum is reached.

With the values of C1, VR1 and VR2 given, the attack and decay times can be varied from several seconds, down to practically instantaneous. If longer times are required C1 may be increased to  $1,000\mu\text{F}$  or more.

In this article the writer has described only a few of the possible applications of photoconductive cells. They are a comparatively recent

device and many manufacturers in Great Britain and the U.S.A. are working on improved forms and new applications. Their use to replace relays in switching circuits has perhaps the greatest potential at present: a neon lamp or electroluminescent panel can control several photoconductors, switching them from virtually open-circuit to virtually short-circuit by means of its light output. The most important improvement to be made in these devices is a great decrease in their response time, at present over one tenth of a second. Cadmium Selenide cells can bring this down to one hundredth of a second and other compounds may bring it much lower. Other photo-sensitive devices of entirely different principles are also becoming available and the ultimate value of the photoconductor cannot yet be judged, but it is safe to say that it will be with us for many years, assuming greater importance as improved forms become available.

Acknowledgement is made to Ericsson Telephones Ltd. for permission to use their published data on the K42.

The K42 is available from Service Trading Co. at 8s. 6d. It is not available direct from the manufacturers in quantities less than 500. ■

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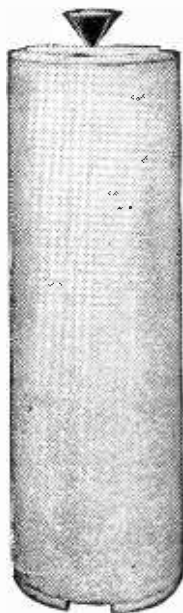
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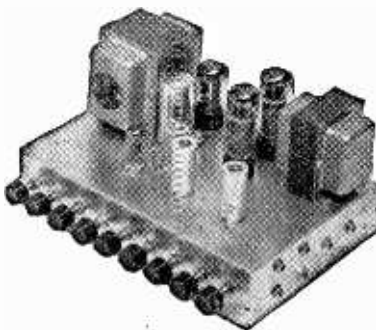
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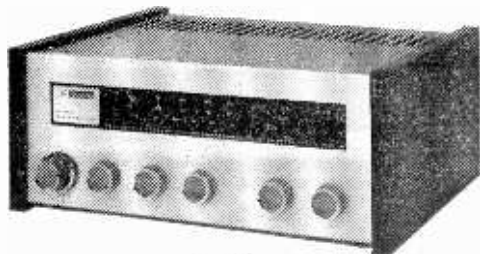
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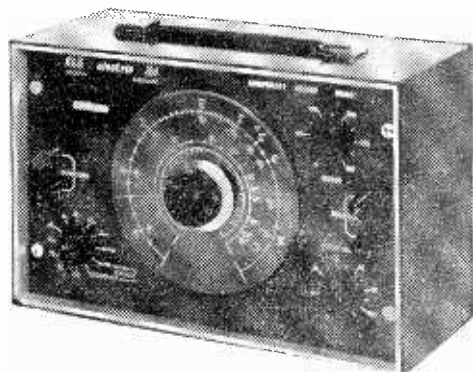
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**T**HE surprising thing about such records as these is that they were not thought of sooner. As a commercial proposition they have not been going for more than six to nine months—at the most. The guitar, on the other hand, has been the foremost instrument in the popular music field for a good ten years.

However, such a record as this certainly fills a need. For no matter how many books, booklets and advice may be read on the subject, there is nothing like coming to grips with something in practice for rapid learning.

Side 1 is split into two parts. The first half describes the techniques of tuning the guitar—i.e., pitch-pipes, tuning fork, etc., and gives full details on how once one string is correctly tuned, the rest can be adjusted in unison. This section is perhaps the most important on the whole record. For as is rightly stated, the hallmark of the good guitarist is an accurately tuned instrument, which applies even more so to the beginner, because at the outset the ear too easily accepts any sounds—whether the right or wrong ones.

The second half of track 1 deals with basic chords and their formation, the common key of C being chosen. Simple accompaniment is also touched upon.

Side 2 is the more difficult to master and one gets the impression that things are pushed along a little too quickly. But the truth is that the newcomer has only to lift the pick-up from the record and start again, so that he learns at his own rate in any case. The key of Am is dealt with and an explanation of picking out on the bass strings in conjunction with chord work is given.

Part B of side 2 concentrates on the right hand and the use of the plectrum, with a little more on the use of bass notes. Lastly, part C is concerned with rhythm and in addition to the electric guitar a bass guitar is brought in to illustrate the effects of various beats and times.

While it would be naive for any would-be guitarist to expect to be able to play like Segovia simply by hearing this record, it is a great help for a beginner to be able to make direct comparisons of his own playing with that on the record, which of course he can do. In short, a record such as this justifies its expense to the learner by its help in the all-important initial, formative, stage of playing, and even on that score alone would stand recommended.

"Learn To Play The Guitar" by Johnny Bennett, retails at 25/-, and comes complete with a sheet of simplified chord forms. *Recorded Tuition Ltd., 174/176 Maybank Road, South Woodford, London, E.18.*

## SINCLAIR X-10—TRADE NEWS, DECEMBER P.W. (P.786)

**W**E have been asked to make clear that T.S.L. are the sole distributors for this amplifier so far as the wholesale and retail trades are concerned. This company does not supply the public direct.

# CLUB

**ACTON, BRENTFORD AND CHISWICK RADIO CLUB**  
Hon. Sec.: W. G. Dyer, G3GEH, 188 Gunnersbury Avenue, London, W.3.

At the meeting on 8th December at Club H.Q. at 66 High Road, Chiswick, there will be a demonstration arranged by Ad. Auriema Ltd., of transceivers, including the National NCX5. The meeting commences at 8 p.m.

**BASILDON AND DISTRICT AMATEUR RADIO SOCIETY**  
Hon. Sec.: C. Robertson, Milestone Cottage, London Road, Wickford, Essex.

Peter Blair, G3LTF, who is well known for his activities on 2m, 70cms. and 23cms. will be giving a talk on v.h.f./u.h.f. at the Ballroom of the Bullseye, Southernhay, Town Centre, Basildon. The meeting will be held on Wednesday, 9th December at 8 p.m. Admittance is free and there are ample car-parking facilities.

**CHESTER AND DISTRICT AMATEUR RADIO SOCIETY**  
Hon. Sec.: P. J. Holland, Field House, 19 Kingsley Road, Great Boughton, Chester.

On 3rd November there was a net night on 160m. and 2m. The following week there was a film show when several technical films were shown. On 17th November, Mr. J. Butler, G3FNV, gave a report on the International Radio Communications Exhibition held at the Seymour Hall, London, and on 24th November there was a sale of members' surplus equipment. All meetings are held at 8 p.m. in the Y.M.C.A., Chester.

**DERBY AND DISTRICT AMATEUR RADIO SOCIETY**  
Hon. Sec.: F. C. Ward, G2CVV, 5 Uplands Avenue, Littleover, Derbyshire.

On 4th November members held a surplus sale and a week later saw a demonstration of communications receivers. 14th November brought the Short Wave Magazine contest and on the 18th there was a technical film show. On 25th November there was an open evening with a juniors' meeting, and the following week, the second R.S.G.B. Top-Band contest.

**GUILDFORD AND DISTRICT RADIO SOCIETY**  
Hon. Sec.: D. H. Mead, G3OXI, 41 Egley Road, Woking.

The lecturer on 13th November was A. Birt, G3NR, who gave a talk on the Racal R.A.17 Receiver. On the 27th P. H. Jones, Esq., gave a talk on the Decca Navigation System.

**MELTON MOWBRAY AMATEUR RADIO SOCIETY**  
Hon. Sec.: D. W. Lilley, G3FDF, 23 Melton Road, Asfordby Hill, Melton Mowbray, Leicestershire.

At the meeting on 26th November held in the St. John Ambulance Hall, Asfordby Hill, members brought and discussed items of gear recently built, or that were in the course of construction.

**NORTHERN HEIGHTS AMATEUR RADIO SOCIETY**  
Hon. Sec.: A. Robinson, G3MDW, Candy Cabin, Ogden, Halifax, Yorkshire.

On 10th November members saw a Mullard Film Show, at the King's Hall, Bradford, and on the 11th three young SWLs gave a talk on their hobby. This was followed on the 25th by Mr. L. M. Dougherty, B.Sc., F.R.A.S., who gave a talk and demonstrations on transmitter alignment.

**READING AMATEUR RADIO CLUB**  
Hon. Sec.: R. G. Nash, G3EJA, "Peacehaven", 9 Holybrook Road, Reading, Berkshire.

The meeting held on 28th November was concerned with the conversion and use of government surplus gear. All entries had to be in by this meeting for the Trophy Competitions held by the Club, which will be judged at the meeting to be held on 19th December.

**SLADE RADIO SOCIETY**  
Hon. Sec.: D. T. Wilson, 177 Dower Road, Four Oaks, Sutton Coldfield, Warwickshire.

On 13th November, Mr. R. Palmer (G5PP), well known for his potent signals on top band and two meters, gave a talk on "Mobile Operation". The Society's A.G.M. was held on 27th November.

**SPEN VALLEY AMATEUR RADIO SOCIETY**  
Hon. Sec.: M. Pride, 100 Raikes Lane, Birstall, Nr. Leeds.

Members visited the Home Office Wireless Depot on 12th November, and on 26th November, A. W. Walmsley, G3ADQ, gave a lecture on SSB.

**WELLINGBOROUGH RADIO CLUB**  
Hon. Sec.: J. Baker, 34 Essex Road, Rushden, Northamptonshire.

On 12th November, Mr. D. Slater gave a lecture on "Electrochemistry". The following week, members saw a film entitled, "Super Grid Construction", and on 26th November, D. Britton spoke on "Model Aircraft and Radio Control".

**WEST KENT AMATEUR RADIO SOCIETY**  
Hon. Sec.: H. F. Richards, 17 Reynolds Lane, Tunbridge Wells, Kent.

At the meeting on 13th November, members heard an illustrated talk entitled "Components", given by a representative of Messrs. Erie Resistors Ltd. A week later, H. Turner spoke on "Dual Standards TV Circuitry".

There will be an Exchange and Mart on 11th December, where members may offer their surplus gear for sale or exchange.

## ON THE SHORT WAVES

—continued from page 851

by LU1ZC and LU8ZI around 1400kc/s. ZL1ABZ on Kermadec Island is now QRT having gone home to New Zealand so at the moment no r.f. emanating from Kermadec. This also applies to Campbell Island. The Andaman Islands are on the map with the callsign VU2NRA. Norfolk Island VK9RB and VK9DR. Christmas Island is still with us, and KG61F on Marcus Island. Deception Island has three or four operators, and the callsign to listen for here is LU4ZI. Heard Island is out of the running at present, but plans are reported to be afoot to remedy this, the callsign will probably be VK0PK. Finally Aaland Island boasts the call OH0—and is a fairly easy one to hear. (This one is big enough to be shown on the map.)

In case you can't believe your ears then be assured that a W callsign is emanating from Russia. If you log W8NRB/UA then it really is W8NRB who has special permission to work /UA from Russia until about the second week in January.

My thanks to those who pointed out that GB3LER the beacon is on 29.005Mc/s and not 29.000Mc/s as I claimed last month. There must be some real accurate frequency metres about amongst our readers!

## National Field Day

Congratulations to the winners of NFD. The two-station winners made 2,185 points and the single station winners 1,067. One thing emerges from NFD which is both surprising and interesting. These are the high scores made amongst the bedlam on 7Mc/s. Considering the low power limit for NFD and the conditions usually prevailing on Forty this is really quite some achievement. The two station and single station scores respectively for 7Mc/s—610 points and 422 points.

## MEDIUM WAVE DX

Now that the MW/DX season is in full swing, "Medium Wave News" is again being published. For details drop a line, enclosing S.A.E., to K. Brownless, 7 The Avenue, Clifton, York.

# Why

## NOT BUILD ONE OF OUR PORTABLE TRANSISTOR RADIOS...

BACKED BY OUR SUPER AFTER SALES SERVICE

### ROAMER SEVEN Mk III

5 WAVEBAND PORTABLE OR CAR RADIO

Amazing performance and specification ★ Now with PHILCO MICRO-ALLOY R.F. TRANSISTORS

● 9 stages—7 transistors and 2 diodes

Covers Medium and Long Waves, Trawler Band and two Short Waves to approx. 15 metres. Push-pull output for room filling volume from rich toned heavy duty 5in. speaker. Air spaced ranged tuning condenser. Ferrite rod aerial for M & L waves and telescopic aerial for S Waves. Real leather look case with gilt trim and shoulder and hand straps. Size 9 x 7 x 4in. approx. The perfect portable and the ideal car radio. (Uses PP7 battery available anywhere).

Total cost of parts now only **£5.19.6** P. & P. 5/6  
Parts Price List and easy build plans 3/-

### TRANSONA FIVE

"Home, Light, A.F.N., Lux. all at good volume"

G.P. Durham

● 7 stages—5 transistors and 2 diodes

Fully tunable over Medium and Long Waves and Trawler Band. Incorporates Ferrite rod aerial, tuning condenser, volume control, new type fine tone super dynamic 2in. speaker etc. Attractive case. Size 6 1/2 x 4 x 1 1/2in. (Uses 12B9 battery available anywhere).

with red speaker grille. (Uses 12B9 battery available anywhere).  
Total cost of all parts now only **42/6** P. & P. 3/6. Parts Price List and easy build plans 2/-.

### TRANSONA SIX

● 8 stages—6 transistors and 2 diodes

This is a top performance receiver covering full Medium and Long Waves and Trawler Band. High-grade approx. 3in. speaker makes listening a pleasure. Ferrite rod aerial. Many stations listed in one evening including Luxembourg loud and clear. Attractive case in grey with red grille. Size 6 1/2 x 4 x 1 1/2in. (Uses PP4 battery available anywhere).

Total cost of all parts now only **59/6** P. & P. 3/6.  
Parts Price List and easy build plans 2/-.

### SUPER SEVEN

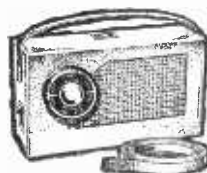
● 9 stages—7 transistors and 2 diodes

Covers Medium and Long Waves and Trawler Band. The ideal radio for home, car, or can be fitted with carrying strap for outdoor use. Completely portable—has built-in Ferrite rod aerial for wonderful

reception. Special circuit incorporating 2RF Stages push-pull output. 3in speaker (will drive large speaker). Size 7 1/2 x 5 1/2 x 1 1/2in. (Uses 9v battery, available anywhere).  
Total cost of all parts now only **£3.19.6** P. & P. 3/6. Parts Price List and easy build plans 2/-.

All components used in our receivers may be purchased separately if desired. Parts price lists and easy build plans supplied free with sets of parts or available separately at prices stated. Overseas post 10/-.

### MELODY SIX



Wonderful reception of B.B.C. Home and Light, 208 and many Continental stations. Handsome leather-look pocket size case, only 6 1/2 x 3 1/2 x 1 1/2in. approx. with tilt speaker grille and supplied with hand and shoulder straps.  
Parts Price List and Total cost of all parts now only **£3.9.6** P. & P. 3/-.

### POCKET FIVE

● 7 stages—5 transistors and 2 diodes

Covers Medium and Long Waves and Trawler Band, a feature usually found in only the most expensive radios. On test Home, Light, Luxembourg and many Continental stations were received loud and clear. Designed round supersensitive Ferrite Rod Aerial and fine tone 2in. moving coil speaker, built into attractive black case with red speaker grille. Size 6 1/2 x 1 1/2 x 3 1/2in. (Uses 12B9 battery available anywhere).  
Parts Price List and easy build plans 1/6.

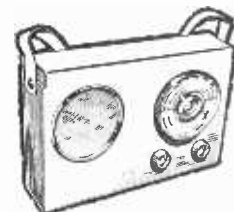
Total cost of all parts now only **42/6** P. & P. 3/-.

### ROAMER SIX NEW!!

NOW WITH PHILCO MICRO-ALLOY R.F. TRANSISTORS

● 6 WAVEBAND!!

● 8 stages—6 transistors and 2 diodes



Listen to stations half a world away with this 6 waveband portable. Tuneable on Medium and Long waves, Trawler band and three Short Waves. Sensitive ferrite rod aerial and telescopic aerial for short waves. Top grade transistors, 9-inch speaker, handsome case with gilt fittings. Size 7 1/2 x 5 1/2 x 1 1/2in. Carrying strap 2/- extra.

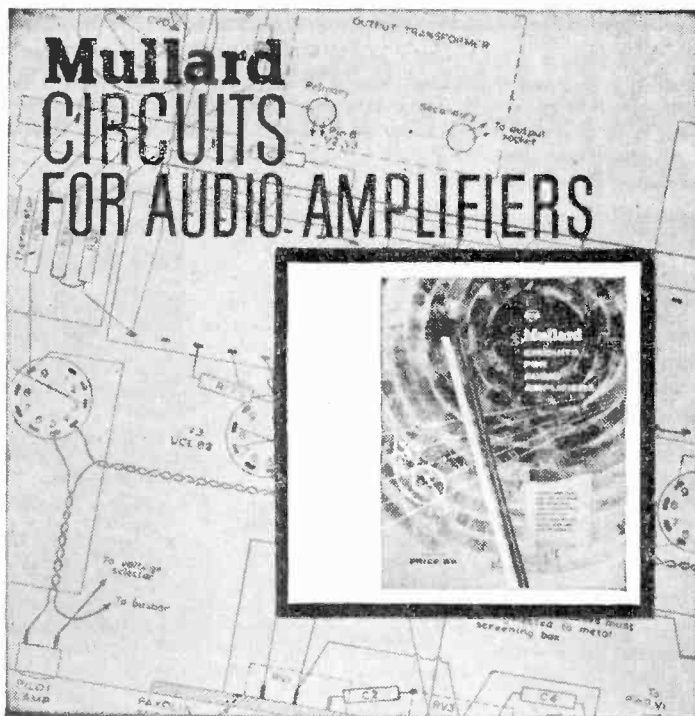
★ EXTRA BAND FOR EASIER TUNING OF LUX, ETC.

Parts Price List and easy build plans 2/- Total cost of all parts now only **£3.19.6** P. & P. 3/6.

## RADIO EXCHANGE CO.

61, HIGH STREET, BEDFORD. Phone: 2367

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Barratts Shoe Shop  
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Sats. 10—12.30 p.m.



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Transistorised Portable Receiver made to the highest professional standard. Comprises 7 Mullard Transistor, plus Crystal Diode, 350 milliwatt output to 4in. speaker.—I.F. frequency 470 Kc/s—fully tunable over medium and long wavebands. Two-tone plastic cabinet with handle—size 7 x 10 x 3 1/2 in. fitted socket for car aerial. Complete with full instructions.

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All parts sold separately

**FOR P. & P. 4/6 extra.** (Circuit diagram 2/6, free if all parts bought.)

**ONLY £1 EXTRA**

All parts sold separately. Battery 3/9 extra. P. & P. 4/6



### T.V. POWER PACK

Takes a PY32 or 33. Contains: Filament transformer and smoothing choke, mains dropping resistor, Brimistor, smoothing capacitor 100-200-16-16mfd. 275V/w/350V/w surge. Also 16-16 mfd. 275V/w and sundry capacitors, resistors, etc. On metal chassis, size 6 x 4 1/2 in. x overall height 3 1/2 in. No circuit available. **WIRECOMP'S 12/6** (less rectifier valve) **23/6** valve P. & P. 3/6

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| MYLAR BASE                                              | ACETATE BASE                      |
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| 5in. Double play, 1,200ft. 15/6                         | 5in. Long play, 900ft. 10/6       |
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| 7in. Long play, 1,800ft. 19/6                           |                                   |
| 7in. Double play, 2,400ft. 25/6                         |                                   |
| 8in. Triple play, 450ft. 12/6                           |                                   |
| 4in. Triple play, 900ft. 22/6                           |                                   |
| 5in. Triple play, 1,800ft. 42/6                         |                                   |
| 5 1/2in. Triple play, 2,400ft. 55/6                     |                                   |
| 7in. Triple play, 3,600ft. 75/6                         |                                   |
| P. & P. 1/- extra per reel. 4 reels and over Post Free. |                                   |

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### Ready Built BOY'S TRANSISTOR RADIOS

2 transistor pocket radio. In plastic case. Size only 4 1/2 x 2 1/2 x 1 1/2 in. Fitted with 2in. speaker. Socket for personal earpiece. Works from PP3 type batt., tunable over full medium waveband. Supplied comp. with earpiece, carrying purse and 6-volt batt. Ideal present.

**WIRECOMP'S 42/-** Post Free

6 transistor model available 69/6 Post Free.

### NEW SUPER MINIATURE POCKET RADIOS

**SINCLAIR MICRO-6** THE SINCLAIR MICRO-6. Self-contained pocket radio. Size only 1 1/2 x 1 1/2 x 1 1/2 in. A marvel of modern miniaturisation—truly amazing performance. May be built in an evening. Complete with earphone and detailed construction data.

Can be built for only **59/6**

Mercury cell 1/11 extra (2 required).

**SINCLAIR SLIMLINE** The new 2-transistor pocket radio size only 2 1/2 in. x 1 1/2 in. x 1 1/2 in. Micro alloy transistorised and printed circuit. All components available separately. Easy to assemble. Can be built for **49/6**

### THE TRANSISTOGRAM

A portable battery operated fully transistorised Record Player. Made by famous British manufacturer, fully guaranteed. Size 6 1/2 x 12 x 10 1/2 in. weight 10lbs. Operates on 6 U2 batts. 4 speeds—16 2/3, 33 1/3, 45 and 78 r.p.m. Goldring cygnet player unit with light weight pick-up fitted with CM-60 turn over ceramic cartridge. Output 500 mw to 5 in. ceramic magnet speaker fitted into lid. Cabinet constructed of wood, covered in two tone (pale blue/grey) leather cloth. High quality amplifier with tone and vol. controls gives excellent reproduction. Plays 7, 10 and 12in. records. A wonderful gift.

Today's Value 12 Gns  
**WIRECOMP'S £6.19.6**

Carr. & Ins. 7/6. New, boxed and guaranteed—ex. batts.





Whilst we are always pleased to assist readers with their technical difficulties, we regret that we are unable to supply diagrams or provide instructions for modifying commercial or surplus equipment. We cannot supply alternative details for receivers described in these pages. **WE CANNOT UNDERTAKE TO ANSWER QUERIES OVER THE TELEPHONE.** If a postal reply is required a stamped and addressed envelope must be enclosed with the coupon from page iii of the cover.

*The Editor does not necessarily agree with the opinions expressed by his correspondents.*

### USEFUL H.T. BATTERIES

**SIR**,—I have a number of h.t. batteries which I would be willing to give free of charge to readers of *PRACTICAL WIRELESS*.

Voltage is 138V with taps at 67.5V and 73.5V. The size is 10in. x 6½in. x 2½in. and the weight is 8lb. They were made in 1962 for U.S. Forces and have now been rejected for time limit on expected life. In fact they will give hours of running time.

As I have over 100 I will genuinely be glad to let people have them. If sent by post I should need 4s. per battery.—**H. HUMPHRIES** (The Old Vicarage, Gazeley, Newmarket, Suffolk).

### NATIONAL RADIO CLUB FOR BOYS

**SIR**,—I was rather disappointed to find that there is no national radio club for boys and I feel that many of the young readers of *PRACTICAL WIRELESS* may like to start such a club.

I fully realise the many difficulties that are involved but I would like readers under the age of 16 who are interested in starting such a club to write to me expressing their views on the matter.—**M. OVERBURY** (9 Jerome Drive, St Albans, Hertfordshire).

### IMPROVED RECEPTION

**SIR**,—Recently I was experimenting with a piece of ferrite rod to improve the reception on a domestic portable receiver. I first obtained a rod of ferrite about 3½in. long and wound as many turns of plastic-covered copper wire on it as possible, keeping the turns in place with adhesive tape. Fixing one end to a good aerial and the other to a good earth, it was only necessary to place the wire-covered rod on or near the radio receiver to effect an amazing increase in volume.—**R. A. CRANE** (Great Yarmouth, Norfolk).

### A READER'S THANKS

**SIR**,—As a result of a request through your columns a reader has sent me the circuit diagram of the Ekeo car radio CR/61A.

This gentleman did not send his address—the postmark on the envelope was Sidcup—and as I am unable to reimburse him for his trouble may I thank him through your columns?

I had quite given up hope of ever getting the circuit of the set and would like to say how grateful I am to him.—**P. HEARNE** (Gossops Green, Crawley).

### CAROLINE AGAIN

**SIR**,—I would like to make the following points concerning "Radio Caroline" and her sister ships. Firstly, in some newspapers there can be found a Caroline "Radio Times"; secondly, a certain watch firm has agreed to supply watches as prizes in one of their competitions and thirdly, there are several land addresses which are read out over the air to which correspondence may be sent.

Surely the people arranging such facilities are all assisting the ships and are therefore breaking the law. Since the Postmaster has done nothing about it does this mean that he is going to compete with them as Mr. D. Barrington suggests?—**M. BALLANCE** (Oxford).

### BROKEN COIL CORES

**SIR**,—Recently I was faced with the problem of removing a cracked iron dust core from a coil former, and I successfully adopted the following procedure.

Firstly, a small hole was drilled as deep as possible in the core. A thin metal rod was then obtained and its end smeared with metal adhesive (Loy is a commercially available example). This rod was then inserted in the hole in the core and left there until the adhesive hardened. The broken core was then removed by rotation of the rod.—**A. J. MULLEY** (Preston, Lancashire).

### HIGH SENSITIVITY BRIDGE

**SIR**,—My congratulations to Mr. M. A. Harris, contributor to your *PRACTICAL WIRELESS* periodical dated December, 1961, and January, 1962, for his clear and straightforward circuit. I have constructed the unit and found it most accurate.

Additional accuracy of reading, however, not envisaged by Mr. Harris, may be obtained by the adoption of a slow-motion cursor traversing a circular protractor. The latter was fixed behind the calculated scale and orientated to correspond

to the maximum swing " $\theta$ " of the potentiometer. Accurate interpretation may be then undertaken using the formulae:

$$R = \frac{S\theta}{\theta - \phi} \quad \text{and} \quad C = \frac{S(\theta - \phi)}{\phi}$$

when  $R$ =test resistance,  $S$ =standard  $R$  or  $C$ ,  $C$ =capacitance,  $\theta$ =total swing of potentiometer and  $\phi$ =swing, degrees.

As Mr. Harris implies, the basic accuracy is limited by the standards obtainable, but these may be replaced with those of greater accuracy as they appear on the market.

Precision  $1\mu\text{F}$  capacitors 0.1%–0.3% accuracy at 20°C are now available at G. W. Smith, Lisle Street, London, W.1.—G. W. NIXON (Epsom, Surrey).

### ELECTRONIC WALLPAPER

SIR,—I am looking for a wallpaper pattern with an electronic theme for my "shack/bedroom". Please can any of your readers help me.—C. P. FINN ("South Dene", South Kirkley, Pontefract, Yorkshire).

REQUESTS FOR INFORMATION ARE INSERTED IN THIS COLUMN ON THE UNDERSTANDING THAT READERS USING THE SERVICE UNDERTAKE TO REPLY TO ALL OFFERS RECEIVED AND TO RETURN ALL DATA NOT REQUIRED. BECAUSE OF THE LARGE NUMBER OF REQUESTS RECEIVED, ILLEGIBLE WRITING WILL AUTOMATICALLY DISQUALIFY LETTERS FROM PUBLICATION. FOR THE SAME REASON, WE CANNOT GIVE SPACE FOR REQUESTS FOR PAST ISSUES OF "PRACTICAL WIRELESS."

Sir—I would be grateful if any reader could sell or loan me...

...circuit diagram and information on a.m. receiver unit 71 v.h.f. It has a three push-button system, with several EF50 and EF39 valves.—P. LAPWOOD, 16 Cheviot Drive, Melbourne Farm Estate, Chelmsford, Essex.

...a copy of QST for August 1940.—G. T. DOWSON, 39 Victoria Street, Scarborough.

...service data or manual for Stella tape recorder, Model ST450.—J. J. HUDSON, 1 Park Terrace, Barnard Castle, Co. Durham.

...the service sheets, manual or any useful data on the C.R.100.—W. EDMONDSON, 13 Lindfield Gardens, Hampstead, London, N.W.3.

...service sheet, circuit diagram or any other information on the Perth "Clarissa" Mk. 1 Tape Recorder.—T. G. WIGMORE, 73 Robertson Way, Malpas, Newport, Monmouthshire.

...an instruction manual for the R107 and any details on this receiver.—N. SUDRON, 1 Aiskew Grove, Fairfield, Stockton-on-Tees, Co. Durham.

...the operating manual, circuit diagram or any useful data on the Marconi Trans-Receiver, Type CNY2.—DONALD MACAULAY, Police Station, Cardross, Dumbartonshire, Scotland.

...any information on the No. 19 Set, Mk. 3 version.—K. R. PEGLEY, 68 Rails Lane, Hayling Island, Hampshire.

...any information, circuit diagram, instruction manual, setting-up instructions on a Hallicrafters Marine Radiophone Type HT11B.—EAL F. MATTMONG, C.P.O.'s Mess, H.M.S. Osprey, Portland, Dorset.

...information on converting the 38 Set, Mk. 2, to top band operation.—S. ALDERTON, 2a Goldings Road, Loughon, Essex.

...servicing data on "Claviolines"—all models. Would purchase or part exchange Univox servicing data.—D. CASSERLEY, c/o Mrs. E. Dudley, 27 George Street, Chesterton, Stoke-on-Trent, Staffordshire.

...any information on working the R109A from a.c. mains.—A. CORKER, 5 West Crescent, Sunnyside, Nr. Rotherham Yorkshire.

...circuit and any other data on the AP61357 Admiralty Type 62H Receiver.—H. A. FORRESTER, 58 Bede Avenue, Sherburn Road Estate, Durham.

...the manual or circuit for the Air Ministry Receiver 1116A. All expenses gladly refunded.—J. HIGGINS 47 Crawford Street, Greenock, Renfrewshire, Scotland.

...the circuit and details of Wavemeter Type W1191A.—L. HALL, 13 Welter Road, London, S.W.15.

...instruction book or a circuit on the Type 3, Mk. 2 Transceiver (i.e. circuit for transmitter, receiver and power supply).—L. O. TULLY, 120 Victoria Street, Fairfield 53, Brisbane, Queensland, Australia.

...the handbook, instruction manual, etc., for the R107 Receiver.—G. E. WESTWOOD, 114 Pettits Lane, Romford, Essex.

...the manual and any information on the Ex-Army Radio Set No. 18, Mk. 3T.—G. P. MYATT, 25 Lowshill Lane, Rednal, Birmingham.

...the circuit diagram of the Marconi Radiogram, Model No. 563.—W. G. GOMERSALL, 16 Radcliffe Drive, Ipswich, Norfolk.

...circuit or details of the Williamson High Power Amplifier.—"Monkroyd", Portsmouth, Todmorden, Yorkshire.

...the circuit diagram of the Canadian 52 Receiver.—M. J. COOPER, "The Lawns", Usk, Monmouthshire, Wales.

...the circuit and any information about the R.A.P. radiogram chassis.—D. SHILLAM, 49 Kingsbridge Road, Southall, Middlesex.

...information, instructions and circuits for Microtimer (Number 130) built by R. K. Dundas Ltd., Portsmouth.—R. SHARLAND, 70 Hillcroft Crescent, Oxhey, Watford, Hertfordshire.

### THE "TEN-FIVE"

In the circuit diagram, Fig. 2(a) on page 518 of the October issue, pin 1 of T2 should be taken direct to +ve line and not to the junction of C5/R3 as shown. Also in Fig. 2(c) the pole of S2B should be taken to the -ve line.

### TRANSISTOR PRE-AMP

When power is drawn from a conventional valve amplifier h.t. supply for the pre-amp, the coaxial output socket (Fig. 1) should not be connected to the +ve line, otherwise an h.t. short will occur.

### PRACTICALLY WIRELESS—continued from page 885

ordinary phillumenist, there is a diary aimed especially at you, with a wealth of listed information that often crowds the entry pages into a slim centre section. My last diary tells me how to calculate series and parallel combinations, what frequencies the radio stations of the world employ, the size of wire I must use to construct my own coils, the equivalents of long-forgotten valves, and the addresses of all

the technical institutes and societies I could have joined if I had been able to learn the above information by heart. Somewhere among the small print I should undoubtedly find a Greek alphabet, a decibel conversion table and a flurry of Abacs.

Also among my souvenirs is a so-called Radio Diary that some misguided relative gave me, knowing my hobby. Unfortunately, the compilers had concen-

trated on output rather than input, and I now have a fund of gen on the lives of the pop stars, and instead of valve curves there are photographs less useful, if more revealing. Cleavage in place of characteristics: fancy instead of fact.

Which brings us back to some of those wild speculations we began this column with — but more about them anon.

## Don't Miss These Bargains

Transistor ferrite rod aerial with medium and long wave coils with circuit 7/6.  
Oscillator Coil and set of 3 I.F. transformers for transistor set with circuit 12/6.

Tuning Condenser to suit. air-spaced with trimmers, 9/-.  
Ditto but sub. min. 7mm. 10/- the set; two gang condensers to suit. 8/6. (Request sub. min. circuit.)

Midset 5in. P.M. Loudspeaker 3 ohm 12/6, 80 ohm, 13/6.

Midset 208 pF + 176 pF two-gang Tuning Condenser with trimmers for transistor set Price 9/-.

Push-Pull Transformer. Sub-miniature 8/6. 0005 mfd. Single Tuning Condenser. Solid dielectric 1in. spindle for transistor of Crystal set, with spindle tapped 6 BA. 2/6. 46 Sets (Receiver/Transmitter pack set). Unused sets complete except for crystals. Packed with parts and easily rebuildable into other gear. 19/6 each. Post 3/-.

Battery Charger Kit. Comprises 5 amp. transformer, 5 amp. rectifier, metal case and meter to charge 6 or 12 volt batteries up to 5 amps. With variable charge rate 39/6 each. Post and insurance, 3/6.

Mains Transformer. 250-0-250 at 80 mA. 6.3 volts, 5a (normal mains input). 12/6 each carriage 2/6.

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Slide Switch. Sub-miniature but dptd. 2/- each, 18/- per doz.

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.5 mfd 300 v. . . . . 10/- doz.

.25 mfd 300 v. . . . . 7/6 doz.

.25 mfd 250 v. . . . . 6/- doz.

.05 mfd 500 v. . . . . 5/- doz.

.0001 mfd 1,000 v. . . . . 5/- doz.

.001 mfd 1,000 v. . . . . 6/- doz.

.002 mfd 1,000 v. . . . . 7/6 doz.

.005 mfd 1,000 v. . . . . 9/- doz.

.02 mfd 750 v. . . . . 8/6 doz.

.01 mfd 1,000 v. . . . . 10/- doz.

Battery Charger Rectifier—selenium 12-15 v. 5 amp. 8/6.

Metal Chassis—punched for Mullard 510 Amplifier, complete with inner screening sections and store enamelled, 12/6 set.

Filament Transformer. 6.3 v. 15 amps. 8/6.

Neon Lamp—midset wire ended. Ideal mains tester, etc. 2/- Ex. Govt. 1/6.

Phillips Trimmers—.03inP 1/- ea. 8/- doz.

Tag Panels. Ideal for constructors, experimental circuits, etc. 3 of each of 12 different types, 5/-.

Slidek Panel Mounting Fuses with carrier. 5 amp. 2/- each. 15 amp. 2/6 each.

Metol Rectifier. 250 v. 60-80 milliamps ideal for mains set or instrument or to replace that expensive valve, 4/6.

Piano Key Type Switches. 3 key type 3/-, 4 key type 3/6, 5 key type 4/6, not and packing 1/- regardless of number ordered.

500 MW Amplifier. Uses 3 transistors. 2 of which are in Glass B push-pull for battery economy. Ideal little unit for baby alarm, record player, intercom, etc. etc. 19/6.

Speaker 12/6 extra.

Electrolytic Condenser—Bargain Sub-miniature type 50 m.f.d. ev. made by T.C.C. 7/6 per dozen (minimum quantity supplied).

Transistor Set Cases. Finished in two-tone with handle and back. Size 10 1/2 x 7 1/2 x 3in. 15/- each plus 2/6 Carriage and insurance.

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Type 'A' 15 amp. for controlling room heaters, greenhouse, airing cupboard. Has spindle for pointer knob, quickly adjustable from 30-80°F. 9/6 plus 1/- post. Suitable box for wall mounting. 5/- P. and P. 1/-.

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The 6 transistor set with the 8 transistor performance. Incorporating all the latest requirements. Anyone who can solder can make it. Many thousands already in use all over the country. Full coverage of Long and Medium wavebands. Fine looking cabinet, size 11" x 8" x 3". Q.P.P. Output approx. 250 mW. Excellent reception of difficult stations like 49m. Variable feed back gives excellent tone. ONLY

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A complete kit of parts to build a 6 transistor 2 wave superhet receiver at only 39/6. Post & Ins. 3/6

"CORONET" Mk. IV

It fully covers the medium waveband and that part of the long waveband to bring in B.B.C. Light. The circuit includes a highly efficient slab aerial and 2 1/2" P.M. speaker. Overall size approximately 4 1/2 x 2 1/2 x 1 1/2in. Supplied complete with carrying case.

## THIS MONTH'S SNIP

### £5.10.0 Radio for only 37/6

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Parts you will get include:— Jackson "OO" Tuning Condenser, 9/-. Plessey Driver Transformer, 8/6. Goodman's or Plessey 3" speaker, 12/6. Morganite Volume Control with switch, 4/6. Philco RF Transistor, 12/6. S.T.C. matched output transistors and driver, 15/-. Plastic case with carrying handle, 7/6. 5 Electrolytic Condensers, 7/6. 10 Resistors, 3/6. Ferrite Aerial, 5/- and printed circuit board, trimmers, battery connectors, r.f. choke, etc., etc.

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Model number EP10K. Extra wide scale fitted corner-wise for compactness, extra accurate as it uses 1% components. Sensitivity 10,000 ohms per volt A.C. and D.C. ranges 1 A.C. voltage up to 1.2kV in 5 ranges. A.C. voltage up to 1.2kV 5 ranges. D.C. current up to 300mA 3 ranges. Resistance up to 2 meg. Capacities .005 to .15 mfd and decibels. Complete with full instructions and test probe and battery for ohms range. A real bargain not repeatable once stocks cleared. Price 69/6. Carriage and insurance 5/-.

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Pre-Amplifier, mono, 65/-; stereo, £10.19.6

K.M. Tuner for above, £7.19.6. Note (except for P.M. Tuner) all above are made up ready for use, fully guaranteed for 12 months.

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Designed to operate transistor sets and amplifiers. Adjustable output 6V—9 to 12 volts for up to 500mA (class B working). Takes the place of any of the following batteries: PP1-PP3-PP4-P6-PP7-PP9 and others. Kit comprises: mains transformer-rectifier, smoothing and load resistor 3000 and 500 mfd condensers, zener diode and instructions. Real snip at only 14/6 plus 2/6 post.

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16 yds length. 70 watts, self regulating temperature control. 10/-, post free.

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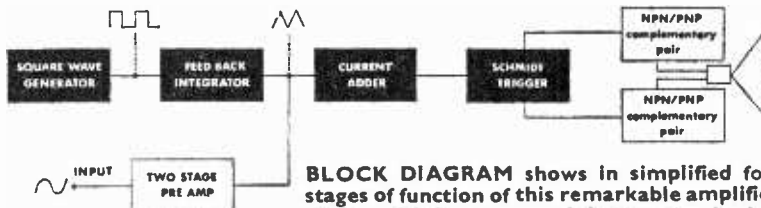
This high fidelity integrated power amplifier and pre-amp uses 11 transistors and has a transformerless output of 10 watts for feeding into a 15 ohm loudspeaker system. It requires only the addition of tone and volume controls and a 12 volt D.C. power supply to make it a complete mono high fidelity assembly of exceptional quality. Stereo is achieved by using 2 X-10 amplifiers and ganged or separate controls. Input sensitivity is sufficient for all crystal, ceramic or magnetic pick-ups. The manual supplied with the X-10 gives detailed instructions for connecting the controls and for using the amplifier in a wide variety of applications.

This radically new transistor amplifier (patents applied for) is the first to be marketed anywhere in the

world using the pulse width modulation principle (P.W.M.), a technique which permits an enormous reduction in the power dissipation in the output transistors. In the case of the Sinclair X-10, the output efficiency is about 95% as compared with about 60% for conventional class B output stages. Thus the dissipation is only one-eighth or less of that occurring in all other amplifiers. That is why no heat sink is required for the output stage, why small high frequency transistors can be used in place of the conventional low frequency power transistors and why the X-10 will operate from two 4/- batteries with normal use for about three months.

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### Easiest of all to build

Not the least among the many important features of the X-10 is the elegant component layout. This together with the X-10 Manual and assembly instructions make building exceptionally easy. When assembled the amplifier, which measures only 6 x 3 x 2 in., can be placed in any convenient position with leads brought out to controls, input, output and power supply.

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**£5-19-6** Ready built and tested, with X-10 Manual **£6-19-6**

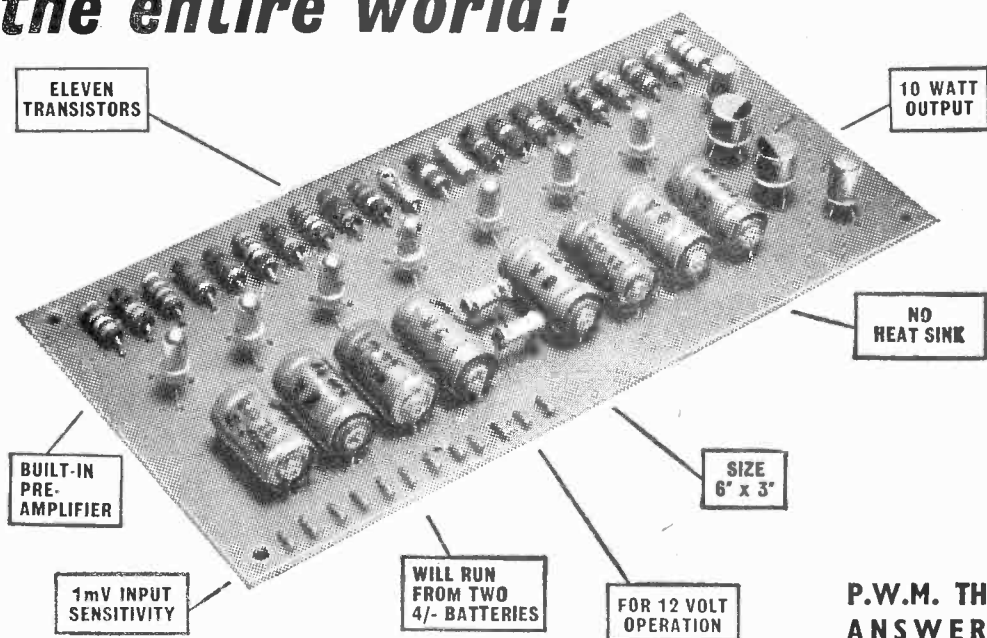
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With P.W.M. the audio signal modulates a high frequency square wave "carrier" by varying the mark-space ratio. These variations are converted to energy in the output stage. Being independent of the transfer characteristics of the output transistors, the output is an exact replica of the input signal. The improvement in the quality of reproduction from the loudspeaker is instantly apparent. Transient response is greatly improved, there is no falling off in the higher audio frequencies, no intermodulation distortion and the response curve is so flat that you could draw it with a ruler! A new type of output stage and P.W.M. plus many other refinements result in an amplifier which is compact, rugged, stable, requires no heat sink—and costs so little. The X-10 may be used with low-output pick-ups such as Decca Deram, Ortofon, etc., as well as with tape play-back heads. Used in pairs the X-10 brings new depth to stereo listening.

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Explains how the amplifier functions, how to add volume and tone controls to suit your precise requirements, and how to use the X-10 for stereo. A variety of systems is shown, none of which will add more than a few shillings to the original cost of your X-10. The Manual which is included with every X-10 is available separately for 1/6.

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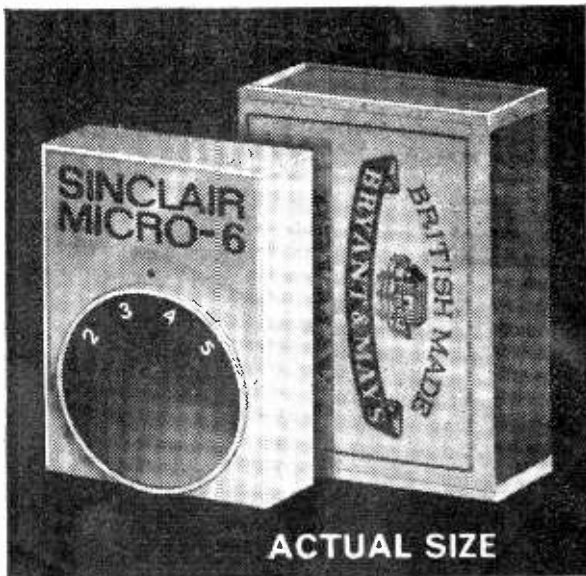
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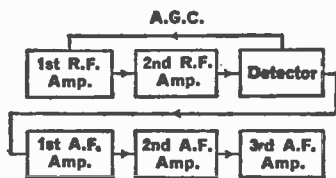
## MICRO-6

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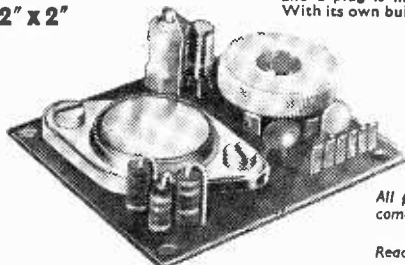
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The Micro-6 uses three special Micro Alloy transistors in a new and original circuit. Two stages of R.F. amplification are followed by an efficient double diode detector which drives a high-gain 3-stage A.F. amplifier. Powerful A.G.C. applied to the first R.F. stage ensures fade-free reception from the most distant stations tuned in.

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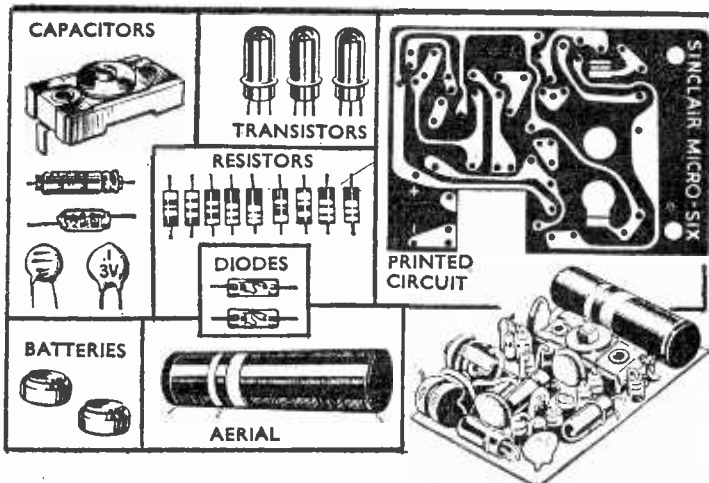
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### 59/6

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Build it in a single evening

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Here's a fine performing set which is ideal for newcomers to transistor building. It has a self-contained aerial and takes a standard PPS battery. Measures only 2½ x 1½ x ¾ in. Tunes over medium waveband by means of vernier type control.

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(continued)

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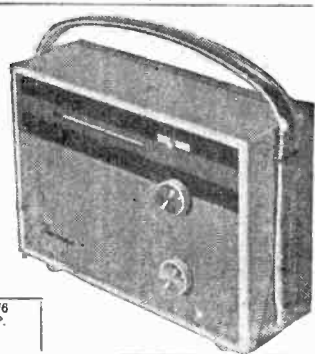
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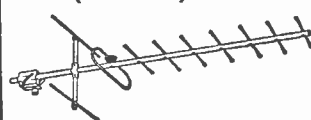
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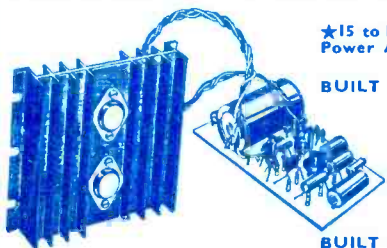
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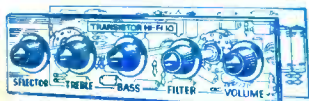
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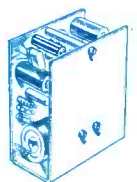
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